

Country Life

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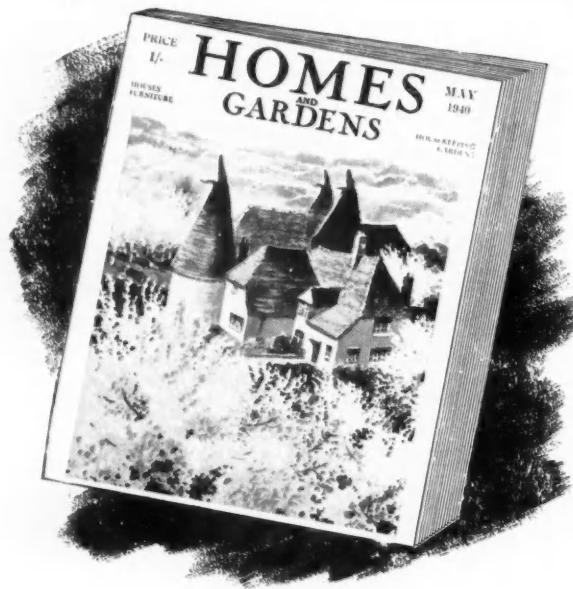
APRIL 27TH 1940

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COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE
AND COUNTRY PURSUITS.

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Completely modernised and standing in lovely Gardens intersected by a Stream.



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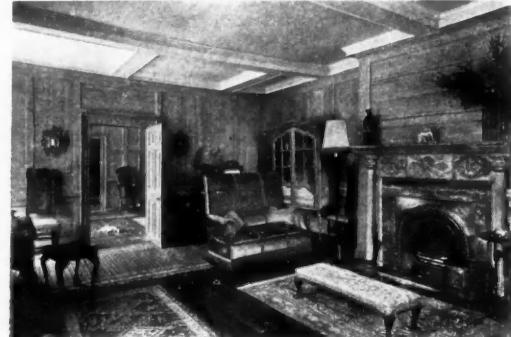
of exceptional charm, with fine
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Modernised in every detail.

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HALL and 3 FINE RECEPTION
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Electric light.
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Garages for 3. Stabling for 6.

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Gounds, tennis, kitchen garden, orchard and paddock.

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3 reception (one 35ft. long), bathroom, 6-8 bedrooms.

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Inexpensive Gardens, Orchard, etc.

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A STONE-BUILT PART XVth CENTURY HOUSE

with every modern convenience.

LARGE PANELLED LOUNGE.

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All main services.
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KITCHEN GARDEN, ETC

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Well-timbered grounds, rock and flower gardens, tennis lawn and rich meadowland.

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In a delightful setting amidst unspoilt country.

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5 MINUTES FROM GOLF COURSE.

Delightful Old Sussex Farmhouse Style RESIDENCE with a wealth of old oak beams and rafters. Hall, 3 reception, 5 bedrooms, tiled bathroom and offices.

Co.'s water.
Open electric light.
Large garage and outbuildings.
Beautifully Timbered Grounds.
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IN GOOD ORDER THROUGHOUT.
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London 1½ hours from the House.
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The House and Grounds would be sold separately.
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PICTURESQUE COUNTRY HOUSE IN TUDOR STYLE OF ARCHITECTURE
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Well-appointed and thoroughly up-to-date.

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WELL LAID-OUT GARDENS
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£3,750

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Well-kept lawns, formal garden, walled garden; the whole sheltered by ornamental woodlands.

STABLING, ETC. 4 COTTAGES.

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Long carriage drive with Double Entrance Lodge.

A Finely Appointed Country House

Magnificent Lounge Hall, 3 spacious reception rooms, about a dozen bed and dressing rooms, 4 bathrooms.

Main Services. Central Heating.

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(Between): 4 miles from Bicester Kennels, convenient for Main Line Station to London.

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AN UP-TO-DATE COUNTRY HOUSE.



Main electricity and water. Central heating.
Lounge hall, 3 reception, dozen bedrooms, 3 bathrooms.

Hunter Stabling. Farmery. 3 Cottages.

Very Pleasant Gardens. Excellent Pasture.

Hard Tennis Court. Squash Court.

24 Acres

Sole Agents, OSBORN & MERCER. Inspected and highly recommended. (16,730.)

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EASY DAILY REACH OF TOWN.

A Very Well-appointed and Up-to-date Residence

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Of Special Appeal
to anyone requiring a well-fitted, easily-run House with a small Farm attached, right away from, and yet very accessible to, London.

For Sale by OSBORN & MERCER. (17,018.)

ONLY £1,900

In a good social and hunting district, in a "safe" rural area, near to a good town in

NORTHANTS



A GEORGIAN COUNTRY HOUSE

with lounge, 3 reception, 6 bedrooms, bathroom, Modern Conveniences, etc.

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Well-Timbered Grounds of 2 Acres
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ESTABLISHED 1875.

AN ELIZABETHAN MANOR →

of architectural merit, and with historical and literary associations made famous by Thomas Hardy.
5 reception rooms, 12 bed and dressing rooms, 3 bathrooms.
Electric light. Central heating.
GARAGE and ample Stabling accommodation.
DELIGHTFUL GARDENS AND GROUNDS
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Home Farm of over 300 Acres let at £330 per annum.
Cottages.

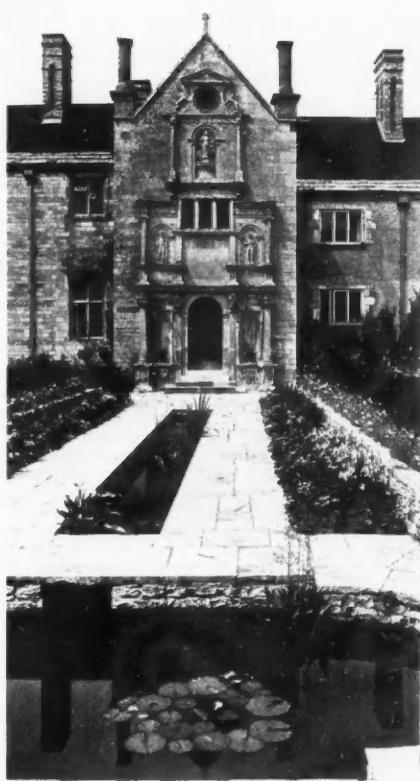
TOTAL AREA 334 ACRES

Or the Property WOULD BE SOLD with 30 Acres.

REQUIRED IN DORSETSHIRE OR
WITHIN 150 MILES OF LONDON,
SMALL GEORGIAN OR QUEEN ANNE
HOUSE WITH ABOUT 10 BEDROOMS
AND UP TO 500 ACRES OF LAND.—
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in a beautiful district.
TUDOR STYLE RESIDENCE
in a sheltered position.
Lounge hall, 4 reception rooms, 12 principal bedrooms,
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Central heating. Electric light.
GARAGES AND USEFUL OUTBUILDINGS.
WELL TIMBERED GROUNDS.
Nearly 400 ACRES, including valuable woodland. Home Farm and Jacobean Residence let with over 350 Acres at £300 per annum. Several excellent Cottages.
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DEVON, NEAR CHAGFORD

Over 700ft up. Fine country and moorland views.
A swift-running stream intersects the grounds and river at foot.

SUPERBLY APPOINTED RESIDENCE OF
CHARACTER

In fine condition, with accommodation chiefly on 2 floors.
LARGE LOUNGE, 3 RECEPTION ROOMS,
11 BEDROOMS, 3 BATHROOMS,
FIRST-RATE OFFICES.
Electric light. Central heating. Good water supply.
GARAGES. STABLING. 2 COTTAGES.
LAWNS AND GARDENS OF GREAT
NATURAL BEAUTY. WELL TIMBERED
and inexpensive of upkeep; in all
ABOUT 10 ACRES.
TO BE LET, FURNISHED OR UNFURNISHED.
FREEHOLD WOULD BE SOLD.

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AYLESBURY, 5 MILES.

A CENTURY GEM of historical interest; recently restored and modernised. 4 bedrooms, 1 bathroom, 3 reception rooms, large kitchen. Wealth of oak beams, studding, inglenooks, fireplaces. Old barn other outbuildings, including garage for 3 cars.

FREEHOLD £2,500

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£1,150. — A CHARMING COUNTRY
COTTAGE, modernised and restored.
3 bed, bath, 2 reception (one large). Main services;
radiators.

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£1,800. — A DELIGHTFUL XVTH
CENTURY COTTAGE; completely
restored and modernised. 5 bedrooms, bathroom, 2 reception
rooms. Garage. Main services.

TWO MILES REDHILL STATION

A PICTURESQUE FARMHOUSE, modernised,
standing well back from a quiet road. 4 bedrooms,
bathroom, 3 reception rooms. Garages; stabling; granary.
1½ ACRES. Co.'s water and electricity. £2,000 Freehold.

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A GOOD TYPE COUNTRY HOUSE, 8-9
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main line station, 20-30 ACRES. Up to £10,000 paid
for the right property. Usual commission required.

600 FEET UP, IN THE SURREY HILLS
20 MILES LONDON.

£1,550. — A PICTURESQUE TUDOR
COTTAGE with a wealth of old oak
beams, etc. 4 bedrooms, bathroom, 3 reception rooms.
Companies' services.

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GROSVENOR SQUARE, LONDON, W.1

WILSON & CO.
CHARTERED SURVEYORS, LAND AGENTS AND AUCTIONEERS

BEAUTIFUL XVIIth CENTURY HOUSE IN FAVOURITE PART OF SURREY

Convenient for London. In the midst of unspoilt Rural Surroundings. Facing due South in the centre of the Estate, approached by long Drive.

13 BED AND DRESSING ROOMS
(several with hot and cold water).

4 BATHROOMS.

4 RECEPTION ROOMS.
BILLIARD ROOM.
Complete Staff Quarters.

NEWLY DECORATED
AND IN PERFECT ORDER.

Central Heating.

Main Water.

Electricity and Gas.



Telephone:
Grosvenor 1441 (three lines.)

DELIGHTFUL
OLD GARDENS
with fine old trees.

HARD TENNIS COURT.
MATCH PLAY BOWLING GREEN.

SQUASH COURT.

Walled Kitchen Garden.

Loose Boxes.

GARAGES
and Chauffeur's Flat.

2 COTTAGES.

Well Timbered Park.

A REMARKABLY CHOICE ESTATE OF ABOUT 100 ACRES

WITHIN THE LAST YEAR A VERY HEAVY EXPENDITURE HAS BEEN MADE IN IMPROVEMENTS AND IT IS NOW UNQUESTIONABLY ONE OF THE MOST ATTRACTIVE PROPERTIES IN THE MARKET AT THE PRESENT TIME.

FOR SALE AT A REASONABLE PRICE

Some of the contents, also carpets and curtains could be purchased.

Sole Agents: WILSON & CO., 14, Mount Street, London, W.1.

HISTORIC TUDOR MANOR HOUSE IN THE HEART OF THE COTSWOLDS

In a Beautiful and Sporting part of Gloucestershire within easy reach of Main Line Station. London in under 2 hours.

SUPERBLY APPOINTED
AND IN PERFECT ORDER.

FINE OAK PANELLING
AND FIREPLACES.

Hall.
5 reception rooms.
8 principal bedrooms.
5 servants' rooms.
5 bathrooms.

*Central heating
throughout.*

Main electricity.



FIRST-CLASS GARAGES
AND STABLING.

HOME FARM.

DOWER HOUSE
AND
5 COTTAGES.

GLORIOUS OLD
GARDENS

New Hard Tennis Court.

BATHING POOL.

A VERY BEAUTIFUL ESTATE OF ABOUT 126 ACRES FOR IMMEDIATE SALE

1 MILE TROUT FISHING IN A STREAM INTERSECTING THE PROPERTY.

Agents: WILSON & CO., 14, Mount Street, London, W.1; and JACKSON STOPS & STAFF, Cirencester. Illustrated Brochure available.

Telephone:
Grosvenor 2252
(6 lines)

CONSTABLE & MAUDE
2, MOUNT STREET, LONDON, W.1

1½ MILES EXCELLENT FISHING

South Devon.



CHARMING STONE-BUILT RESIDENCE

amidst lovely surroundings, approached by drive with lodge. Hall, billiard and 3 reception, 12 bed and dressing rooms, 3 bathrooms.

Modern conveniences.

2 COTTAGES. FARMERY. GARAGES. BEAUTIFUL GARDENS.
63 ACRES. FOR SALE. LOW PRICE

CONSTABLE & MAUDE, 2, Mount Street, W.1.

SUSSEX

A QUEEN ANNE HOUSE IN A SMALL PARK



RECENTLY MODERNISED AT A VERY LARGE EXPENSE AND NOW IN IRREPROACHABLE ORDER.

It contains lovely features, including several panelled rooms. Hall, 3 reception rooms, 11 bedrooms, 4 sumptuously fitted bathrooms.

Company's electric light and water.

GARAGES.

Complete central heating.

GARDENER'S COTTAGE.

GARDENS OF GREAT BEAUTY

with fine lawns and really magnificent trees; hard tennis court; partly walled kitchen garden; parkland; in all about

45 ACRES.

FOR SALE FREEHOLD

Owner's Agents: CONSTABLE & MAUDE, 2, Mount Street, W.1.

SALISBURY & DISTRICT.—ESTATE AGENTS.
MYDDELTON & MAJOR, F.A.I., SALISBURY.

HIPPERFIELD (Herts).—Tiny modern BUNGALOW near Common. Ma'n water, electricity and gas. Price £900 Freehold.—W. S. WELLER & SON, Estate Agents, Watford. (Established 1862.) Tel.: Watford 3374.

HAMPSHIRE & SOUTHERN COUNT
17, Above Bar, Southampton. **WALLER & KING, F.**
Business Established over 100 years.

Telegrams :
"Wood, Agents, Wesso,
London."

JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1

Telephone No. :
Mayfair 6341 (10 lines).

BY DIRECTION OF SIR AYMER MAXWELL, BARONET OF MONREITH AND THE MONREITH ESTATE COMPANY.

WIGTOWNSHIRE, SCOTLAND

FOR SALE BY PUBLIC AUCTION (unless previously sold privately) within THE AUCTION MART, NEWTON-STEWART, on Wednesday, 1st May, 1940, at 2 p.m.

FREEHOLD PORTIONS OF THE HOUSE OF ELRIG ESTATE

PARISH OF MOCHRUM.

Comprising 23 LOTS, including the following Dairy and Grazing Farms :—

AIRYOLLAND FARM	600.563
HIGH MILTON FARM	204.901
LOW MILTON FARM	264.710
WEST BARR FARM	65.627
KILLANTRAE FARM	228.372
EAST BARR FARM	203.294
ELRIG FARM	312.983
AREA OF GRASSLAND AND ACCOMMODATION FIELDS, ETC.	102.597
2 COTTAGES WITH GARDENS (ONE WITH FRONTAGE TO LUCE BAY)	303
CROFT	5.432
	1,988.782 ACRES.

YIELDING AN ACTUAL RENT OF ABOUT £1,310 PER ANNUM.

Solicitors: Messrs. MONCRIEFF, WARREN PATERSON & Co., 45, West George Street, Glasgow.

Particulars on application from the Auctioneers: JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (Telephone: Mayfair 6341.)

FOR TRUSTEES, PROVIDENT INSTITUTIONS AND
OTHER PRIVATE SOURCES

JOHN D. WOOD & CO.

HAVE

NO LESS THAN £1,000,000

AVAILABLE FOR INVESTMENT IN AGRICULTURAL LANDS.

MANSION HOUSES WILL BE PURCHASED IF DESIRED
and the Vendors can remain on in occupation as Tenants.

BLOCKS OF WELL-LET FARMS ESPECIALLY REQUIRED
and Tenants will not be disturbed.

FIRST-CLASS GROUND RENTS ALSO CONSIDERED

No Commission required and will Vendors, Agents or Solicitors communicate in confidence
to JOHN D. WOOD & CO., 23, Berkeley Square, W.1, marking the envelope "Private."

SOUTH OF SCOTLAND

WITHIN 2½ MILES OF MAIN LINE RAILWAY STATION.

OF PARTICULAR INTEREST TO INVESTORS

FOR SALE BY PRIVATE TREATY

1,430 ACRES

OF VALUABLE ARABLE AND GRAZING LAND COMPRISING 4 FARMS, GRASS PARKS AND SEASONAL GRAZINGS, 12 COTTAGES,
AND OTHER HOUSES AND LAND.

WOODLANDS WITH MARKETABLE LARCH, SCOTCH FIR AND SPRUCE.

SMALL GEORGIAN RESIDENCE IN WOODED POLICIES OF ABOUT 8 ACRES.

Walled Garden, Garage and Stabling.

SALMON, SEA TROUT AND TROUT FISHING IN RIVER ANNAN. MIXED SHOOTING—PARTRIDGE, PHEASANT, DUCK, SNIPE
AND WOODCOCK.

ACTUAL GROSS INCOME £2,300 EXCLUDING RESIDENCE AND SPORT

Particulars from the Agents: JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (81,155.)

JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W.1

ESTATE

Phone: Ken. 1490.
Grams: "Estate
Harrods, London."

HARRODS

KNIGHTSBRIDGE HOUSE,
62/64, BROMPTON ROAD, LONDON, S.W.1

OFFICES

West Byfleet
and Haslemere.
Riviera Offices.



CANFORD CLIFFS

Adjoining Parkstone Golf Course. About 3 miles from centre of Bournemouth. Beautiful surroundings. Overlooking Poole Harbour.

TO BE LET FURNISHED OR UNFURNISHED.
MOST ATTRACTIVE PROPERTY.
Hall, 3 reception, 7 bed and dressing rooms, 2 bathrooms*
complete offices.

All conveniences, including central heating.
GARAGE, ETC.

NATURAL GROUNDS
chiefly woodlands, small lawn, inexpensive in upkeep.
ABOUT 3 ACRES
£250 P.A. UNFURNISHED

HARRODS, LTD., 62-64, Brompton Road, S.W.1.
(Tele.: Kensington 1490. Ext. 806.)



c.4

GEORGIAN RESIDENCE ON OUTSKIRTS OF VILLAGE



Amidst healthy surroundings between Colchester and Ipswich and in a first-class Yachting and Sporting centre.

3 RECEPTION, 7 BEDROOMS, 3 BATHROOMS, MAIDS' SITTING ROOM AND EXCELLENT OFFICES.

Modern drainage. Central heating. Co.'s electric light and water. GARAGE (2 cars). STABLING. VARIOUS USEFUL OUTBUILDINGS. PARKLIKE GARDENS AND GROUNDS

with 2 tennis courts, kitchen garden, wood and meadowland; in all about

10 ACRES
A GREAT BARGAIN AT £4,000

Sole Agents: HARRODS, LTD., 62-64, Brompton Road, S.W.1.
(Tele.: Kensington 1490. Ext. 807.)

c.3

HUNTS AND BEDS BORDERS

52 miles from London.

ATTRACTIVE COUNTRY RESIDENCE
with

FISHING IN THE RIVER OUSE.

3 RECEPTION, 7 BED AND DRESSING, BATHROOM, BILLIARDS ROOM, OFFICES, ACCOMMODATION FOR GARDENER, GARAGE, STABLING AND BUNGALOW.

3 BARNs.

Co.'s electric light and power. Modern drainage. Ample water supply. GARDENS with tennis court, kitchen garden and paddock; in all about

12 ACRES

FREEHOLD £4,000

HARRODS, LTD., 62-64, Brompton Road, S.W.1.
(Tele.: Kensington 1490. Ext. 816.)



c.5

SOUTH DEVON—AMIDST BEAUTIFUL COUNTRY



Midway between Exeter and Plymouth.

ATTRACTIVE STONE-BUILT RESIDENCE

near the River Dart.

3 RECEPTION, 7 BEDROOMS (3 principal and 2 maids' rooms), 3 BATHROOMS, MODEL OFFICES, LINEN ROOM, etc. All Companies' services. Central heating.

2 GARAGES (heated). OUTBUILDINGS. BADMINTON COURT.

MATURED GROUNDS

with tennis court and paddock; in all about

4½ ACRES

REASONABLE PRICE FREEHOLD

HARRODS, LTD., 62-64, Brompton Road, S.W.1.
(Tele.: Kensington 1490. Ext. 816.)

c.5

SOUTH DEVON—AMIDST THE ROMANTIC BEAUTY OF THE MOORS

SUBSTANTIAL AND COMFORTABLE RESIDENCE

commanding delightful views.

3 RECEPTION, 9 BEDROOMS, 2 BATHROOMS, SEPARATE DOMESTIC QUARTERS (including sitting room and bathroom). Electric light. Excellent water. Central heating.

GARAGE. STABLING. CHAUFFEUR'S COTTAGE.

MATURED GARDENS

economical of upkeep, together with paddocks; in all

NEARLY 7 ACRES

FOR SALE OR LETTING UNFURNISHED

HARRODS, LTD., 62-64, Brompton Road, S.W.1.
(Tele.: Kensington 1490. Ext. 809.)



c.2

ESTATE

HARRODS

OFFICES

Phone: Ken. 1490.
Crams: "Estate
Harrods, London."

KNIGHTSBRIDGE HOUSE
62/64, BROMPTON ROAD, LONDON, S.W.1

West Byfleet
and Haslemere.
Riviera Offices.

HINDHEAD AND PETERSFIELD

Secluded position, 500ft. up, commanding fine Views.

PICTURESQUE FREEHOLD BUNGALOW RESIDENCE

Half a mile from main road, 2 miles station
(Electrified S.R.).

Oak panelled lounge, dining room, 2 sun rooms, 4 bed-
rooms, 2 bathrooms.

Central heating. Electricity (Co.'s main and own supply).
Co.'s water. "Aga" Cooker, etc.

Garages. Stabling and Swimming Pool.

2 SUPERIOR MODERN COTTAGES
and a third of range of up-to-date Piggeries.

CHARMING WELL-WOODED

PLEASURE GARDENS.

Kitchen garden, 3 paddocks; in all about

22 ACRES

FOR SALE PRIVATELY

as a whole or in 4 Lots if desired.

ASKING PRICE FAR BELOW COST

c.14



Inspected and strongly recommended by the Sole Agents HARRODS, LTD., 62-64, Brompton Road, S.W.1, and High Street, Haslemere. (Tele.: Kensington 1490. Extn. 803.)

CHURCH FARM, PINNER

Period House of infinite charm, in picturesque setting off the Green.

MUST BE SEEN TO BE APPRECIATED.

Wealth of oak beams, oak and pine panelled rooms,
and open fireplaces.

Lounge hall, 3 reception and 7 bedrooms, 3 dressing
rooms and bathroom.

All main services.

GARAGES. STABLES.

Old Barns and Outhouses.

ABOUT 2 ACRES

Partly walled gardens, kitchen garden and grass
orchard.

FREEHOLD

FOR SALE PRIVATELY, or by AUCTION MAY 21ST.

c.1



Auctioneers: HARRODS, LTD., 62-64, Brompton Road, S.W.1. (Tele.: Kensington 1490. Extn. 803.)

OLD HYRONS, WOODSIDE ROAD, AMERSHAM ON THE HILL

c.13

High position accessible to open Commons and
Golf Courses.

MOST ATTRACTIVE FREEHOLD
TUDOR STYLE RESIDENCE

Lounge hall, fine lounge, dining room, 5 bed, 2 modern
bathrooms, offices.

Co.'s electricity and water.
Main drainage. Constant hot water.

GARAGE. Outbuildings.

WELL LAID-OUT GARDEN.

In all nearly

ONE ACRE

FOR SALE PRIVATELY, or AUCTION MAY 7TH.

Auctioneers: HARRODS, LTD., 62-64, Brompton Road, S.W.1. (Tele.: Kensington 1490. Extn. 803.)

AT A MODERATE RESERVE.

c.15

PADBURY LODGE, PADBURY, BUCKS

Buckingham about 3 miles. Bletchley about 10 miles. Oxford about 24 miles. Northampton about 20 miles.

Hunting with the Bicester and Whaddon Chase.

DESIRABLE

FREEHOLD COUNTRY RESIDENCE
Modernised and re-decorated throughout at great cost.
Oak panelled lounge hall, 4 large reception, 8 principal
bed and dressing rooms, 4 staff bedrooms, 4 well-fitted
bathrooms, complete offices, servants' hall.

Co.'s electric light. Good water supply (main available).
Modern sanitation. Partial central heating.

Stabling for 12 horses with suite of rooms over.

Double Garage. Useful outbuildings.

MATURED PLEASURE GARDENS
with Paddock.

IN ALL ABOUT 3 ACRES

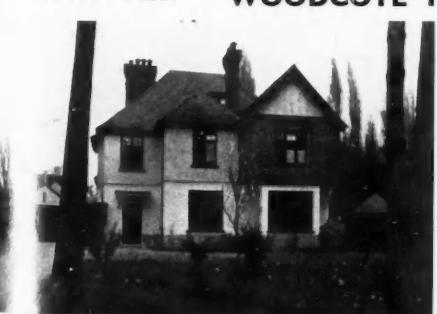
FOR SALE PRIVATELY, or AUCTION MAY 7TH.

HARRODS, LTD., Estate Sale Rooms, 62-64, Brompton Road, S.W.1. (Tele.: Kensington 1490. Extn. 803.)

TRUSTEES' SALE.

c.15

WOODCOTE HOUSE, LITTLEWORTH COMMON, ESHER



FACING THE COMMON WITH BEAUTIFUL
OPEN VIEWS.

Esher Station ½ mile. Waterloo 20 minutes.
Excellent Golf.

ATTRACTIVE FREEHOLD RESIDENCE
3 reception rooms, 7 bed and dressing rooms (with
basins h. and c.), 2 bathrooms.

All main services.

BRICK BUILT GARAGE.

EXCELLENT GARDEN
of over One-third of an Acre.

FOR SALE PRIVATELY, or AUCTION MAY 21ST
next.



Auctioneers: HARRODS, LTD., 62-64, Brompton Road, S.W.1. (Tele.: Kensington 1490. Extn. 803.)

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY ESTATES AND HOUSES
SACKVILLE HOUSE, 40, PICCADILLY, W.1.

Telephone: REGENT 2481.

ELIZABETHAN GEM IN THE HEART OF THE COTSWOLDS

500ft. above sea level. About 1½ miles local station, 6 miles from the famous Spa of Cheltenham, and 13 miles from the City of Gloucester. London accessible by express in under 3 hours. First class motoring road ½ mile away.

ONE OF THE SMALLER SHOW PLACES OF THE COUNTY. PRICE REDUCED to £6,500 in order to realise



1 mile of exclusive Trout Fishing bounding the Property, and excellent Rough Shooting.
ATTRACTIVE OLD COTSWOLD FARMHOUSE
restored and modernised.
3 RECEPTION ROOMS, 6 BEDROOMS, BATHROOM, Etc.
Main electric light and power.
Abundant water supply with Ram.
FINE OLD TITHE BARN (130ft. long)
MODEL FARMERY. STABLING, GARAGE, Etc.
Very pretty Gardens, and lawn with summerhouse.
LAND produces some of the best clover and sainfoin crops in the County, suitable for high class stock breeding.

35 ACRES
Or up to 150 ACRES if required
NO TITHE. Low rates.



AN OPPORTUNITY of acquiring a really delightful ESTATE in a favourite district
Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.

SURREY-SUSSEX BORDERS.

OLD SUSSEX STYLE TUDOR COTTAGE

Quiet country position between Reigate and Horley, 5 miles Redhill Junction, and accessible to London by electric train in 40 minutes. Near 2 Golf Courses.



FORMERLY AN ANTIQUE BARN
and restored, added to, and completely modernised throughout. Luxuriously equipped and labour-saving to an advanced degree.
Old brickwork, tiling, and wealth of original beams incorporated.
Old Lych-gate entrance porch. Flagged paths.
ENTRANCE HALL.
LOUNGE (with large inglenook).
2 SITTING ROOMS.
7 BEDROOMS (all with fitted basins).
Modern Easiwork Kitchen with Thermostatic hot water system, and partial central heating.
Built in Cupboards.
3 colour scheme bathrooms, with full equipment.
Main Services.
Garden Room. GARAGE.
Lovely turfed Gardens, with plenty of trees, in all
ONE ACRE FREEHOLD



FOR SALE AT REDUCED PRICE, or would be Let Furnished or Unfurnished

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.

HAMPSHIRE.

32 MILES LONDON.

150 ACRES

In the triangle Basingstoke, Reigate and Guildford, and on the fringe of small town near the Surrey Borders. London reached by Southern Electric in about 1 hour. Owner just retiring after lifetime's occupation.



RESIDENCE.

ONE OF THE FINEST EQUIPPED GRASS FARMS
now in the Market, with
GENTLEMAN'S RESIDENCE
containing:
3 LARGE RECEPTION ROOMS,
7 BEDROOMS,
2 BATHROOMS.
Central Heating and all main services connected.
GARAGE. STABLING, Etc.
Newly built Foreman's Cottage with 3 bedrooms, sitting room and bathroom. Two other labourers' cottages of modern construction.

EXCEPTIONALLY FINE FARM BUILDINGS.
including Piggeries on Danish system: tie up for 55 cows, accommodation for 700 pigs. Barns, store sheds, slaughter house, etc.

VALUABLE MILK CONTRACT.

Rates only £9 and Tithe £14 per annum.



COTTAGE.

AN OPPORTUNITY FOR THE KEEN BUYER to acquire a Small Farming Estate on ATTRACTIVE TERMS

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.

ON HIGH GROUND NEAR BAGSHOT HEATH, SURREY

Surrounded by hundreds of acres of Commonland, 4 first-class Golf Courses within easy reach, and other places of interest quite close. Gravel soil.

Windsor Great Forest, Sunningdale



Long drive approach with fine old trees.
Terraced Gardens lying to the South with magnificent views clear day to the Hogs Back.
Accommodation, well planned, contains:
ENTRANCE AND LOUNGE HALLS.
3 FINE RECEPTION ROOMS.
SERVANTS' HALL.
5 PRINCIPAL BEDROOMS,
and 2 BATHROOMS.
Guests' and Servants' bedrooms with third bathroom.
Main Services. Central Heating.
3 GARAGES, 3 COTTAGES, STABLING, Etc.

BEAUTIFUL OLD ENGLISH FORMAL GARDEN

with lily pond, hard tennis court, two other lawns, orchard, thousands of spring bulbs, summer and autumn flowers and shrubs: 3 enclosures of parkland, easily maintained.



FOR SALE WITH 25 or 9 ACRES as desired by a Purchaser

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.

(For continuation of F. L. MERCER & Co.'s advertisements see pages xv., xxii. xxiii., and xxiv.)

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY ESTATES AND HOUSES
SACKVILLE HOUSE, 40, PICCADILLY, W.1. Telephone: REGENT 2481.RURAL SETTING BETWEEN ASHFORD AND THE COAST
IN A SOCIALE NEIGHBOURHOOD WITH GOOD SPORTING AMENITIES

Ashford 2 miles. Folkestone 13 miles. London 55 miles.

FOR SALE WITH ABOUT 3 ACRES.

THIS FASCINATING
OLD-WORLD HOUSE

dating from the XVIth Century.

TALL OF CHARACTER AND CHARM.

Large hall (with gallery), drawing room, dining room, oak panelling, open brick fireplaces, beamed ceilings and leaded light windows, 5 bedrooms, dressing room, 2 bathrooms.

Completely modernised and in excellent order.
Central heating. Main drainage.
Companies' electricity and water.

Spacious Garage. Tennis court.

TYPICAL OLD ENGLISH GARDENS
a most appealing feature, together with
orchard and 2 paddocks.A LOW PRICE WILL BE
TAKEN FOR PROMPT SALE

Agents: F. L. MERCER & CO., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.

THE COUNTRY HOME OF AN EMINENT ARCHITECT
ON THE BORDERS OF KENT, SURREY AND SUSSEX

300ft. above sea level. 29 miles from London.

Main water is laid on and electric
lighting installed.The pretty OLD-WORLD GARDENS
extend to about

2 ACRES. PRICE £3,500

There are also available 3 Cottages, set of
Farmbuildings, some 80 acres of Woodland
and 50 Acres of pasture, and the property
as a whole comprises

130 ACRES. PRICE £5,750

Agents: F. L. MERCER & CO., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.

ON THE SUSSEX SEASHORE

WITH PRIVATE BEACH

Equable climate. Complete privacy. Unrivalled sea views. First-rate Golf and Tennis. Electrified service to London in 1½ hours.

A CHARMING HOUSE
OF CHARACTERsituate in a cul-de-sac, giving every privacy, and
enjoying the unique advantage of being actually on
the seashore with private beach.

Every modern labour-saving device incorporated.

Accommodation provides large lounge drawing room,
dining room, sun lounge (enclosed), maid's sitting
room, 5 bedrooms (with wash basins),
bathroom, 2 w.c.'s.

Central heating. Electric light. Gas. Wireless.

DOUBLE GARAGE.

Annexe with storeroom for sports equipment.
High bank rockery with tamarisk hedge, crazy-paved
walks, tennis lawn, and flower borders.

FOR SALE ON EXCEPTIONAL TERMS OR WOULD BE LET FURNISHED FOR 12 MONTHS OR LONGER

Agents: F. L. MERCER & CO., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.

SUTTON, SURREY

A MOST ATTRACTIVE AND CONVENIENT CENTRE FOR RESIDENCE.

25 MINUTES LONDON



Within easy reach of 5 first-class Golf Courses.

AN OUTSTANDING BARGAIN
PRICE GREATLY REDUCEDA very charming, well-planned and soundly-built
HOUSE, in perfect order, connected with all main
services and standing in a lovely woodland garden of
half an acre.Hall and cloakroom, 3 reception rooms, 5 bedrooms,
tiled bathroom.This property has many appealing features; is inex-
pensive to run; and requires no further outlay. The
Owner has a serious desire to sell; is willing to make
a big sacrifice; and might be tempted to accept the

LOW FIGURE OF £2,250



Agents: F. L. MERCER & CO., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.

(For continuation of F. L. MERCER & CO.'s advertisements see pages xiv., xxii., xxiii. and xxiv.)

Messrs. ALFRED SAVILL & SONS

180, HIGH STREET, GUILDFORD

Telephone: Guildford 1857 (2 lines).

UNQUESTIONABLY THE FINEST SITUATION IN SURREY

450FT. ABOVE SEA LEVEL AND ENJOYING SOUTH ASPECT. COMPLETE SECLUSION AND GLORIOUS PANORAMIC VIEWS OVER THE SOUTH DOWNS. YET A FEW MINUTES WALK FROM THE OLD-WORLD VILLAGE OF SHAMLEY GREEN. 35 MILES FROM LONDON.

THIS DELIGHTFUL REPLICA
of a

MANOR HOUSE

has a long drive approach. Hall and 3 excellent reception rooms (one 31ft. by 20ft.), oak floors, etc., 9 bedrooms (five with basins, h. and c.), 3 bathrooms, up-to-date offices with sitting room.

Central heating throughout.
Electric light and water from the mains.

First-class drainage.
Gardener's Cottage.

STABLING. GARAGE (for 3).



PARTICULARLY ATTRACTIVE GARDEN. HARD TENNIS COURT. WOODLAND AND RICH GRASSLAND
In all about 16 ACRES. PRICE FREEHOLD £6,500

Enthusiastically recommended by Sole Agents: ALFRED SAVILL & SONS, 180, High Street, Guildford. Tel.: 1857 (2 lines).

JUST IN THE MARKET

A DELIGHTFUL HOUSE

ARTISTIC AND PLEASING IN EVERY DETAIL. ENVIRIABLY POSITIONED IN A DISTRICT UNIMPAIRED BY BUILDING DEVELOPMENT.

300 ft. above sea level with a lovely view. 2½ miles Main Line Station. 35 miles South-West of London.

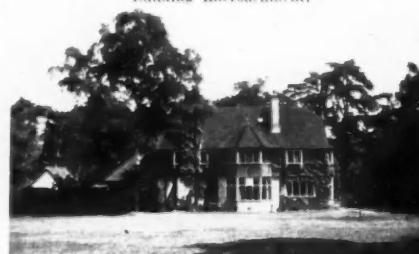


THE FREEHOLD IS ON OFFER AT A REASONABLE PRICE

Fully illustrated particulars from Sole Agents: ALFRED SAVILL & SONS, 180, High Street, Guildford. (Tel.: 1857. 2 lines).

£3,650 FREEHOLD

Weybridge—1 mile Station. 30 minutes Waterloo.
ON THE RENOWNED ST. GEORGE'S HILL ESTATE
in a delightful setting, close to Golf and immune from
Building Encroachment.



6 bedrooms (4 with basins), tiled bathroom, hall and 3 reception rooms. Garage for 2. All Main Services. Artistically disposed Garden of about AN ACRE

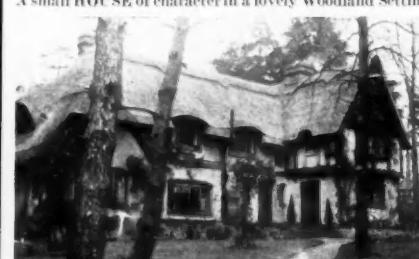
This particularly nice HOUSE is exceedingly well built and in excellent order throughout.

Sole Agents: ALFRED SAVILL & SONS, 180, High Street, Guildford. (Tel.: 1857.)

£2,850 FREEHOLD

IN THE TRIANGLE OF GUILDFORD,
LEATHERHEAD AND DORKING.
10 minutes Station. 24 miles Waterloo.

A small HOUSE of character in a lovely Woodland Setting.



5 bedrooms (fitted basins), blue tiled bathroom, 3 reception rooms (2 opening to 36ft. long). Oak floors and doors. All Main Services. Garage. About 1½ AN ACRE of very pretty Garden with matured trees.

Sole Agents: ALFRED SAVILL & SONS, 180, High Street, Guildford. (Tel.: 1857.)

4 miles Guildford. ½ mile Village. 25 miles South of London.
A DELIGHTFUL XVth CENTURY HOUSE
£350 p.a., OR FOR SALE FREEHOLD



Lounge hall, 3 reception rooms, 11 bedrooms (5 with fitted basins) and 1 dressing room, 4 bathrooms. Stabling, Garages and Cottage. Main electricity and water; complete central heating. LOVELY GROUNDS with yew hedges, stream and walled kitchen garden.

6 ACRES

This charming House has been sympathetically modernised and is in excellent order.

Particulars and photographs from Owner's Agents: ALFRED SAVILL & SONS, 180, High Street, Guildford. (Tel.: 1857.)

ENVIRIABLY PLACED 45 MILES SOUTH-WEST OF LONDON

**FIRST-CLASS RESIDENCE WITH 227 ACRES
XVth CENTURY GUEST COTTAGE WITH 7
OTHER COTTAGES.**



500ft. up. Well appointed HOUSE with lovely views. 13 bedrooms and 1 dressing room, 4 bathrooms, 4 reception and music room (30ft. by 25ft.). All conveniences, including central heating. Pretty but inexpensive Gardens. Excellent Partridge and Pheasant Shooting. Good dairy land. Garage, Stabling and capital range of Home Farm Buildings.

REASONABLE PRICE FREEHOLD

Details and photographs from Sole Agents: ALFRED SAVILL & SONS, 180, High Street, Guildford. (Tel.: 1857.)

3 MILES GUILDFORD

IN A SITUATION APPROACHING THE IDEAL.
Full protection from North, with every room having due
South aspect and a lovely view.



A MODERN RESIDENCE OF EXCEPTIONAL ARCHITECTURAL MERIT

8 bedrooms (chiefly with basins), 2 bathrooms, hall, 3 reception rooms (one 28ft. by 18ft.) and loggia. Entrance Lodge. Garage for several cars; Stabling, Barn and Granary. Complete central heating and all conveniences. Charming Garden, Orchard and Paddock, within the maintenance of one man.

10 ACRES. £6,950 FREEHOLD

Sole Agents: MESSRS. ALFRED SAVILL & SONS, 180, High Street, Guildford. (Tel.: 1857.)

£5,750 FREEHOLD

Sole Agents: ALFRED SAVILL & SONS, 180, High Street, Guildford. (Tel.: 1857.)

BOURNEMOUTH:
 ERNEST FOX, F.S.I., F.A.I.
 WILLIAM FOX, F.S.I., F.A.I.
 E. STODDART FOX, P.A.S.I., F.A.I.
 H. INSLEY-FOX, P.A.S.I., A.A.I.
 R. ALEC. HAMBRO.

FOX & SONS
 LAND AGENTS
 BOURNEMOUTH—SOUTHAMPTON—BRIGHTON

SOUTHAMPTON:
 ANTHONY B. FOX, F.S.I., F.A.I.
 T. BRIAN COX, P.A.S.I., A.A.I.
BRIGHTON:
 A. KILVINGTON, F.A.L.P.A.

DORSET COAST

Occupying a magnificent position on the edge of the cliff, with very fine views overlooking Swanage Bay.

A VERY LARGE SUM OF MONEY HAS BEEN SPENT ON THE PROPERTY BY THE PRESENT OWNER AND HE HAS ONLY JUST DECIDED TO SELL.



An exceptionally well-constructed **FREEHOLD RESIDENCE** containing 8 bedrooms, 2 bathrooms, 3 reception rooms, kitchen and complete offices.

Electric lighting and all modern conveniences.

Excellent GARAGE for 2 cars.

The **GARDENS** and **GROUND**s are surrounded by stone walls and are beautifully laid out with flagged paths, winding stone steps, stone-built look-out rooms, miniature waterfall and with seats placed in recesses overlooking the sea in all directions.



For Particulars and Price, apply to FOX & SONS, Land Agents, Bournemouth, who have inspected and can thoroughly recommend the property to prospective purchasers.

IN AN UNSPOILED HAMPSHIRE VILLAGE

BETWEEN FORDINGBRIDGE AND RINGWOOD

Occupying a delightful secluded position away from main road traffic.

TO BE SOLD

THIS PICTURESQUE

XVIIth CENTURY SMALL THATCHED COUNTRY RESIDENCE

Recently the subject of considerable expense by the present owner, and now in perfect condition throughout and possessing all modern conveniences.

The accommodation comprises

4 BEDROOMS
(2 with wash basins).

BATHROOM.

LOUNGE. DINING ROOM
(both with oak beamed ceilings and brick fireplaces).

NURSERY.

KITCHEN and OFFICES.



*Companies' Electric Light and Water.
Oak Staircase of Saxon design.*

GARAGE.

3 Loose Boxes. Outbuildings.

THE GARDENS AND GROUNDS

are in good order, and include orchard, kitchen garden, pleasure gardens with flower beds and rockeries, large paddock.

The whole extending to an area of about

3 ACRES

**REDUCED PRICE
£2,400 FREEHOLD**

For particulars and order to view apply
FOX & SONS, Land Agents, Bournemouth.

DORSET

In an excellent Residential neighbourhood, with private entrance to a popular 18-hole Golf Course, and enjoying fine panoramic views over the links; only 7 miles from Bournemouth and 3 miles from Poole Harbour.

TO BE SOLD

THIS CHOICE FREEHOLD PROPERTY, WITH COMFORTABLE RESIDENCE, IN PERFECT CONDITION, AND FITTED WITH ALL UP-TO-DATE CONVENiences.



6 principal bedrooms, 5 maid's rooms, dressing room, 4 bathrooms, 4 reception rooms, housekeeper's bedroom, oak-panelled entrance hall, studio or workshop, flower room, servants' hall, kitchen and complete domestic offices.
Company's electric light, main water and drainage, central heating, Vita glass windows in all sitting rooms.
 3 heated garages, excellent cottage and chauffeur's rooms; heated range of greenhouses, fruit room, potting shed.

THE GARDENS AND GROUNDS



are of unusual charm and character and are a special feature of the property. They are tastefully designed with Alpine rockery, lily garden (designed and laid out by R. Wallace and Co., Tunbridge Wells), herbaceous borders, beautiful shady walks, shrubberies and a rhododendron avenue, rose garden; natural miniature lake and boathouse, artistic summer house; full-sized croquet lawn, bordered by clipped yew hedges; walled kitchen garden, etc.; the whole extending to an area of just over

13 ACRES

For full particulars and price, apply FOX & SONS, Land Agents, Bournemouth, who can thoroughly recommend the Property to prospective purchasers.

DORSET

Situated on high ground close to a popular 18-hole Golf Course.
 1½ miles from Bournemouth and within easy reach of the New Forest.

FOR SALE

This Very Attractive

MODERN RESIDENCE

ted with all modern conveniences and in perfect condition throughout.

3 BEDROOMS.

FITTED BATHROOM.

LOUNGE (19ft. 6in. by 12ft. 6in.).

DINING ROOM
(with serving hatch to kitchen).



SUN LOUNGE.

CLOAK ROOM.

ENTRANCE HALL.

Kitchenette with "Independent" boiler.

Companies' gas, water and electric light.

Central heating.

GARAGE.

The GARDEN is well laid-out with lawns, flower and herbaceous beds and borders, kitchen and rose gardens. The whole extends to an area of approximately

**ONE-QUARTER-OF-AN-ACRE
PRICE £1,500 FREEHOLD**

For particulars and order-to-view apply
FOX & SONS, Land Agents, Bournemouth.



FAREBROTHER, ELLIS & CO.

CHARTERED SURVEYORS AND LAND AGENTS

29, FLEET STREET, 26, DOVER STREET, THE ADELPHI, W.C.2

CENTRAL 9344

REGENT 5681

AND

TEMPLE BAR 8748



THE OLD AND THE NEW

HARMONIOUSLY INCORPORATED UNDER ONE ROOF.



7 ACRES

For Sale Freehold

PRICE £3,750.

Offers invited

26 miles South-West of London.

Useful Outbuildings.

Garages. Stabling.

Co.'s Gas, Water, Electricity.



N.B.—Although 2 miles from town and station, there is no need to worry about petrol rationing, as frequent buses pass the entrance.

FAREBROTHER, ELLIS & CO., as above.

BUXTED, NEAR ASHDOWN FOREST

GENUINE OLD FARMHOUSE MODERNISED.



3 Reception, 7 Bed, 2 Bath Rooms.
Co.'s Electricity and Water. Central Heating.

DELIGHTFUL GARDENS.

2 ACRES

For Sale Freehold. Price £4,000.

Sole Agents, FAREBROTHER, ELLIS & CO., as above.

OPEN SITUATION 700 ft. UP

London 18 Miles.

"EASY TO RUN. COMFORTABLE TO LIVE IN."



3 Reception. 8 Bed. 2 Bath Rooms.
Co.'s Services. Garage for 3. Cottage.

2½ ACRES

Hard and Grass Tennis Courts

FOR SALE OR WOULD BE LET UNFURNISHED.

Details from FAREBROTHER, ELLIS & CO., as above, or WELLESLEY SMITH & CO., 91-93, Baker Street, W.1.

KENT—SUSSEX BORDERS. 350 ft. UP

GRAND SITUATION

EXTENSIVE VIEWS



4 Reception, 14 Bed and
Dressing, 2 Bath Rooms.

Central Heating,
Co.'s Electricity and Water.

Garages, Stabling, 4 Cottages,
Home Farmbuildings.

109 ACRES



For Sale at a very Reasonable Price

Details from FAREBROTHER, ELLIS & CO., as above.

URGENTLY WANTED. (No Commission from Vendors).

Kent or Sussex. Genuine Queen Anne or Georgian, in a village.

6-7 Bedrooms. 3 Reception.

5-10 Acres.

Company's Electricity and Water.

Price up to £3,500.

West Sussex Old Cottage.

2 Sitting Rooms (1 large). 3-4 Bedrooms 2 Bath rooms.

Co.'s Water and Electricity.

Some land. Must be isolated position.

Price up to £3,000.

Owners or Agents, please send details to FAREBROTHER, ELLIS & CO., as above.



FAREBROTHER, ELLIS & CO.
CHARTERED SURVEYORS AND LAND AGENTS
29, FLEET STREET, 26, DOVER STREET, THE ADELPHI, W.C.2
CENTRAL 9344 AND REGENT 5681 TEMPLE BAR 8748.



THE ADELPHI, LONDON, W.C.2

A CENTRE OF INDUSTRY
EVEN IN WAR-TIME

REMEMBER ITS ADVANTAGES

WHEN WAR IS OVER AND **PEACE COMES**

IRON TRADES HOUSE, 21-24, GROSVENOR PLACE, S.W.1

This fine new building is fully let except for a well-lighted GROUND FLOOR Area of approximately 6,900 sq. ft., which would be let on lease at a low rent during the War and thereafter at an equitable rent.

WING HOUSE, 41-46, PICCADILLY, W.I

Well-arranged SHOPS in this FINE TRADING POSITION to be let on lease.

CENTRAL BUILDINGS MATTHEW PARKER STREET, WESTMINSTER

Two Suites of Offices available:—

GROUND FLOOR	-	-	-	-	-	about 1,750 sq. ft.
3rd and 4th FLOORS	-	-	-	-	-	" 3,880 " "

2-7, SALISBURY COURT, FLEET STREET

Several excellent Suites of Offices available.

YORK BUILDINGS, ADELPHI

TO LET:—

GROUND FLOOR	-	1,400 sq. ft.	-	£600 p.a. inclusive
FIRST "	-	700 " "	-	£125 " "
FOURTH "	-	600 " "	-	£150 " "

WIGMORE STREET, W.I

SHOP and BASEMENT to let on lease at a low rent during the War.

Several Suites of Offices and Showrooms available at moderate rentals.



JACKSON STOPS & STAFF

LONDON

STOPS HOUSE, CURZON STREET, MAYFAIR, W.1

¹Phone: Grosvenor 1811

NORTHAMPTON

Estates House, Bridge St.
(Tel.: 2615)

LEEDS

Survey House, Bond St.
(Tel.: 31269)

CIRENCESTER

Old Council Chambers, Castle St.
(Tel.: 334)

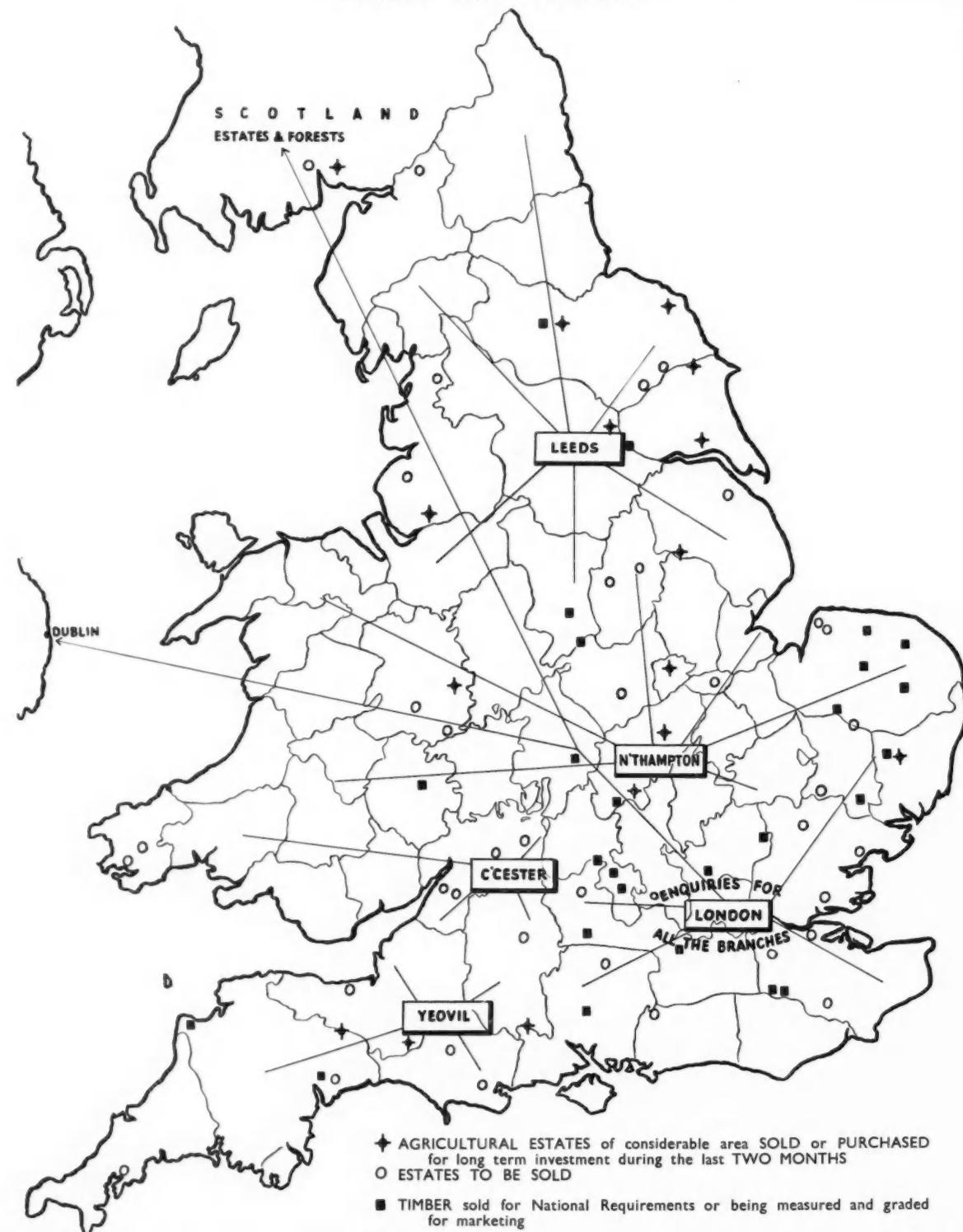
YEOVIL

29, Princes St.
(Tel.: 1066)

DUBLIN

35, Kildare St.
(Tel.: 62359)

COVER THE COUNTRY



**LANDED ESTATES, RESIDENTIAL PROPERTIES, TIMBER,
INVESTMENTS, SURVEYS**

JACKSON STOPS & STAFF

LONDON



STOPS HOUSE, CURZON STREET, MAYFAIR, W.1

*Phone: Grosvenor 1811

NORTHAMPTONstates House, Bridge St.
(Tel.: 2615)**LEEDS**Survey House, Bond St.
(Tel.: 31269)**CIRENCESTER**Old Council Chambers, Castle St.
(Tel.: 334)**YEOVIL**29, Princes St.
(Tel.: 1066)**DUBLIN**35, Kildare St.
(Tel.: 62359)**INVEST IN LAND—THE SAFEST AND SUREST INVESTMENT**JUST IN THE MARKET. ONE OF THE FINEST STOCK AND STUD FARMS IN THE WEST
LONDON 75 MILES.**PERIOD RESIDENCE IN PERFECT ORDER**3 RECEPTION, 6-8 BED. EVERY MODERN CONVENIENCE INCLUDING CENTRAL HEATING.
GARAGE FOR 3. CHARMING SMALL GROUNDS. 3 DIVISION GLASSHOUSE AND NURSERY.**SECONDARY FARMHOUSE. 4 SUPERIOR COTTAGES.**

MODEL FARM BUILDINGS, SUBJECT OF UNLIMITED OUTLAY.

370 ACRES RICH LAND, MAINLY PASTURE,

suitable Dairying, Sheep, Pigs and Horses.

TITHE FREE. 1½ MILES ROAD FRONTAGE. VACANT POSSESSION.

JACKSON STOPS, Castle Street, Cirencester. (Tel.: 334.) (6284.)

THREE EXCEPTIONAL FARMS, COMMANDING 4% TO 5% NET RETURNS, VIZ.:**WILTS—GLOS. BORDERS****670 ACRES**

Rich Land, well farmed and in good heart.

Charming Modernised**COTSWOLD MANOR HOUSE****DELIGHTFUL GROUNDS**

2½ MILES FISHING.

9 GOOD COTTAGES.

EXTENSIVE FARM BUILDINGS.

including accredited Cow Sheds for 133.

INCOME—£907 per annum.

THE WHOLE PROPERTY IN FIRST-RATE REPAIR.
(2505.)**COTSWOLDS****SUPERIOR MIXED FARM****530 ACRES**

Mainly Pasture. Stream.

DELIGHTFUL OLD RESIDENCE**4 EXCELLENT COTTAGES.**

CO'S WATER.

SUPERIOR FARM BUILDINGS.

INCOME—£420 per annum.

LOW PRICE

(5383.)

CHESHIRE**263 ACRES**Rich Arable and Pasture, in high state of cultivation
and in a noted district.**ATTRACTIVE RESIDENCE****3 RECEPTION, 7 BEDROOMS.****3 GOOD COTTAGES.**

AMPLE FARM BUILDINGS.

Frontages to 3 roads.

INCOME—£570 per annum.

THE WHOLE IN EXCELLENT REPAIR.
(6197.)

SCHEDULE OF OTHER AGRICULTURAL INVESTMENTS IN THE WEST ON APPLICATION.

JACKSON STOPS, Castle Street, Cirencester. (Tel.: 334.)

RESIDENTIAL PROPERTY

By direction of the Executors of the late Mrs. A. M. Wise.

OXFORDSHIRE

BRACKLEY 7½ MILES, BICESTER 7 MILES, BANBURY 8 MILES.

Roman Catholic Church in the Village.

WITH VACANT POSSESSION.**SALE OF****FREEHOLD COUNTRY RESIDENCE
WOODCOTE, SOULDERN**occupying a pleasant position in the village; built of stone and containing:
LOUNGE. 3 RECEPTION ROOMS. 6 BEDROOMS. 2 BATHROOMS.

Company's electric light.

GARAGE.**PRETTY GARDEN AND PADDOCK.**

In all about

1 Acre, 1 Rood, 18 Poles.

FOR SALE BY AUCTION (unless previously sold Privately) at the CHRISTCHURCH HALL, BROAD STREET, BANBURY, on THURSDAY, MAY 16th, 1940, at 2 p.m.

Solicitors: Messrs. ALFRED TRUMAN & SON, Bicester, Oxon.

Auctioneers: Messrs. JACKSON STOPS & STAFF, Estate House, Bridge Street, Northampton (Tel.: 2615); Stops House, Curzon Street, London, W.1. (Gros. 1811.)

IN THE HEART OF WENSLEYDALE**THORNTON LODGE, AYSGARTH****FOR SALE FREEHOLD**

OR WOULD BE LET FURNISHED OR UNFURNISHED.

JACKSON STOPS & STAFF, 15, Bond Street, Leeds. (Tel.: 31269.)

Delightful COUNTRY RESIDENCE amidst glorious scenery. 3 reception rooms and billiards room, 8 principal bedrooms and servants' wing.

Excellent Shooting,
Fishing and Hunting.

Stabling and Outbuildings.

PADDOCK OF
3 ACRES.
WELL LAID-OUT
GARDENS.**AN ANCIENT HOUSE IN WONDERFUL SETTING**

Successfully restored and adapted to modern requirements.

SOMERSET—DORSET BORDERS

The House dates from the XIIIth Century and comprises hall, chapel 3 reception rooms, 9 bedrooms, 3 baths, staff cottage.

Main water.

Septic tank drainage.

Electric light.

3 COTTAGES.

MODERN

FARMERY

(easily let if desired).

**ABOUT
84 ACRES**

40 ACRES MORE ARE OBTAINABLE.

FOR SALE AT VERY ATTRACTIVE PRICE

JACKSON STOPS & STAFF, 29, Princes Street, Yeovil, and Stops House, Curzon Street, London, W.1. (Tel.: Gros. 1811.)

NORTH OF OXFORD**A PEER'S HISTORICAL TUDOR HOUSE**with additions.
Equipped in a modern manner.

XVth Century Chapel, lounge hall, 3 fine reception rooms, 11 bed and dressing rooms, 4 bathrooms, up-to-date offices.

Fine oak paneling and a magnificent staircase.
Automatic oil-fired central heating. Main water and electricity.Old tithe barn converted into garage.
Excellent Stabling.**BEAUTIFUL BUT ECONOMICAL GARDENS. 2 ACRES**

TO BE LET FURNISHED OR UNFURNISHED.

JACKSON STOPS & STAFF, Stops House, Curzon Street, W.1. (Gros. 1811.)

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY ESTATES AND HOUSES

SACKVILLE HOUSE, 40, PICCADILLY, W.I.

Telephone: REGENT 2481.

RURAL HAMPSHIRE. IN THE FAMOUS TEST VALLEY

Easy reach of Romsey, Winchester and Southampton.

EARLY GEORGIAN RESIDENCE



WITH DELIGHTFUL PERIOD FEATURES.
Built of mellowed red brick with tiled roof, approached from a peaceful country lane, and commanding open views.

Reception Area.

4 reception rooms, 7 bed and dressing rooms, 2 bathrooms, store rooms, complete domestic offices.

"Aga" cooker. Central heating, main electric light, excellent water supply, and modern septic tank drainage.

GARAGE AND GOOD OUTBUILDINGS.

The GARDENS are simple in character and inexpensive to maintain. Tennis lawn and useful paddock; walled in kitchen garden.



7 ACRES. FOR SALE FREEHOLD

SUN LOGGIA ON ROOF. EXCELLENT GRAVEL SOIL.

Agents: F. L. MERCER & CO., Sackville House, 40, Piccadilly, W.I. (Entrance in Sackville Street.) Tel.: Regent 2481.

FREEHOLD £3,750. POSITIVELY A BARGAIN

A SITUATION OF EXCEPTIONAL CHARM AT KINGSWOOD, SURREY



Over 500ft. above sea level in this excellent residential district approached from a private road. Well sheltered, near station, and only 45 minutes from the City and West End.

An extremely ATTRACTIVE RESIDENCE

with a fine spacious interior, 3 reception rooms, 8 bedrooms, bathroom.

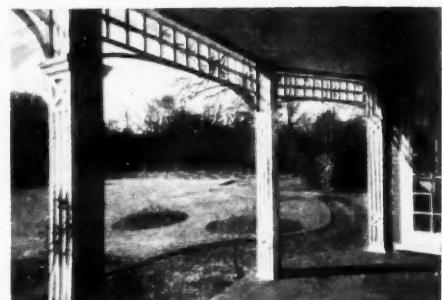
Main electricity, gas, and water.

DETACHED GARAGE.

Lovely well stocked GARDENS of about 1 ACRE.

EXECUTORS DESIRE IMMEDIATE SALE.

Golf at Kingswood half a mile and Walton Heath 2 miles.



Agents: F. L. MERCER & CO., Sackville House, 40, Piccadilly, W.I. (Entrance in Sackville Street.) Tel.: Regent 2481.

A DIGNIFIED GEORGIAN RESIDENCE

IN A PEACEFUL SITUATION.



50 miles from London and 20 miles from the Coast.
Surrounded by beautiful cherry orchards, and facing due South.

Accommodation on 2 floors only, with period staircase. Entrance and inner halls, drawing room (34ft. by 20ft.), dining and smoking rooms, 7-9 bedrooms, 2 bathrooms. Central heating. Main water. Electric light.

3-CAR GARAGE.

COTTAGE OF 4 ROOMS.

THE GROUNDS are a feature with every variety of flower, shrub, and tree; tennis lawn; woodland; paddock and orchard.

4 ACRES

More land available.



FOR SALE on ADVANTAGEOUS TERMS or WOULD BE LET

Agents: F. L. MERCER & CO., Sackville House, 40, Piccadilly, W.I. (Entrance in Sackville Street.) Tel.: Regent 2481.

THE BEST VALUE IN SOMERSET

A CHOICE MINIATURE ESTATE.

FOR SALE AT A BARGAIN PRICE



Easy reach of Bath. 2 hours from London.

A CHARMING STONE-BUILT GEORGIAN HOUSE

In perfect order, fitted with every luxury convenience, fine oak panelling, long avenue drive. 4 reception, handsome ballroom or music room, billiard room, 8 principal bedrooms, 5 staff bedrooms, 4 bathrooms. Central heating. Electric light. Main gas and water.

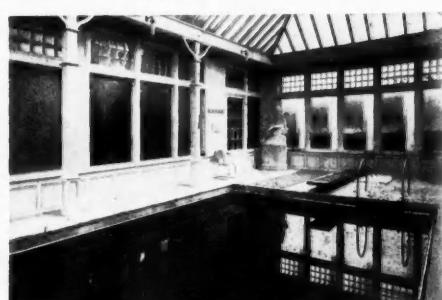
INDOOR SWIMMING POOL.

3 COTTAGES.

GARAGES. STABLING.

MARVELLOUS GROUNDS

Inexpensive to maintain, beautiful cedar trees, ornamental lily pool, lawns, walled fruit and vegetable garden, paddock and gymnasium.



7 ACRES FREEHOLD

HUNTING WITH THE DUKE OF BEAUFORT'S. FISHING IN THE AVON.

Agents: F. L. MERCER & CO., Sackville House, 40, Piccadilly, W.I. (Entrance in Sackville Street.) Tel.: Regent 2481.

(For continuation of F. L. MERCER & CO.'s advertisements see pages xiv., xv., xxiii. and xxiv.)

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY ESTATES AND HOUSES

SACKVILLE HOUSE, 40, PICCADILLY, W.1.

Telephone: REGENT 2481.

SOMERSET. ON THE OUTSKIRTS OF A QUIET VILLAGE

300FT. UP ON RED SAND SOIL. 9 MILES FROM TAUNTON AND 10 MILES FROM MINEHEAD.

A WEST COUNTRY GEM

in irreproachable condition.

INTRIGUING SMALL STONE-BUILT HOUSE.

In a lovely locality. Away from traffic nuisances. Hunting.
This 300 years old house of character with mullioned windows has recently been entirely renovated under the supervision of an architect, regardless of expense. Lounge hall, 3 reception, small office, 5 bedrooms, 2 bathrooms.

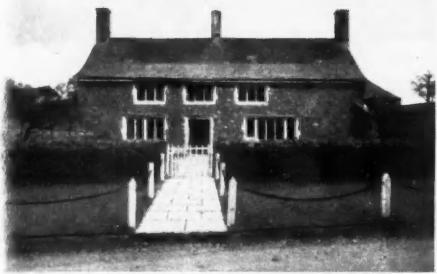
Original barn adjoining house, with large workshop over.

Main electric light and water.

GARAGE.

Radiators and electric power points in every room. Wash basins in all bedrooms.

The GARDENS offer exceptional facilities for a keen gardener, being situated in a belt of the most fertile loam in the West Country. Orchard; old walled gardens and grassland.



4 ACRES.

FOR IMMEDIATE SALE AT A MODERATE PRICE

Agents: F. L. MERCER & CO., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.

RURAL NORFOLK. 5 MILES FROM NORWICH

IN A GOOD SPORTING DISTRICT

Plenty of shooting. Boating on the Broads. Golf and Fishing.

A charming
EARLY GEORGIAN HOUSE
of Medium Size.

High up in well-timbered grounds, approached by a drive.

4 reception, 8 bedrooms, 2 attic bedrooms, 3 bathrooms.

Central heating. Main electricity.

GARAGES. STABLING. FARM BUILDINGS.

LOVELY OLD GARDENS
AND MEADOWS

28 ACRES



Price FREEHOLD £3,500 or RENT UNFURNISHED £150 per annum.

A POSITIVE BARGAIN

Agents: F. L. MERCER & CO., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.

A MOST DELIGHTFUL SURREY HOME

35 MINUTES FROM WATERLOO VIA SOUTHERN ELECTRIC. HIGH UP AND ENTIRELY SECLUDED.

*Occupying probably one of the most peaceful situations within a similar radius of the Metropolis.*AN EXTREMELY COMFORTABLE
AND WELL-BUILT COUNTRY HOUSE

approached by a long drive, standing in really beautiful gardens and grounds with a wonderful variety of trees and shrubs.

3 reception, 7-8 bedrooms, dressing room with bath, 2 bathrooms.

Central heating. Main electricity, gas and water.

ENTRANCE LODGE.

2 GARAGES. STABLING.

7½ ACRES

PRICE FREEHOLD £4,750



OR WOULD BE LET FURNISHED FOR THE DURATION OF THE WAR WITHOUT THE LODGE AT A RENTAL OF 10 GUINEAS PER WEEK.

Agents: F. L. MERCER & CO., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.

UNIQUE IN ITS SECLUSION. 2 MILES FROM SEVENOAKS

*Formerly a secondary residence on a large estate
Amidst exquisite surroundings. 650ft. up with splendid South views over lovely woodlands. 40 mins. from London.*

In a perfectly safe area yet not isolated. Ideal as a week-end retreat or permanent small country home.

Only £2,500 is asked for this
COUNTRY COTTAGE RESIDENCE

Of sound construction and artistic elevation. Completely modernised, in first-class condition and well appointed.

2 reception, 4 bedrooms. Bathrooms.

Central heating.

Main electricity, gas and water.

GARAGE FOR 2. STABLING.

Inexpensive GARDENS, small orchard, paddock and woodland, in all about

3 ACRES. FREEHOLD

Strongly recommended to those requiring safety, charm and seclusion.

Agents: F. L. MERCER & CO., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.

(For continuation of F. L. MERCER & CO.'s advertisements see pages xiv., xv., xxii. and xxiv.)

AUCTIONEERS, LAND AND ESTATE AGENTS, SURVEYORS AND VALUERS

LOFTS & WARNER

41, BERKELEY SQUARE, LONDON, W.1.

Telephone: Grosvenor 3056
(5 lines)

A DELIGHTFUL STONE-BUILT
GEORGIAN RESIDENCE

occupying a secluded position and in splendid order.

The accommodation comprises
LOUNGE HALL, DRAWING ROOM,
DINING ROOM, BILLIARDS ROOM,
SMOKING ROOM,
9 PRINCIPAL BEDROOMS,
4 BATHROOMS,
AMPLE SERVANTS' ROOMS.

Electricity. Central heating.
Water by gravitation. Modern drainage.



Inspected and recommended by LOFTS & WARNER, 41, Berkeley Square, W.1. (Tel.: Gros. 3056.)

NORTH COTSWOLDS

Between Oxford and Stratford-on-Avon; completely unspoilt surroundings.
A XVIth CENTURY COTSWOLD MANOR in Perfect Condition



OLD-WORLD GARDENS.

A DELIGHTFUL SETTING FOR THE HOUSE. Orchard and garage; hard tennis court; all fixtures and fittings, fitted carpets and curtains, linoleums and certain furniture included in the price.

3 ACRES.

REASONABLE PRICE

OR WOULD BE LET FURNISHED.

Inspected and recommended by the Agents: Messrs. LOFTS & WARNER,
41, Berkeley Square, W.1. (Tel.: Grosvenor 3056.)

Lounge hall, 3 sitting rooms, cloakroom, 6 principal bedrooms, 3 bathrooms, 3 servants' rooms, up-to-date offices.

Main electricity.
Refrigerator.
Electric Radiators.
Telephone. Water by electric pumps.
Septic tank drainage and every modern equipment for comfort and convenience.
Garage, Etc.

Gardens and Grounds with tennis lawn, lily pond, rose garden, kitchen gardens, etc.

CENTRE OF THE COTTESMORE HUNT

In a small picturesque Village within easy reach of Oakham.

MANOR HOUSE

with 4 reception rooms, 8 principal bedrooms, 3 bathrooms, 4 maids' rooms, servants' hall and domestic offices.

Main electricity.
Estate water supply.

Stabling for 9.
Garages and Out-buildings.
2 Cottages.
Garage, Etc.



TWO-AND-A-QUARTER ACRES TO LET UNFURNISHED

LOFTS & WARNER, 41, Berkeley Square, W.1. (Tel.: Grosvenor 3056.)

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY ESTATES AND HOUSES

SACKVILLE HOUSE, 40, PICCADILLY, W.1.

Telephone: REGENT 2481.

SURREY. PRACTICALLY ADJOINING LIMPSFIELD COMMON

A BEAUTIFUL POSITION AMIDST UNSPOILT SURROUNDINGS.

500 feet up, facing South with views to Ashdown Forest.

22 miles London.

WELL-BUILT FREEHOLD RESIDENCE

APPROACHED BY A DRIVE.

3 reception. 2 dressing rooms.
6 bedrooms. Bathroom.

All Main Services connected.

THE DELIGHTFUL GARDENS

form an ideal setting. They are tastefully laid out, extremely well stocked, and contain choice variety of trees and shrubs.

FOR SALE WITH 1½ ACRES



Agents: F. L. MERCER & CO., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.

IN THE CREAM OF THE COTSWOLD COUNTRY

500 feet up. Borders of Oxfordshire and Gloucestershire.

CLOSE TO CHIPPING NORTON.

In a peaceful old village, equi-distant from Oxford and Cheltenham.

FASCINATING JACOBEAN HOUSE

restored and modernised at considerable cost. In Cotswold stone, with stone tiled roof.

4 reception, 7 bedrooms, 3 bathrooms and 2 dressing rooms.

Central heating.

Running hot and cold water in bedrooms.

Main electricity, water and drainage.

The house is charmingly decorated and in perfect order. Large stone barn with garage accommodation.

Excellent STABLING and COTTAGE.

Attractive Walled Gardens and Paddock.

3½ ACRES

FOR SALE AT A MODERATE PRICE



Agents: F. L. MERCER & CO., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.

(For continuation of F. L. MERCER & CO.'s advertisements see pages xiv., xv., xxii. and xxiii.)

Also at
RUGBY,
BIRMINGHAM,

JAMES STYLES & WHITLOCK

44, ST. JAMES'S PLACE, S.W.1. (Regent 0911).

OXFORD,
CHIPPING
NORTON.

BY INSTRUCTIONS FROM MRS. GEORGE LASCELLES.

NORTHANTS AND LEICS BORDERS

Close to Ashley Station, 5 miles from Market Harborough, and within easy reach of Kettering, Leicester, Rugby and Northampton.



THE ASHLEY COURT ESTATE EXTENDING to about 160 ACRES THE MEDIUM-SIZED COUNTRY RESIDENCE

has all modern conveniences, together with extensive outbuildings, 4 Cottages, and lovely Old Grounds of about 12 ACRES: also a

VALUABLE DAIRY FARM,
3 SMALL HOLDINGS, SHOP AND 17 COTTAGES.
Also a

FULLY LICENSED FREE HOUSE
THE "GEORGE INN," ASHLEY.

The whole, excluding the Residence, and lands in hand, being Let and Producing about

£520 PER ANNUM

FOR SALE BY AUCTION IN JUNE, IN 16 LOTS. (Unless sold privately.)

Solicitors: MESSRS. RAYMOND-BARKER NIX & CO., 6, New Square, Lincoln's Inn, W.C.2.

Land Agents: MESSRS. FISHER SAUNDERS & CO., 43, High Street, Market Harborough.

Auctioneers: MESSRS. JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1.

BY ORDER OF THE EXORS. OF THE LATE FREDERICK GRIFFITHS (deceased).

"RATCLYFFE," CLYST HYDON, EAST DEVON

(3 miles from Sidmouth Junction and 10 miles from Exeter.)



Solicitor: NOEL G. HYDE, Esq., Worcester. Auctioneers: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1.

GEORGIAN COUNTRY RESIDENCE

In splendid order, southern aspect, fine views.
Hall and 3 sitting rooms, 8 bedrooms, 2 dressing rooms,
2 bathrooms.

Electric light and central heating.
STABLING. GARAGES. FARM BUILDINGS.
COTTAGE.

Walled kitchen gardens.
WELL TIMBERED GROUNDS
AND PARKLAND.

FOR SALE by AUCTION at a low reserve at THE ROUGEMONT HOTEL, EXETER, on FRIDAY, MAY 17TH, 1940, at 2.30 p.m. (unless previously sold), as a whole or in 2 Lots, comprising

19 OR 49 ACRES

ESTABLISHED
1832.

w. HUGHES & SON, LTD.

Telephone:
BRISTOL 20710.

ESTATE OFFICES, 1, UNITY STREET, COLLEGE GREEN, BRISTOL, I.
Agents for Country Houses and Estates in the West of England and Wales, and for Residential and Commercial Properties in the Bristol area.

A BARGAIN IN GLOUCESTERSHIRE



£2,500 will now secure this fine old MANOR HOUSE, near the lovely Cotswold Hills, in a setting of beautiful grounds, with cottage, orchard and pasture; in all 11 acres. Hall, 4 reception rooms (S), 7 bed and dressing rooms, attics, 2 bathrooms. Electric light. Two tennis courts, formal and walled gardens. Golf and hunting.—Recommended by W. HUGHES & SON, LTD., Bristol. (20,336)

£1,250. —Comfortable old-fashioned two-storyed HOUSE, in a residential village at the foot of the Mendip Hills, Somerset. 3 reception, 4 or 5 bedrooms, bath. Co.'s electric light. Garage; outbuildings and flower garden with lawn and old walls. Immediate possession.—Photos from W. HUGHES & SON, LTD., Bristol. (20,635)

1,250 (a mile from Tintern Abbey, Mon.)—Architect-designed, solidly-built Bungalow, facing South, up a pretty valley away from main road. Terraced entrance, 5 good rooms, bath, kitchen, etc. Garage. Lovely garden with trout stream and pool (a great feature). About an acre. Near village.—Recommended by W. HUGHES & SON, LTD., Bristol. (20,762)

100 P.A., with 10,000 acres of rough shooting. Comfortable "HOUSE," being a portion of the old Welsh castle built in the reign of William the Conqueror, standing high above a quaint little township commanding superb views of mountain and sea, 4 reception, 7 bedrooms, bath. Co.'s electric light. Garage, with stream and waterfall, with ideal scope for rock water garden. Close to river and golf links.—Photo details from W. HUGHES & SON, LTD., Bristol. (20,750)

GLOS. ON A SUNNY SLOPE OVERLOOKING THE WYE

A LOVELY LITTLE ESTATE.



A WESTERN BARGAIN.—EXORS' SALE.—Two-storyed, stone-built COUNTRY HOUSE. Nearly 2 miles frontage to river, with boathouse. Long drive. Lounge hall, 3 reception, billiard room, wide oak stairs, 5 principal bedrooms, 5 smaller, 2 bathrooms. Electric light. Splendid outbuildings. Lovely sloping gardens, tennis court, wood, and 40 acres of riverside pasture. Salmon and trout fishing available. Price to effect early sale £2,500, with cottage and 13 acres, or £4,250 with 54 acres.—Recommended by the Agents, W. HUGHES and SON, LTD., Bristol. (20,621)

£1,500. —Unique little PROPERTY of 6 acres, 700ft. up, in Glos., with glorious views over the Wye and Severn. The architect's design of the house appeared in the Royal Academy some thirty years ago. About 8 rooms. Interesting features. Garage. Gardens (a haven of rest), fields and woodland.—Recommended by W. HUGHES & SON, LTD., Bristol. (18,400)

£1,450. —COTSWOLD HILLS, GLOS.—Small Tudor HOUSE with Painswick and Cirencester. Large rooms. Sun loggia, 2 reception, 3 bedrooms, bath. Main electricity. About an acre. In good order.—Recommended by W. HUGHES & SON, LTD., Bristol. (20,582.)

HISTORICAL HOUSE in SOMERSET (3 miles from the sea), with 100 acres of farmlands. The House dates from the XVth Century. The old part is now void, and contains a fine banquet hall, spiral staircase, panelled, old ceilings, awaiting the hand of an expert in restoration. The rest of the House is occupied by the farmer, who rents the land. The old part could be adapted into a small house of character, leaving the farm as an investment. Price £5,000, or offer.—Photos and details from W. HUGHES & SON, LTD., Bristol. (20,719.)

TWO HOURS WEST FROM LONDON IMMEDIATE SALE DESIRED.



£2,500 will now be taken for this fine old MANOR HOUSE, 500ft. up, in the Mendip country, in an unspoilt spot, in finely timbered grounds of 8 acres (or 17 if required), approached by a long drive, with good views. Hall, 3 fine reception rooms, oak stairs, 10 bed and dressing rooms. Co.'s water and electricity. Very fine walled garden, tennis lawn, orchard and woodland. Cottage and 30 acres of land can be rented and poultry farm appliances bought if required. Within easy reach of Bristol and Bath. Fishing in Blagdon Lake near.—Recommended by W. HUGHES & SON, LTD., Bristol. (20,745)

NORTH DEVON COAST (Ilfracombe).—Fine HOUSE in grounds of 3½ acres; suitable for guests (could accommodate forty). Modern furniture could be bought. Price £3,250. Photo and details from W. HUGHES & SON, LTD., Bristol. (20,752)

HEREFORDSHIRE—A.D. 1700 (on XIVth Century building).—Interesting HOUSE in famous small town, in good order, with gardens about half-an-acre. Panelled hall, 3 reception, 7 bedrooms, bath. The secondary staircase is said to be the smallest Jacobean staircase in England. Main water and electricity. Price £1,500, or near offer.—W. HUGHES & SON, Bristol. (20,704)

WILTS. —£2,500 will buy an early GEORGIAN FARMHOUSE, with additions in grounds of over 3 acres in a favourite small old town. Long drive, 4 reception, 6 bedrooms (on one floor), dressing room, 2 bathrooms. Co.'s water and electricity; main drainage. Garage and well-timbered grounds. Golf.—Photo from W. HUGHES & SON, LTD., Bristol. (20,683)

BUCKS CHILTERN

In a quiet Village well placed for Hunting and within daily reach of London.



THIS CHARMING OLD HOUSE

listed as a historical monument and containing a wealth of original and interesting features, but recently restored and modernised. 3 sitting rooms, 4 bedrooms, modern kitchen and bathroom.

Main Services.

Lovely old Barn and Pretty Garden. This unique little place is just available at £2,500, and is recommended by the Owner's Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.19,455.)

COTSWOLD HILLS

150 ACRES and $\frac{1}{2}$ mile Private Trout Fishing
PRICE £8,500 (£3,000 left on Mortgage)



500ft. up. In splendid order. $\frac{1}{2}$ mile from main road.

Hall and 3 sitting rooms, 6 bedrooms, bathroom.

Main electricity. Excellent building. Stabbing and Garage.

ATTRACTIVE GARDENS.

Land in ring fence; easily worked.

JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.17,680.)

HOUSE AND ESTATE AGENT
(COUNTRY AND LONDON)

Mrs. N. C. TUFNELL, F.V.A.
SUNNINGHILL, ASCOT. (Tel.: Ascot 818 & 819.)

INVENTORIES AND
VALUATIONS MADE

"ELLENS," RUDGWICK, SUSSEX
A BEAUTIFULLY APPOINTED TUDOR MANOR HOUSE IN PERFECT ORDER THROUGHOUT, WITH 150 ACRES



including Golf Course, Floodlit Swimming Pool (with dressing rooms), Hard Tennis Court, Cricket Ground and luxurious Pavilion.
15 BEDROOMS—12 best, mostly arranged in suites. 3 Staff inside, and 4 more Staff Rooms outside the house.
7 BATH ROOMS.
4 RECEPTION ROOMS and Tithe Barn, converted into a Music and Cocktail Room.
Excellent tiled Offices.
Co's Electricity and Water.
Central Heating. Modern Drainage.
Including a MODEL FARM with buildings in perfect order and 6 EXCELLENT COTTAGES.

FREEHOLD £38,000



Sole Agent: Mrs. N. C. TUFNELL, Sunninghill. (Ascot 818.)

CHOBHAM, SURREY
FOR SALE FREEHOLD. REASONABLE PRICE.



GARAGE.

TENNIS COURT.

Sole Agent: Mrs. N. C. TUFNELL, as above. (Tel.: Ascot 818.)

CHARMING OLD HOUSE
PERFECT CONDITION.

Beautifully decorated. Some rooms pine panelled.

4 ACRES AND A GOOD COTTAGE

7 BED, 3 BATH, 4 RECEPTION (24ft. by 13ft. 6in., 23ft. by 15ft., etc.).
Central heating throughout. Company's services.

GARDEN. MEADOWS.



SUNNINGDALE (within 5 minutes of station).—FURNISHED or UNFURNISHED; LOW RENT; 16 bedrooms, 4 bath, 4 reception; central heating; all services; garage for 4, etc. 11 ACRES.
Further particulars from:

Mrs. N. C. TUFNELL, Sunninghill. (Ascot 818.)

BRUTON, KNOWLES & CO.,

ESTATE AGENTS,
SURVEYORS AND AUCTIONEERS,
ALBION CHAMBERS, KING STREET,
Telegrams: "Brutons, Gloucester." GLOUCESTER.
Telephone No.: 2267 (2 lines).

BEAUTIFUL WYE VALLEY DISTRICT.—For Sale. Attractive Small RESIDENCE in about 2½ Acres of woodland, about 400ft. above sea level, facing S. and E. Drawing room, lounge hall, dining room, 5 bedrooms, bathroom, etc. Garage. Company's electricity. Own reservoir.

PRICE £1,250. VACANT POSSESSION.
Particulars of BRUTON, KNOWLES & CO., Estate Agents, Gloucester. (R.20.)

NORTH COTSWOLDS (Bourton-on-the-Water station within 10 minutes' walk). For Sale, well-planned MODERN RESIDENCE with South aspect, standing in own grounds on gravel subsoil. Hall, 2 reception rooms, 4 bedrooms, bathroom, etc., all bedrooms have basins (b. and c.). Main water supply, gas, electricity, central heating, telephone, Garage. Well laid-out grounds and small fruit plantation; in all about 1 Acre.

PRICE £1,850.

Might be Let. Rent £85 per annum.
Particulars of BRUTON, KNOWLES & CO., Estate Agents, (S. 410.)

ON THE COTSWOLDS (Stroud 3½ miles).—For Sale, detached GEORGIAN RESIDENCE. Lounge hall, 2 reception, 5 bedrooms, bathroom, large attic, etc. Company's electricity, gas and water. Delightful grounds; stone-built garden-house; timber-built garage. Vacant possession.

PRICE £1,325.

Particulars of BRUTON, KNOWLES & CO., Estate Agents, Gloucester. (S. 328.)

GUILDFORD (near)

Convenient for main line stations.



UNUSUALLY ATTRACTIVE HOUSE

Part old. On two floors only.
6 BEDS, DRESSING ROOM, 2 BATHS,
3 or 4 RECEPTION,
GARAGES, STABLING, SERVICES.

7 ACRES

including good Kitchen Garden. Also Paddock.

FREEHOLD FOR SALE
WALLIS & WALLIS, 1467, HIGH ST., GUILDFORD.
Phone 1307.

CHURCH HOUSE
POTTERNE, DEVIZES, WILTS



XVII TH CENTURY HOUSE OF CHARACTER, with mullioned windows, open stone fireplaces, exposed timbering, etc. Lounge hall, 3 reception rooms, offices, 7 bedrooms, bathroom, Garage; Stabling, 2 Cottages and 2 Acres. Main electric light and power. Main water available.

SALE BY AUCTION MAY 30th, 1940,
unless previously sold privately.

Sole Agents, THAKE & PAGINTON, Newbury.

FOR SALE.
SOUTH-WEST DORSET
5 miles Bridport. 2 miles Beaminster.



SMALL COUNTRY PROPERTY of 5 ACRES, comprising old Rectory, recently modernised throughout. Central heating; main electric light and power; containing 3 reception rooms and hall, excellent kitchen and usual offices, 4 principal bedrooms, 2 bathrooms, 3 secondary bedrooms, large attic and boxroom. Hunter Stabling (for 2), harness room; Garage; and Outbuildings. 2 acres Garden. 1 paddock of 3 Acres. PRICE £4,000. Also excellent 5-roomed Cottage, restored 1939, to be sold with property or separately. £1,500.—"A.583," 50 COUNTRY OFFICES, 2-10, Tavistock Street, Covent Garden, W.C.2.

TO BE LET ON LEASE—Unfurnished, KIE CASTLE, NORTHUMBERLAND, together sporting and fishing over about 47,000 acres as a whole separate beats.—Apply, THE ASSISTANT COMMISSIONER OF FORESTRY (E. and W.), Camp House, Prout Street, Bristol, S.

CAR COLSTON HALL—FOR SALE or TO LET (Furnished or Unfurnished); 20 minutes' run Nottingham. A delightful COUNTRY HOUSE of moderate size, with electric light and power, main water, heating; the whole completely modernised and decorated throughout. Charming old-world garden, mainly lawn. Early possession.—Apply, TURNER, FLETCHER and ESSEX, Pelham Street, Nottingham.

DEVON AND S. & W. COUNTIES
THE ONLY COMPLETE ILLUSTRATED REGISTER.

Price 2/6.

SELECTED LISTS FREE.

RIPPON, BOSWELL & CO., F.A.I.,
(Est. 1884) EXETER.

5, GRAFTON ST.,
MAYFAIR, W.1
(REGENT 4685)

MAPLE & CO., LTD.

TOTTENHAM
COURT RD., W.1
(EUSTON 7000)

OCCUPYING A MARVELLOUS POSITION ON THE NORTH DOWNS WITH EXTENSIVE VIEWS IN ALL DIRECTIONS WITHIN CONVENIENT DISTANCE OF HORSHAM AND DORKING, WITH ELECTRIC TRAINS TO TOWNS.

35 MILES FROM LONDON



TO BE SOLD FREEHOLD (or would be sold with less land)

Inspected and specially recommended by the Agents, MAPLE & CO., LTD., as above.

WEST SOMERSET

In the picturesque Valley of the Exe and the far-famed country of the wild red deer.

2 miles from Dulverton, on Taunton and Barnstaple Branch, G.W.R., from which London is reached in 3½ hours.

LET, UNFURNISHED, the moderate-sized MANSION known as "BARON'S DOWN," occupying a magnificent position on a southern slope, about 700ft. above sea level, commanding extensive and lovely views of the beautiful Exe Valley. The Mansion, approached by two carriage drives with lodge entrances, contains hall, dining, drawing and morning rooms, study, gun room, convenient domestic offices, 9 principal bedrooms (six with fixed lavatory basins, b. and c.), 3 servants' bedrooms, 3 bathrooms. Electric light, central heating; excellent water supply. Stabling for 9 horses; grooms' rooms. Garage for 4 cars and other outbuildings; 6 Cottages. Kitchen gardens, pleasure grounds, and pasture lands; the whole extending to about 31 acres. Additional pasture lands up to 30 acres if required. Shooting over 650 acres; fishing in the River Exe extending to about 2 miles.—Full particulars and order to view may be obtained of the Sole Agents, RISDON, GERRARD & HOSEGOOD, F.A.I., Estate Agents, Wiveliscombe, Somerset.

HEREFORD

Within 1 mile of the City.

HIGHLY ATTRACTIVE RESIDENTIAL ESTATE.

RUSSELL, BALDWIN & BRIGHT, LTD. are instructed by the Trustees of the late Mrs. C. W. Hazlehurst to sell at Auction at The Law Society's Rooms, Hereford, on Wednesday, May 8th, 1940, at 2.30 p.m. punctually, the delightful and well situated stone-built Residence, known as "BROADLANDS," approached by a drive with lodge entrance, and containing Entrance hall, 4 reception rooms, 17 bedrooms and the usual domestic offices, surrounded by exceptionally beautiful Gardens and Grounds, 3 Cottages; convenient outbuildings; and several pieces of rich pasture and orchard land; the whole extending to an area of about 35 ACRES. The property is in a first-rate state of repair. Early possession of the house will be given.—Particulars with plan and photograph may be had of the Solicitors, Messrs. ROBERT DAVIES & CO., 21, Bold Street, Warrington; or the AUCTIONEERS, Hereford, Leominster and Tenbury Wells.

MENDIP HILLS (on Western spur).—Most picturesque old-world COTTAGE, with magnificent views, on bus route; near church, post-office and shops, but detached and in own grounds. Ideal for renovation. Main water and electricity available. Only £245.—Details from MASTERS & CO., Weston-super-Mare.

KENT (Ashford-Coast between; delightfully situated a few minutes' walk main road and bus services).—Charming old-fashioned COUNTRY RESIDENCE; 6 bed and dressing, 2 bath (b. and c.), 3 reception, etc. Garage. Main water, electricity and drainage. Attractive gardens and paddocks, 3 acres. FREEHOLD £2,500. Possession. Photos.—GEERING & COLEY, Ashford, Kent.

LAND, ESTATES AND OTHER PROPERTIES WANTED

WANTED TO BUY, 50-500 ACRES of well-grown woodlands.—Write "Box P.1,800," SCRIPPS'S, South Molton Street, W.1.



IN ALL ABOUT 20 ACRES. TO BE LET OR SOLD

Apply Sole Agents: WILLIAM COWLIN & SON, LTD., Estate Offices, CLIFTON, BRISTOL, 8. (Tel.: 33044.)

SOMERSBURY MANOR, EWHURST, SURREY

A DELIGHTFUL 12th CENTURY COUNTRY MANOR

SITUATED ON THE SOUTHERN SLOPES OF LEITH HILL.

35 miles from Town and within easy reach of the South Coast.

THIS CHARMING RESIDENCE

is situated within the centre of 40 ACRES and contains every up-to-date and modern convenience, including central heating, Company's water, electric light, and gas. Modern drainage.

PERFECT TENNIS COURT. LILY POOL. SWIMMING POOL.

BILLIARD ROOM, LARGE ORCHARD, etc., etc.

OLD BARN AND GARDENER'S COTTAGE.

A REAL BARGAIN AND A SOUND INVESTMENT

Apply: JACK BARCLAY, 1213, St. George Street, Hanover Square, W.1.

Phone: MAYFAIR 7444.

HANTS COAST

MALL COUNTRY ESTATE.—GEORGIAN RESIDENCE with 5 reception rooms, 16 bed and dressing rooms, 4 bathrooms, etc. Main electric light and gas; central heat; numerous outbuildings and Cottages, out 172 ACRES, including Model Home Farm and miles of Trout Fishing.—For illustrated particulars apply WITTI & CO., New Forest and District Estate Office, Wellington, Hants.

FARM FOR SALE

SOUTHAMPTON (9 miles).—MIXED FARM, 211 Acres, overlooking a charming valley. 3 sitting, 5 bedrooms, bath (b. and c.). Central heating, Co.'s electricity; magnificent buildings (cowsheeds to tie 40). Baillif's house and 3 modern cottages. Any or all of 500 acres rented adjoining can be had; a nice shoot of nearly 800 Acres. Price Freehold, £5,500. Possession.—WOODCOCKS, 30, St. George Street, London, W.1.

HAMPSHIRE

FOR SALE.—Hamble River, with uninterrupted views, a particularly well-built, modern, labour-saving SINGLE-STOREY HOUSE, with 2 Acres. Hall with cloaks, lounge with dining recess, 3 bedrooms, kitchen, bathroom. Garage, etc. Sun roof and loggia; main water and electricity and polished oak floors throughout. Recommended. FREEHOLD £2,100.—Apply, AUSTIN and WYATT, 18A, London Road, Southampton.

ON THE KENT COAST "WOOD OF PAN," ALDINGTON, NR. HYTHE, KENT

UNIQUE AND CHARMING RESIDENCE

SITUATED IN 67 ACRES OF BEAUTIFUL TIMBERED WOODLAND 5 MILES FROM THE COAST, 11 FOLKESTONE AND 60 LONDON.

Accommodation:

4 BEDROOMS, BATHROOM, 2 RECEPTION ROOMS, CONSERVATORY, OFFICES, CHAUFFEUR'S BUNGALOW. GARAGE AND GARDEN BUILDINGS.

MOST ATTRACTIVE GARDEN

WILL BE SUBMITTED TO PUBLIC AUCTION ON MAY 30TH, 1940 (unless sold by Private Treaty).

Appointments to inspect and illustrated particulars from TEMPLE, BARTON, Ltd., Auctioneers, 69, Sandgate Road, Folkestone. (Telephone: 2258.)

NORTHERN IRELAND.
ANNAGINNEY LODGE, DUNGANNO, COUNTY TYRONE.
SALE BY PUBLIC AUCTION ON APRIL 30TH, 1940,
AT 12 O'CLOCK NOON.

GENTLEMAN'S RESIDENCE, in Tudor style, with 13 Acres of well-wooded grounds attached, substantially constructed, situate in a peaceful locality. Spacious entrance hall, panelled dining room, drawing room, large ballroom, 5 bedrooms, servant's bedroom, bathroom, w.c., lobby, kitchen, scullery, pantries, store-rooms. Substantial office houses; garage; large garden and orchard; water supply; telephone. 3 miles from Railway Stations. Also for Sale, large Farms of Land attached. Apply to: JOSEPH STEWART, Auctioneer, Dungannon, Northern Ireland. (Telephone No.: Dungannon 84.)

CUMBERLAND

(4 miles inland from Silloth, standing in over an acre of more of orchard and garden.)

A WELL-BUILT, NICE-LOOKING HOUSE, whose accommodation comprises 3 reception, 6 bedrooms, 1 dressing room, 1 bathroom, conservatory and usual offices, would be Let Furnished for 5 gns. per week, owing to the owner having had to rejoin his regiment. For further particulars apply: C. G. A., LTD., Carlton House, Lower Regent Street, London, S.W.1.

FLATS, CHAMBERS, Etc.

PERFECT COMFORT AND SECURITY AT VANDON COURT 66-70 PETTY FRANCE, WESTMINSTER

Unfurnished and furnished flats containing hall, large sitting-room with bed alcove, kitchen and bathroom. Also two-roomed flats are available in this exceptionally fine building, which is equipped with every modern convenience, including partial service.

Period to suit tenants. AIR RAID SHELTER.
(Telephone: Whitehall 1782.)

CHANCELLOR HOUSE MOUNT EPHRAIM, TUNBRIDGE WELLS

DELIGHTFUL MODERN FLATS—LARGE ROOMS
1, 2, 3 or 4 Bedrooms. 1 or 2 Reception Rooms. 1 and 2 Bathrooms, Kitchenette, etc.
CENTRAL HEATING, CONSTANT HOT WATER, LIFTS, REFRIGERATORS,
GARAGES, STABLING.

RENTS FROM £115-£350 P.A.

Apply Sole Managing Agents:
ELLIS & SONS, 19, HANOVER SQUARE, LONDON, W.1
(MAYfair 9717) or Letting Office on Premises.

9 MAIN REASONS for living at SAN REMO TOWERS BOSCOMBE, HANTS

Magnificent Position near Boscombe Pier, Shops, etc.

Most Flats have sunny balconies with sea views.

Private Roof Restaurant.

Large Basement Garage.

Central Heating and Hot Water save labour of fires.

Furnished Spare Bedrooms.

Softened Water.

Resident Doctor and Nurse.

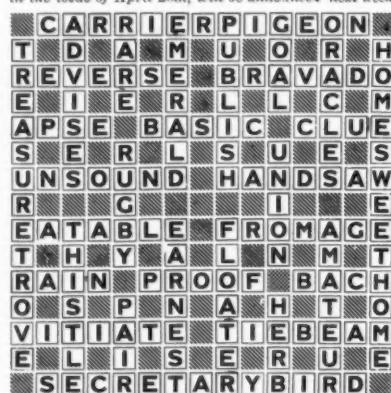
Moderate inclusive rentals.

Write to Resident Manager for brochure.

MANAGED BY
WAYCOTT'S
Estate Agents and
Auctioneers, of
TORQUAY & PAIGNON

SOLUTION to No. 534

The winner of this crossword, the clues of which appeared in the issue of April 20th, will be announced next week



ACROSS.

- Boulder anagrammatically: and plainly a source of disturbance (12)
- It's *finis* with this garment when the words that compose it are exchanged (7)
- How every tug-of-war must end? (three words, 2, 1, 4)
- It sets the ball rolling (two words, 4, 3)
- Nationally important though not for its timber (7)
- Indigent (5)
- From an owl at the other end of the line? (two words, 5, 4)
- For a volley from the vineyard? (9)
- An early poet in Wales (5)
- He seems to have confused car with boat (7)
- "In anger" (anagr.) (7)
- It is not only young porpoises that are found in them (7)
- What cases do to their precedents (7)
- Illiterate, idle drones won't do for them (two words, 8, 4).

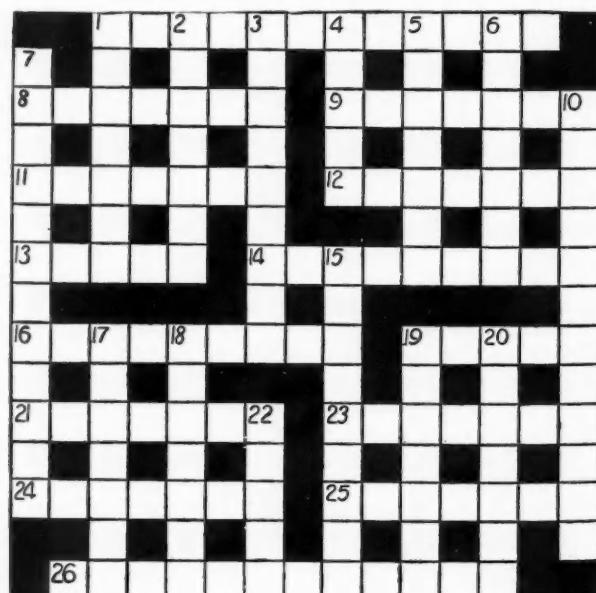
DOWN.

- "The fly that sips — is lost in the sweets." —Gay (7)
- Sermon or place of prayer? (7)
- It can be taken for a bird or by a horse (9)
- Plant in its generic appellation (5)
- In the situation gains are got in at (7)
- A bit of Italy in the Potteries (7)
- It doubles and reverses, but may be immovable (two words, 7, 5)
- They should be good spokesmen (12)
- Their gang turned into an assembly (9)
- Jules Verne's "Clipper of the Clouds," perhaps (7)
- To involve a confusion of lobe with rim (7)
- A speechless animal (7)
- Pens (7)
- He is best known for a valediction (5)

"COUNTRY LIFE" CROSSWORD No. 535

A prize of books to the value of 2 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 535, COUNTRY LIFE, 2-10, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the *first post on the morning of Thursday, May 2nd, 1940*.

"COUNTRY LIFE" CROSSWORD No. 535



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MISCELLANEOUS ANNOUNCEMENTS

GENERAL ANNOUNCEMENTS

(continued.)

Advertisements for this column are accepted AT THE RATE OF 2d. PER WORD prepaid (if Box Number used 6d. extra), and must reach the office not later than Friday morning for the coming week's issue.

All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

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COUNTRY LIFE

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GENERAL SIR EDMUND IRONSIDE, G.C.B., C.M.G., D.S.O.
CHIEF OF THE IMPERIAL GENERAL STAFF

Sir Edmund Ironside, whose father was Surgeon-Major William Ironside, R.H.A., was born in 1880, and was educated at Tonbridge. A Gunner, he was just old enough to serve in the South African War. With his great experience both of soldiering and administration, his wide knowledge of foreign languages and a temperament in which "drive" and imperturbability are combined with a determination to adhere to principles, General Ironside is particularly well fitted to hold his present appointment in time of war. The General married in 1915 a daughter of the late Mr. Charles Cheyne, I.S.C., and has a son and daughter. He has a house in Norfolk (in which he has spent only two nights), is an excellent shot, a keen golfer, and a very good man to hounds.

COUNTRY LIFE

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THIS FREEDOM

THE Empire Number of COUNTRY LIFE coincided last year with the memorable visit of King George and Queen Elizabeth to Canada and the United States. To-day Canadians are mounting guard outside Buckingham Palace and fighting in the snow-clad mountains of Norway. Australians, New Zealanders and Indians are marshalled on the coasts of the Mediterranean, while South Africans stand in readiness to safeguard their continent, and every community in the Colonial Empire is contributing its quota to the life and death struggle for freedom.

This superb response has been the more inspiring for us at home, and no doubt the more staggering to our enemy, because, in the case of the Dominions, the decisions to pool their resources with those of the Allies were the free choice of self-governing peoples. Even in Britain there was doubt in some quarters, a year ago, whether, in view of the "dissolution" of the older bonds of Empire by the Statute of Westminster, the new Commonwealth would stand the strain of war in Europe. September 3rd brought the answer, instantaneous or deliberate but in every case unequivocal, "We're in it."

That there should have been any doubt of the Empire's loyalty to the Crown of Freedom is, perhaps, a measure of the comparative ignorance in which many inhabitants of Great Britain stand, not only as regards Empire affairs, but of the very meaning of British Imperialism, according to the illuminating correspondence that has been contributed recently to *The Times*. Some of the letters have reflected anxiety that popular consciousness at home is not kept sufficiently in touch with important events and characteristic happenings in Dominions and Colonies. Opinion that should be responsible has been known to

view the Colonial Empire as a "possession," whereas, in Sir Norman Angell's phrase, it is "a human and worldwide association" of which Britons are the trustees—and this in no mere figurative sense but in spiritual and economic fact. Formed as the popular consciousness is by elementary education, the cheap Press, and the cinema, there are grounds for this anxiety, the more so since the familiar voices of a Kipling, a Milner, a Buchan are no longer within its hearing. It is almost inevitable, too, that records of democratic administration and peaceful progress do not catch the popular ear as did tales of adventure in the Empire-building days.

This is the problem that will face Britain after the war, and a solution must be found. Familiarity with Dominion conditions can be developed simply enough by education and responsible journalism. But a Colonial Empire based on the dilemma of idealism and commerce—native welfare and economic production of raw materials—calls for qualifications of understanding that few but specialists can aspire to. Yet even here a properly organised school of Imperial studies, supported by Press and film documentation, could enormously widen the basis of popular appreciation of questions at issue.

An immense new factor in colonial matters may be the recently established economic co-operation with France. In the complex of international marketing this opens new horizons of expansion and development to the benefit of native and producer alike, and may lead to the even wider opening of colonial frontiers. But if the benefits of this new unity are to be fully grasped, no small degree of understanding will be demanded of the people of both nations as regards the systems by which their colonial empires are administered and will be called upon to co-operate. Knowledge and sympathy in these fields will be vital.

THE CLANKING CHAINS

THE Minister of Agriculture continues to move, according to Mr. Lloyd George, "with chains clanking about him," and Lord Lymington has, since it was delivered, enlarged upon this phrase with a few picturesque touches describing just what the Minister cannot, but ought to, do. He cannot appear at Cabinet meetings with a loaded automatic and say to the War Minister "You shall not take my labour." He cannot tell the Minister of Food to behave less like Stalin's fifth column. He cannot order Sir John Simon and the Minister of Shipping to give him the money, foreign exchange and freightage needed for necessary agricultural imports; nor can he tell the Minister of Supply quite bluntly that he insists on getting steel and factories for new machinery. All these things it should be in his power to do, and at the moment the last is particularly important. Since Mr. McDougall raised the question of tractors we have had a general assurance from the Minister that things are by no means so bad as the critics make out, and Lord Perry, as Chairman of the Ford Motor Company, has described the efforts being made by that organisation which have now resulted in the output of tractors at Dagenham reaching something like 2,000 per month. Unfortunately, it is still possible, however, for the Director of Agricultural Engineering at Oxford to point out that the figures only mean that by July 1st about 17,000 Fordson tractors will have been sold, and if the official forecast of "25,000 this season" is to be reached, other manufacturers and importers must together contribute 8,000 machines—a very tall order in these days. As Mr. Wright says, tractors which are not ready to leave factory or dock-side by July will not be of much use for harvest and autumn cultivation.

G.O.C. NAMESOS

THE revelation that General Carton de Wiart, v.c., is in command of the expeditionary force landed at Namsos will have struck many as a fine case of the right man in the right place. In an article that we published last September, he told how he was first sent to Poland in 1919, when that country had five different wars on hand, "so the choice between a dull life in France and an exciting one in Poland was not difficult to make." By the time the article

CANADA ON GUARD

Their Majesties watching the Royal
22nd Regiment mounting guard at
Buckingham Palace

was published, General Carton de Wiart was again having an exciting life in Poland, as chief of the British Military Mission, whence he escaped *via* Rumania. Prince Charles Radziwill, on whose estate he had a shooting-box among the Pripet Marshes, often said that he wished he could shoot as many duck with two arms and eyes as the General can shoot with one of each. Among the wonderful days he has had in Poland General Carton de Wiart recalled three consecutive days when he was shooting alone and got eighty-four, eighty-six, and ninety-six snipe. "As I am a very moderate shot," he added characteristically, "it may be assumed that there were a great number of snipe about." It may also be assumed, we feel, that, however many Germans he finds in Norway, the General and his men will put up an equally good performance!

THE EARTH OF ENGLAND

The Earth of England is an old, old earth!
Her autumn mists, her bramble-berry flame,
Her tangled, rain-soaked grass, were still the same
Time out of mind before the Romans came
Though from the skies men hurl their slaughter down,
Still there will be the bracken turning brown.

The Earth of England is a healing earth!
Her slim young birch trees, and the tender green
Of limp new chestnut leaves, and that serene
Still beauty of her hills, have always been.
So many centuries have found a balm
Among her fields and hedgerows' ageless calm.

The Earth of England is immortal earth!
Heart-deep, and like some splendid wordless song,
Her spell of timeless wisdom, green and strong,
Holds reassurance, lifts the years along . . .
There is no ill, no torment of the soul,
But that the English Earth shall make it whole.

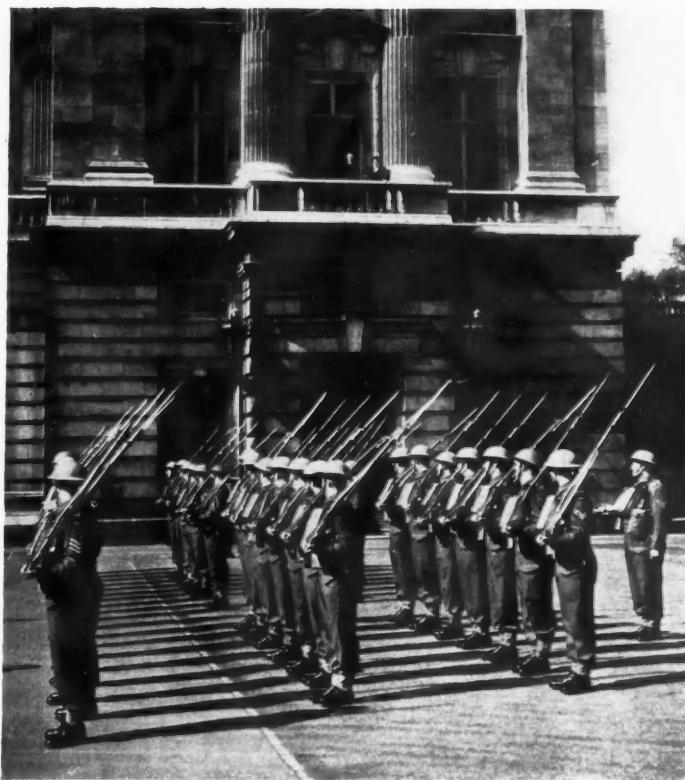
GWEN ROWLAND (*South Africa*).

THE SPRAWL OF LONDON

SUBURBANISATION was the chief target for the critics of Government policy with regard to the location of industry. Mr. Herbert Morrison hardly needed to tell us that he was proud of London, of the London spirit and the London tradition. London is undoubtedly proud of her son. But he, for his part, refuses to admire the sprawl and spread of what is known as Greater London. It would be tragic, he told the House of Commons, if, as a result of the war, and the extension of industries, the Green Belt scheme should be spoilt. Apart from this, it was completely wrong—and who will disagree with him?—to plant in the middle of our most beautiful country industrial, smoke-producing factories which could easily be put somewhere else. Mr. Morrison put the blame on the Ministry of Health, but his colleague Mr. Lawson was perhaps nearer the mark when he said that no single Government department knew what any other Government department was doing. Mr. Lawson is himself Member for Chester-le-Street, and he assured the House that they "would scarcely believe how difficult it had been to persuade the Ministry of Supply" to direct new factories to the areas which had been devastated by economic factors in the past. The Report of the Royal Commission certainly bears this out, and suggests that, far from restoring our "derelict areas" of the past, we are busy preparing new ones for the future. The general idea that these problems have been solved (or indefinitely postponed) by the outbreak of war is a very foolish illusion.

SALMON IN SCOTLAND

ABOUT three months of the spring salmon fishing season in Scotland have now passed and the catches up to the present can only be described as disappointing. At



first the weather was a great handicap, and later, when water conditions became more favourable, a very considerable lack of fish was evident. Recently the run of fish has improved somewhat, as was only to be expected at this time, when the peak of the spring run ought to be coming into our rivers. The improvement, however, is only apparent in comparison with the numbers in earlier weeks and months, and from all reports it would seem that even now the numbers are much under the average of recent years. Fishing conditions are by no means ideal, but if there is no change within a short time the available snow will melt away so gradually that it will do little to improve the water level in the rivers, while the springs will also lose the first of their powers. Without rain, rivers will become low, and this season will have to be written down as one of the most disappointing of recent times. Many of the fish that have come into the rivers recently have run far and fast. In consequence, sea lice with "tails," really egg strings, have been seen in places where their existence was previously unrecorded, and sea lice in the further stage prior to death, when they have lost the egg strings, have been found much farther up many rivers than is commonly the case.

PRICES FOR MODERN PICTURES

IN the recent sale by Messrs. Christie of the modern pictures from the collection of the late Lady Henry Bentinck, the highest price was realised by the *doyen* among modern English painters, Walter Sickert, for his "Market Square, Dieppe" (230 guineas). One hundred and twenty guineas was given for a small study by him of a young girl in a red striped dress; and 180 guineas for a small and lovely *gouache* of a woman reading, by Edouard Vuillard, which was exhibited at Liege in 1921.

INTRODUCING BUZZARDS

NATURALISTS have always grieved for the loss of our bigger birds of prey from the more thickly populated parts of the country. Game-preservers have viewed the departure of kites, buzzards and harriers from another angle. It is, however, generally admitted that the buzzard does little if any harm to game. Yet it is a brave, indeed we may term it an optimistic, effort on the part of an enthusiast to try and re-establish this fine species in one of the home counties. Last August and September he

released eight birds, which remained about for a while, but during the cold spell all vanished save one old hen. News came of a buzzard killed sixty miles away; but with the return of milder conditions several returned. An old cock was released to join these, and since then two pairs have stayed around, which it is hoped will breed. A special plea is now put forth to all landowners, farmers

and game-preservers not to destroy them. The stork experiment will be remembered by many, but that was conducted with a migratory species; the buzzard is more inclined to "stay put." Nevertheless, we doubt if the attempt will lead to any great results. We have a fear, a great fear, that the gamekeeper's and poultry-keeper's terror of "big hawks" will prove fatal to it. We trust we are wrong.

A COUNTRYMAN LOOKS AT THE WAR EMPIRES AND TRADE—GREY SQUIRRELS AND RED—RABBIT EXTERMINATION —THE WEST WIND

By MAJOR C. S. JARVIS

THE doubtful attitude of Italy, or rather of the Italian Press, has necessitated the attempt to focus attention simultaneously on the north of Europe and the south-east, and a map showing the frontiers of Libya and Abyssinia is set beside that of Scandinavia. In these totalitarian States it is most difficult to discover what the public opinion is, but none of us has ever met an Italian who was not pro-British and anti-German at heart, though there was some pained and rather natural surprise five years ago over the stand we took with regard to sanctions.

Sometimes the various moves of what used to be known as the Axis Powers cause one to suspect that the real aim and object of this war is the disintegration of our Empire, and one wonders, in the unlikely event of its being shared out among the colony-seeking Powers of Europe, if the new custodians would be as easy-going as Great Britain. One wonders also if the same facilities for trade with all nations, not excluding the United States of America, would be permitted; for if there is one thing that strikes the dweller in our various Dominions and Dependencies it is the way that all countries are allowed to compete with us in the matter of imports and exports, and in many cases to compete most successfully.

The strange thing about our Empire is that when one reads the history of its acquirement one realises that it has been gained in a most haphazard and unmethodical manner. Some of our most valuable possessions have fallen to us during wars into which we were most reluctant to enter, and for which we were totally unprepared. Others have been acquired by accident, or to suit some purely temporary situation; and quite an appreciable number have been obtained by direct disobedience of orders from the Home Government. Some long-sighted and persistent British pro-consul has in the dim past foreseen the possibilities of a tract of territory and in direct defiance of the Foreign Office has persisted in his policy of absorption; and sometimes the stone that Whitehall rejected has become one of the keys of the Empire.

* * *

WHILE on the distasteful topic of invasions it is melancholy to report that we have one also on the home front, for news has come that the grey squirrel has penetrated to the New Forest at last. So far as I know, no specimens of this very undesirable alien have been seen in the Forest until this winter, but during the last three months no fewer than five have been noticed in the Gorley and Fritham areas, which suggests that the penetration must be more or less general over all this wide tract of woodland.

It is a moot point whether they have come in from the north or whether they are emigrants from those that have been resident in the Bournemouth parks for several years, where, presumably, they had been introduced for the amusement of the summer visitors; another reminder of the way in which residents have to suffer for the well-being of the seaside holiday-maker. I have had no personal experience of the grey squirrels, for I have never come in contact with them outside a London park, but, judging from the universal condemnation of them that one reads, they are a menace to all small birds, and, what is more serious, their establishment in an area means the complete extermination of our own indigenous red squirrel. There are already too few of these delightful and harmless little nut-eaters in the country, but in the New Forest there were still sufficient in the plantations to give the finishing touch to every woodland glade. No beech grove is really complete without a glimpse of a small bracken-coloured body and a feathery tail through which the light shines with a hint of gold.

* * *

ARECENTLY appointed Government official has been on a tour of inspection in this part of the world to enquire into the rabbit situation, and it would seem that this is rather a tardy move, as it is a little late in the year to take any active steps against the animal now. Nobody is very keen on risking his ferret when the probability is that a nest of juicy pink morsels will await her in the first bury she enters, and, having made a glorious meal, she will coil up for a twenty-four-hour sleep. In any case, rabbits will not bolt properly in the breeding season, and the only satisfactory methods of dealing with them now are the poison-gas gun or virus, both unsatisfactory and desperate measures in war-time, as if rabbits are to be thinned out their carcasses should be put on the market to supplement the meat supply.

So far as this part of the world is concerned the rabbits are very well in hand, and it is a debatable point whether they have not been thinned out too drastically. It would seem that the mere mention of war on the rabbit some months ago supplied just that hint of justification that the countryside poacher hardly requires at any time—or perhaps the enhanced price had something to do with it. Whatever the cause, the result is that in some parts the rabbit is becoming a very rare animal indeed. The average farmer preserves a very open mind with regard to the animal, and most of the condemnation of the species comes from outsiders who neither farm land nor own it, but who possibly suffer from the depredations of single members of the breed within the garden wire—people like myself, in fact. The farmer regards a little ruined grazing or gnawed mangolds with equanimity if he can put some 500 rabbits at 10d. apiece on the market in November. We must be careful, therefore, in our war enthusiasm not to exterminate a very useful adjunct to the meat ration that has figured on the country worker's menu since the days of William the Conqueror, and is still as popular to-day as it was nine hundred years ago.

* * *

THREE is an old angler's rhyme, dating back possibly to the days of Izaak Walton, that runs:

When the wind's in the north
The fishes come forth;
When the wind's in the south
The fishes take the bait in their mouth;
When the wind's in the east
The fishes bite least;
When the wind's in the west
The fishes bite best.

I regret the scanning of the fourth line, and as I am not a versifier I do not see what I can do to improve it. This, however, was the version of the jingle that was told me by the gardener when he took me fishing for tench in a Sussex hammer-pond as a ten year old. Although it is a very long time since I tried for, or even saw, a tench, I recollect that he is a most temperamental fish, and the catching of him depends entirely on the weather and wind conditions.

On the whole, the rhyme is a very sound ruling for trout and salmon as well as the coarse varieties, though with fishing there are always glaring exceptions to every rule and precept. I have noticed with a north wind that fish are usually showing a lot on the surface without any desire to feed seriously, and on those days when every trout comes short the wind is probably south. A touch of chilling east in the breeze is generally a bad omen, though I do remember a marrow-freezing day on a Scottish loch, with the wind coming in over Aberdeen city, when an incredible hatch of fly took place at midday, and every trout in the water lost all sense of restraint and caution.

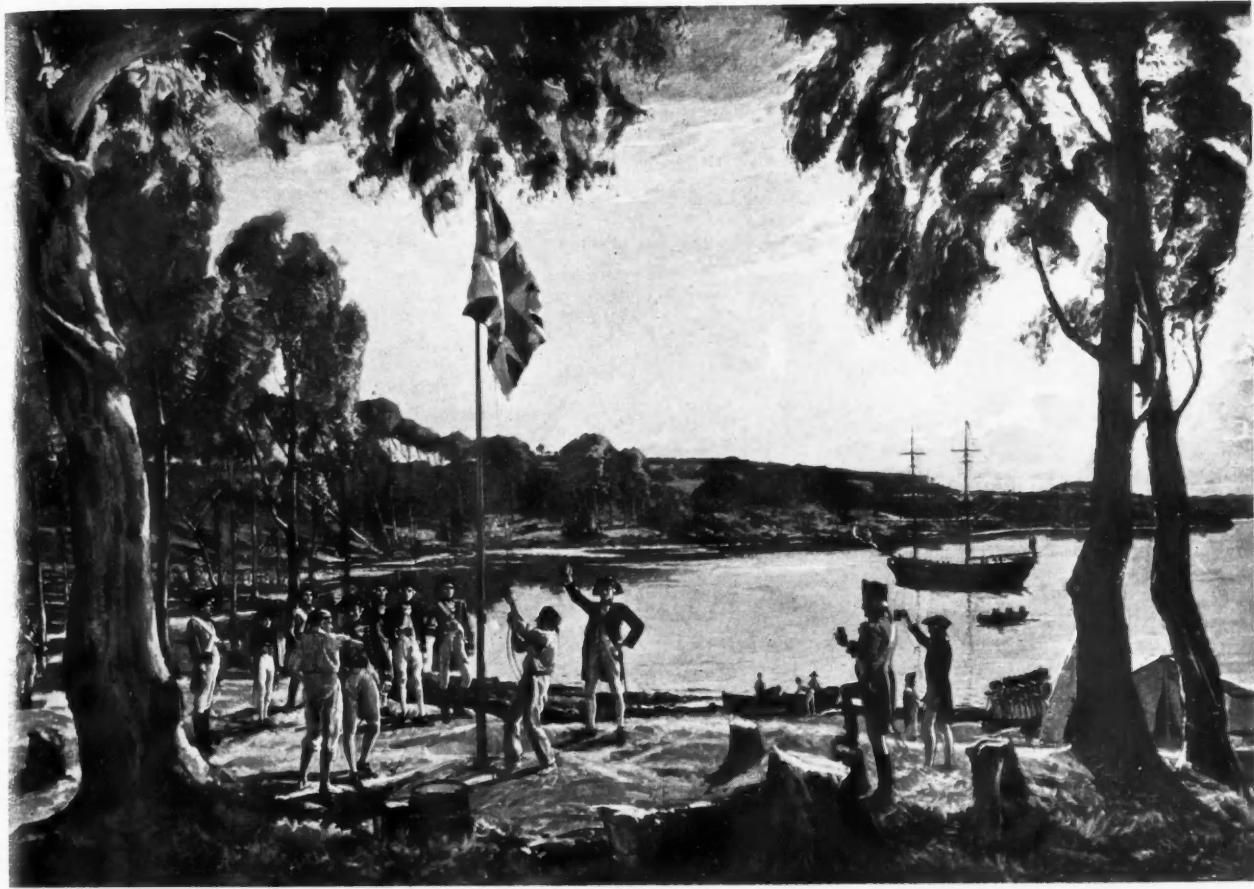
The soft west wind, however, is the breeze that the chalk-stream fisher waits for to coincide with his opening day, for the rise in the temperature that goes with it usually brings on a hatch of March Browns and Olives at eleven a.m., bearing in mind, of course, that the trout, like the Irish, refuse to recognise any setting back of the clock, war or no war.

This spring—I suppose one must call it a spring—after five days of bitter nor'-easter, the weather-vane swung round to the south-west; and hopefully I went forth, to experience not only a blank day, but also one of the coldest I have ever spent on the bank of a river with a rod in my hand. One of the peculiar things about this very peculiar year is that our prevailing south-west wind has entirely changed its character. For so long as I can remember the wind from this quarter, even in mid-winter, brought always a hint of mellow warmth with it, but in 1940 it blows in from the Channel as if it had come off the frozen steppes of Russia; and if there is anything more bitterly cold than a nor'-easter it is its opposite number from the west.

Years ago our Poet Laureate wrote of the west wind in kindly words, but if the present state of affairs persists he will have to revise those delightful lines that run:

It's a warm wind, the west wind, full of birds' cries;
I never hear the west wind, but tears are in my eyes.
For it comes from the west lands, the old brown hills,
And April's in the west wind, and daffodils.

I think the sentence about "tears in my eyes" may stand as one of the chief reasons why my fishing day was blank, as my eyes were so full of blinding tears I could not see my fly!



SALUTE TO AUSTRALIA

BY THE RIGHT HON. LORD HUNTINGFIELD, K.C.M.G.

"AUSTRALIA, that vast island continent of the Southern Seas, is a country with a great future." This hackneyed phrase stares at us from a hundred pages and is echoed from a hundred platforms, but how many give a thought to the Australia of the present—that abiding triumph of the British race? And how many, even among thoughtful people, take the small trouble required to find out for themselves what Australia is to-day?

No one who has experienced it can ever forget the thrill, after a long sea voyage during which the traveller has touched the shores of ancient African and Asiatic peoples, of suddenly finding himself in another Britain on the far side of the world. Not an imitated or copied Britain, sedulously aping outward forms and conventions, but a spontaneous development of the national character, strengthened by the effort needed to transplant it and nourished by the virgin soil and glorious climate of Australia.

Long after the great explorers of Portugal, Spain, Holland, and Great Britain were extending their empires, Australia was inhabited by a handful of primitive people, still in the food-gathering stage of culture when Captain Phillip in 1788 planted the flag at Sydney Cove in the name of King George III. At the time when New South Wales was founded, Sir Joseph Banks said that this great continent was "about as unknown to civilised nations as an equal portion of the moon." To-day it is hard to realise that a scientist used such words only 150 years ago. The members of the peaceful Australian communities lead their lives in the ordered freedom which to us is a matter of course,

(above) IN 1788 THE BRITISH FLAG WAS LANDED AT SYDNEY BY CAPTAIN ARTHUR PHILLIP, R.N.

From the painting by Algernon Talmage

(Right) SYDNEY TO-DAY
view in Hyde Park, from "Waltzing Matilda"
by Arnold L. Haskell (A. and C. Black, 12s. 6d.)



"The Home"

April 27th, 1940.



THE PASTORAL CONTINENT
Cattle droving on the border of New South Wales and Queensland



ON A QUEENSLAND STATION

but they do so because the original settlers brought with them British law, British traditions, and the British gift of reasonable compromise. It is the success of this transplantation that is so amazing. The warm sun has not thinned the blood nor weakened the sinews of the parent stock. The Border shepherd, the Somerset or Suffolk farmer, the Cornishman and Welshman in the mines, the Yorkshireman in the smelting works these have brought with them the inherited skill of generations in their craft as their contribution to the New World.

Heredity and environment—how often are debated the relative effect each on the destiny of man! In Australia the environment has been such as to call forth the very best of the settlers' inheritance—daring, fortitude, independence of spirit coupled with good-natured tolerance and genuine kindness of heart. And what has been the reaction on the character, now become a well-defined national Australian character, of the threat to its far-distant source and a the free institutions of which it is so proud?

In the South African War Australians fought valiantly and distinguished themselves greatly. The Great War offered a spectacle never equalled in history: four hundred and seventy-one thousand men volunteering to serve twelve thousand miles away from their homes in what they rightly considered to be their war, because it was Britain's. This prodigious effort by a country which had at that time only five million inhabitants gave it a sense of national unity that lifted it once and for all from the "colonial" stage of development. And in the mighty struggle to-day between the principles of truth and liberty and their diametrical opposites, the voice of the Australian nation has spoken words that superbly give the lie to enemy tales of a disrupted Empire. "One King—One Cause—One Empire"—heartening and inspiring words for us to hear. And again, as twenty-five years ago, some of the world's finest soldiers are guarding one of the Empire's life-lines.

I hope everyone who is interested in the future of the British Commonwealth of Nations—and surely that includes all intelligent people—will read Mr. Arnold Haskell's delightful book, "Waltzing Matilda." The title is that of a song with a haunting tune and words full of Australian local colour that call up an aching nostalgia as I write. "Matilda" was the early Victorian nickname for the swag or blanket-roll which the sunburnt partner along the road or bush track. (I heard it admirably rendered not long ago by members of the Royal Australian Air Force whose concert was broadcast from their hangar in England.) Mr. Haskell is far from being a swagman. An ardent admirer and critic of the art of the ballet, he accompanied to Australia the Russian Ballet whose tour was such a triumphant success that it was repeated, and Mr. Haskell came again. This cultured and sophisticated visitor is not repelled by the "rawness," the "crudity," that those who find Australia beyond their grasp are so fond of ascribing to it, as the fox called the grapes sour. He gives lively accounts of Federal Territory and of the seaboard of the six States. He does not describe the Northern Territory or the central deserts, because less than six thousand of Australia's seven million white inhabitants live there—a fact too often forgotten by those who read books with titles like "Sand and Skele-



AT THE LIGHT HORSE TRAINING CAMP IN BROAD MEADOWS

tons," "Pearl Pirates of the Tropics," or "The Great Thirst." (If any of these titles has already been used I apologise to the author.) He avoids giving what he calls "guide-book information," which makes for the reader's pleasure. True, he tells of the essential, the vitally important pastoral industry, for Australia is still to a great extent, as of old, "carried on the sheep's back," and he mentions the vast steel-works at Newcastle, where, owing to unsurpassed efficiency, paying a white man's wage does not prevent the cost of production being the second lowest in the world.

I should like to add that at Port Pirie in South Australia is the greatest smelting unit in the British Empire, processing the concentrates from the rich silver lead mines at Broken Hill, and that the Empire's biggest fruit-canning factory is at Shepparton in

the State of Victoria. But Mr. Haskell's book should be read as a guide to most of what is worth visiting with ease and convenience by travellers "down under," and it will certainly incite all its readers to follow in his footsteps. The undoubtedly charm of the volume is explained by an illuminating sentence: "I fell in love with a continent." I know exactly what he means, for my wife and I have had the same experience. We too "fell in love with a continent," and the pleasure may be imagined of coming upon so excellent a portrait of the beloved object. Some of that wonderful shimmering light seems to radiate from his pages; some of the delicious emanation of boronia flower and eucalyptus leaf and wayside wood-fire boiling the billy. And the numerous and superb illustrations by themselves alone make "Waltzing Matilda" well worth possessing.

*"The Home"*THE JAMIESON VALLEY IN THE BLUE MOUNTAINS, NEW SOUTH WALES
From "Waltzing Matilda"

CANADA: THE LAND OF PROMISE

By CHARLES GRAHAM HOPE

IT was April, and the magnolia and the dogwood were in flower when I first saw Canada, Vancouver Island to be exact. Spring is, I think, the best time of all to see a new place, when air, sky, and earth seem to sparkle with the richness of promise, alas! so often greater than the fulfilment. Specially was this so on striking Western Canada after the jaded dullness of old Asia. And on Vancouver Island and in British Columbia, incidentally, there was cherry blossom that far outshone what Japan had had to show.

From an English point of view, there is much to recommend in starting a visit to Canada from the west, for Vancouver Island is full of Englishmen, retired Army and Naval officers, and, very often, business men from the East; one is broken in gently, as it were, to the ways of the New World. There is a reminiscent leisureliness about Victoria, with its wide streets and pleasant homes along shady avenues, and banks of bluebells grow in the parks just as they do in woods and dells at home; but the private gardens, open to the view of every passer-by without secluding walls, reflect the inherent friendliness and openness of the Western mind. And nobody picks flowers that "didn't ought to"!

The Douglas firs in Stanley Park saw Vancouver City as Cook, Meares, Vancouver himself, and perhaps the Chinese of legend, saw it, and as it was fifty short years ago, silent in the solitude of immemorial forests. We sampled American hustle methods at a serve-yourself lunch counter, and found that speed there requires a good deal of practice and decision.

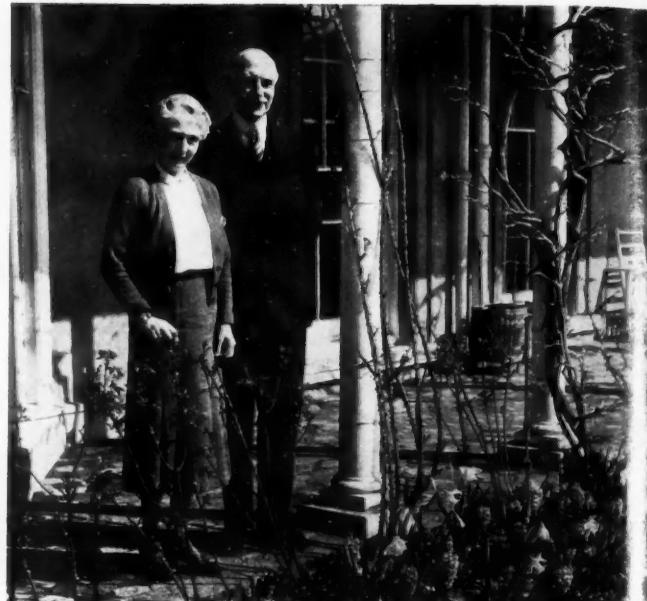
The time-table of the Canadian Pacific Railway—and by the time you reach the Atlantic you begin to believe that the entire Dominion is run by that comprehensive concern; and certainly its share is remarkably efficient—allows the traveller to make the most of the journey through the Rockies. You leave Vancouver just after breakfast, and after passing through acres of timber-yards, follow the Fraser River northwards for some 160 miles, and then turn east up the Thompson River to Kamloops, where, if you want to see the whole of the Rockies by day, you stay the night.

Another train picks you up conveniently in the morning, and you join a new group of fellow-sightseers in the observation car at the end of the train. Canadians and Americans never seem to tire of seeing the sights of their native land, and these cars are always full.

The track climbs pretty steeply the second day through the Selkirks, which contain some of the highest peaks in the western mountain system, up the valley of the Illicillewaet. The train pulled up panting outside the station of that name, and there was considerable speculation as to its pronunciation. "Hey!" shouted a traveller to some men standing by the track. "Where do you live?" But the train took up courage just then and continued its climb; so we shall never know how that name was pronounced. That is the only lack of consideration of which I can fairly accuse the railway.

Past the giant pyramid, 10,818ft., of Mount Sir Donald, to plunge literally into the heart of the mountains through the Connaught Tunnel, up the famous Kicking Horse River that looks so docile from the train, and so we come to Field, deep in a 6,000ft. hollow of the mountains, where accommodation in the Y.M.C.A. hostel was cheap and comfortable. And now we really are in the Rockies.

Again—it is really miraculous—a train arrives in the morning, to carry you a short fifty odd miles over the Great Divide to Banff. It was early in the season and the place was closed, which to my



THE NEW GOVERNOR-GENERAL The Earl and Countess of Athlone at their home, Branbridge Park, Sussex.

ungregarious mind is the best time to see it, alone in its glory. Banff is one of the playgrounds of both Canada and U.S.A., and a tremendous playground it is, the National Park covering an area of 2,585 square miles in which to play, drive, camp, ride over the trails on horseback, in some of the most splendid scenery in the world.

We had time to drive to Lake Louise, still, in April, a frozen jewel in its circle of peaks and glaciers. We shared its beauty with an impudent chipmunk who despised our sandwiches.

From here to Calgary the heights descend gradually to the great granary of Canada, 900 miles of prairie from Alberta to the borders of Manitoba. On and on the train roars without seeming to make any impression on the miles, until one prays for night and the complications of the sleeping-car, which are really every bit as funny as the films have made them out to be. And the men gather in the wash place morning and evening with their braces—I should say suspenders—hanging down to their heels, and are so delightfully interested in oneself, but do not laugh at one's efforts to brush one's teeth in the small fountain of water that plays continuously into a small basin. Everything is so hygienic.

The forests and waterways of Ontario, Saguenay, a bit of old France in Quebec, the Heights of Abraham, the St. Lawrence—there is so much to see and describe, and so much to be left out. But we did see Niagara, and were not disappointed. The deflection of much of its flow for electric power has reduced the volume, but still some two hundred and twelve thousand cubic feet of water thunder down every second, an average surpassed, I believe, by only two other waterfalls in the world. And that solemn diapason of falling water, lower than the lowest organ note, catches at heart and ear like nothing else on earth. I think it is a pity that they try and decorate it with coloured searchlights at night, for the natural grandeur of the falls needs no artificiality to enhance it.

An English engineer whom we met here told us of a game he had invented, which was to see if he could bring his seat to an anchor in a restaurant before the inevitable glass of iced water was placed on the table. He said he lost his bet every time.

Every few years somebody goes over the Falls in a barrel or rubber ball or something, and, if he survives, camps near by and sells postcards of himself, which seems one of the more speculative ways of investing capital. But the then *rentier* of Niagara Falls served to introduce us to the truly mysterious phenomenon of the burning water, a spring that bubbles out of the earth beside the river a little above the falls, which burns merrily when set alight, and yet can be drunk before or after as ordinary water. There seems to be no explanation for it.

All this was only skimming the surface of Canada, but it was enough to glimpse the promise of this land, especially in the light of present events and the future.

Although Canada and U.S. have close commercial relations, at no time did I notice any feeling on the part of Canadians towards closer political ties with their southern neighbour, and nothing has happened since to make me change my opinion. For what it is worth, indeed, it is a fact that the immigration figures for the last few



GRAIN ELEVATORS AT PORT ARTHUR, ONTARIO. Pool Terminal is the largest in existence.

MOUNT COLEMAN
In Banff National Park,
2,585 square miles of
national playground

years show that by far the largest proportion of immigrants admitted, roughly 25 per cent., come from the United States. The pity is that so small a proportion come from England, and that the mutual experience of newcomer with old resident has not always been too happy.

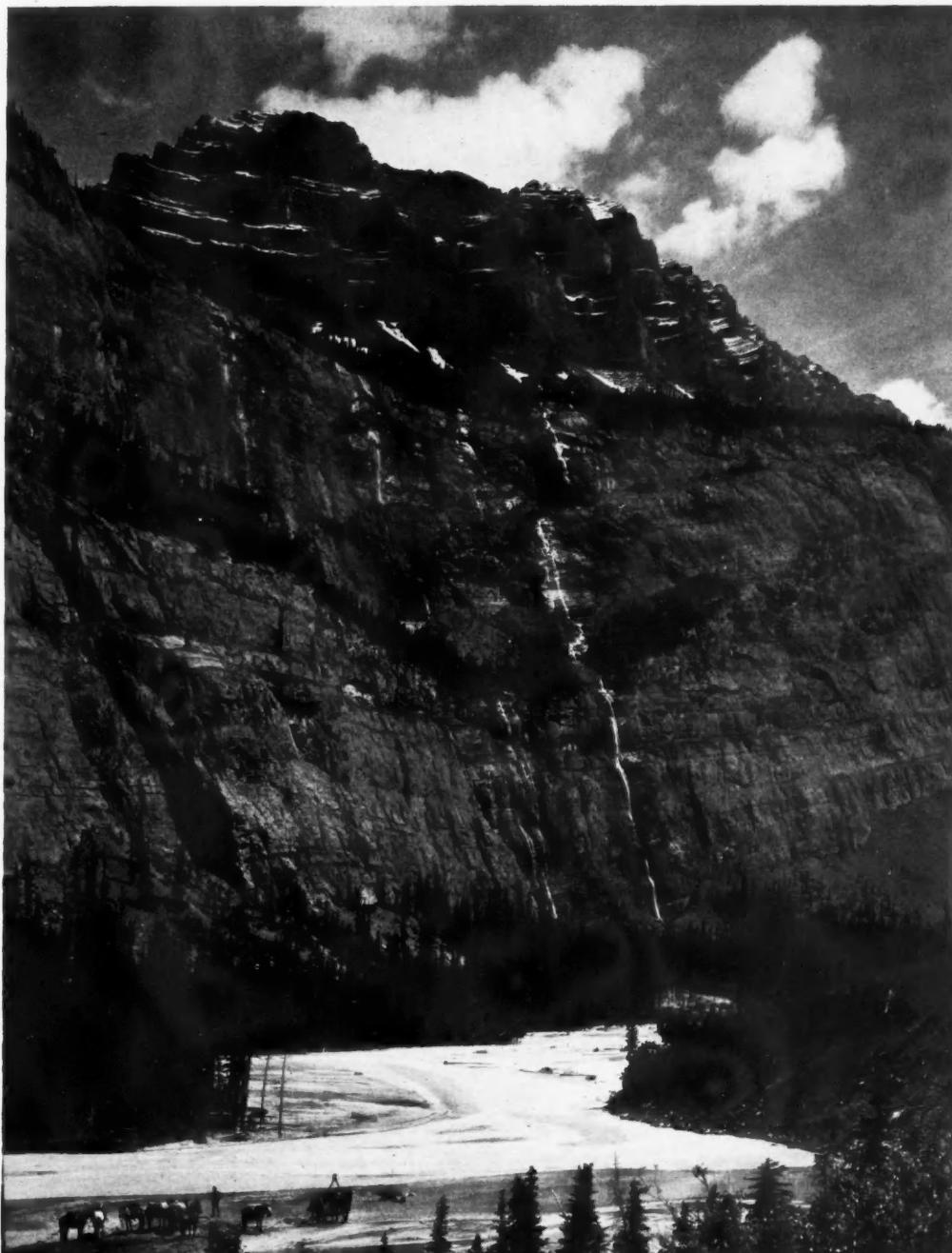
One of the chief causes of the trouble has been, I think, the sending out of town-born men to face the rigours and solitude of the prairies. They could not stand it, missed the amenities of pub and cinema and social life that are available in the worst of slums of depressed areas, drifted back to the cities, became unemployed, and usually had to be returned as empty as they came. When there was so much of promise and potential achievement waiting to enrich them.

Many people have described Canada as the future capital of the British Empire. However that may be, it is certain that the destinies of Canada and the Empire are linked together more closely than is the case with other Dominions. No other partner in the Commonwealth has such tremendous resources, both actual and latent, or is so near to us, as Canada; in no other are there such limitless opportunities for both Englishman and Canadian.

Step by step Canadian Governments have pushed the boundaries of civilisation onwards, westwards and northwards. Now railways and motor highways span the continent from end to end; the Trans-Canada Airways stretch their wings over all Canada, and their flying-fields in the Prairie Provinces are now available for use in the new air training scheme, one of the most significant pieces of imperial co-operation yet conceived. The aeroplane has brought the North-west Territories on to the map of civilisation, and given Canada pride of place in the carriage of freight by air, the total weight carried having increased from 2,372,467 pounds in 1931 to 26,279,156 pounds in 1937; which may be compared with 7,000,000 pounds carried by U.S. airways in the same year.

We do not hear enough about these things in this country. We read of the exploits of Russia in the settlement of the Arctic, but know so little of equally fine achievements by Canada in the Far North, signalled by the late Lord Tweedsmuir's adventurous journey in 1937 of 5,000 miles by steamer and air from Waterways in Alberta to Coppermine inside the Arctic Circle, whence comes a large portion of the world's stock of radium, *via* the mouth of the Mackenzie River, and back over the mountains of British Columbia.

It is not sufficiently appreciated here at home that Canada is no longer predominantly an agricultural country. In fact it is now an industrial and manufacturing country, and will become more so as its immense mineral resources are tapped and exploited. But Canada is an empty land. What are ten million souls scattered over more than three and a half million square miles of territory? And no country can develop without people.



The new air training scheme is going to bring more and more young Englishmen out from England to Canada; it is going to result in the building of a number of new settlements and towns round the nucleus of the training aerodromes, set along the best lines of communication, within reach of the resources which only wait for exploitation. Why should not a new immigration policy be evolved out of this beginning, brought about by the fate of war, by the English and Canadian Governments, a properly capitalised business proposition, an urban immigration, and not a haphazard agricultural one?

It was useless to transplant a town-dweller into the prairie; so why not try putting him into towns, new towns? The subject is too vast to develop here; but surely the prospect of immigration can be made more attractive to men and women in England, if it can be shown that, while they will assuredly be pioneers, they will also be going to urban and social conditions at once similar to, and more healthy than, those they enjoy in England. And they will go all the more willingly, if it is clear that some of the money that has been spent on war is then to be spent constructively on peace.

This is all in the future, but thought and planning should begin now, if we and the Dominions are to justify ourselves in the sight of the world, and make good our claim to Empire and Leadership. No country offers such favourable prospects as Canada, no country or people are better fitted to fulfil the promise of the New World.

And we shall justify those words of Lord Tweedsmuir:

"I maintain that our view of Empire gives it something of the character of a Church. We are a brotherhood banded together in a common quest. Our union, if less mystic than that which Augustine preached, has yet in it something not wholly human, not merely the sum of individual effort. In the midst of all our failure the work advances, for the plan is greater than the builders."

AN EMPIRE LANDMARK IN SPORT

By CAPTAIN F. A. M. WEBSTER

LOUGHBOROUGH ENGINEERING COLLEGE was founded in 1919 by Dr. Herbert Schofield, M.B.E., when the scrapping of £250,000 worth of Government property used in the making of munitions during the Great War was imminent.

There were seven full-time students when the technical Engineering College was opened. At the outbreak of the present war the student constituency numbered nearly a thousand young men recruited from some thirty nations, and there are twelve engineering scholarships available.

It is obvious, therefore, that the place has a world-wide reputation, which it owes in no small measure to the extensive travels of Dr. Schofield. He is World Vice-President of Rotary, and was recently nominated by the British Government to make a comprehensive survey of all the industries of Iran with a view to planning a scheme of national technical education for that country, an undertaking which involved a tremendous amount of travelling by car and plane, but produced a plan which it is understood will be put into operation at the appropriate time with very little modification.

The appeal of Loughborough is not by any means confined to young men who intend to make engineering their profession. Before the coming of the National Fitness Campaign Dr. Schofield had instituted a strong Physical Training Department and had added to the 142 acres of college playing fields the best athletic stadium ever laid out in these islands.

In 1936 the School of Athletics, Games and Physical Education was created as a department of Loughborough College, the opening ceremony being performed by Lord Aberdare, President of the National Fitness Council. Three years later the Marquess of Cholmondeley opened the new Sports Hall, which had been built at a cost of £48,000.

THE BOND OF SPORTSMANSHIP

So much for past history and tangible things ; but why must the comparatively new School of Athletics at Loughborough College be regarded as an Empire landmark ? It is because of the part the School is playing already in the development of Empire sport and physical education, and in the establishment of British sporting methods throughout the world.

Like the parent College, the new School began humbly with half a dozen students, but grew rapidly to a complement of upwards of one hundred. The significance of this circumstance lies not in the rapidity of growth but in the wide range of countries from which the students are drawn.

No one, it is imagined, would deny that the universal practice of sport and the best traditions of sportsmanship had their inception in these islands, and largely at the public schools. These things are not forgotten overseas and are still of great significance. The fact is comparatively unimportant that Great Britain has been consistently beaten in athletics by the U.S.A. teams at the Olympic Games, and that other nations have outpointed us at polo, rowing and boxing, while the Dominions have beaten the Mother Country in cricket and at Rugby football. Yet it is not good that even so great a sporting nation as Great Britain should get into the habit of accepting international defeat as a *sine qua non*.

In the past we have, in large measure, taught the nations to "play the game" ; and, say what they will about our standard of achieve-

ment, the nations still look to Great Britain for a lead in all matters appertaining to sporting procedure. And because it is admitted in all countries that no game is worth playing, or winning, unless it is played and won, or lost, in the right spirit, the Governments and sporting organisations of many lands turned to England when it was known that a school had been instituted for the teaching of sporting technique and at which, it was assumed, the spirit of British sportsmanship would also be instilled into the students.

The importance of this factor cannot be over-emphasised in these times, when politicians and even ex-headmasters talk of the disappearance of the public schools, which, after all, have bred our sporting spirit and provided us with the best of our pioneers and administrators. The factor is important, moreover, having regard to the growing independence of coloured and, formerly, subject races, which are now managing their own affairs in sport and are sending steady streams of students to Loughborough to learn not only the technique of teaching, but also the spirit of the Services and the public schools. It is the imbibing of this spirit that is far more important than the mere acquisition of the ability to build up winning teams in any branch of sport or to produce individual world-beaters.

It has been said that the Scots and the Welsh are quicker than the English in spotting a good thing. Wherefore it is not surprising that many of the early students at the School of Athletics came from Scotland and Wales. Not more surprising, but fully as gratifying, is the circumstance that students have been sent by the Governments of India, Egypt, Iran, South Africa, Burma, China, Australia, Greece, and Cyprus to be specially trained for national appointments in their own countries at the end of a three-years' course of instruction at Loughborough.

Meanwhile, the Governments and Physical Education Departments of France, Germany, Poland, Finland, Hungary, Sweden, Denmark, Norway, Holland, and all the great Dominions, soon after the School was established, sent their representatives to Loughborough to study the entirely new methods of instruction in sports, and especially athletics, that had been instituted and were being perfected by means of constant scientific experiment.

That such methods are sound would appear to be evident from the results they have produced in actual performance, no less than the appointments that have been secured for the men trained to teach such methods.

SCHOOL COACHES

All the students who have gained the Three Years' Diploma have found immediate employment at salaries ranging from £250 to £500 a year. Meanwhile, a New Zealand philanthropist has offered, so soon as the war is over, to pay for the appointment, travelling expenses and salaries of half a dozen instructors qualified at Loughborough, to coach in the Dominion secondary schools, and similar appointments have recently been offered from South Africa.

In another field the work of the School of Athletics has proved valuable through the adoption of a system whereby the best of the third-year students go out annually as honorary coaches for about a month at the public schools or in Service units.

In this way the students are introduced to the common rooms and the messes of which it is hoped they will, in due time, become members in the course of their careers. Apart from that, this system leads to the wide dissemination of sound teaching methods which have been scientifically worked out. It follows, therefore, that there is an almost immediate increase in the standard of athletic achievement brought about by these honorary coaches. That standard will rise above the present world level whenever it becomes the universal custom to



FENCING. Ex.-R.S.M. THOMAS with a group of students drawn from Italy and a dozen different nations



DOUGLAS SHETLIFFE OF AUSTRALIA, who jumped 6 ft. 5 ins., gives an exhibition of the Eastern cut-off style of jumping

appoint such properly educated coaches to take charge of all sport at our public schools.

Some forty of the British public schools had the services of School of Athletics honorary coaches in athletics this spring. In every case the school standard of achievement improved, and in many instances the student has been earmarked by the headmaster concerned for permanent employment when the war is over.

There is a yet more subtle Empire link and landmark. It

is to be found in the steady stream of enquiries and requests for help which have come to the School from all parts of the world.

No less interesting is the fact that such men as W. L. Courtwright of Canada, who threw a javelin over 220ft., and D. Shetliffe of Australia, who has achieved a high jump of 6ft. 5ins., were both taught and trained entirely by correspondence through the medium of training tables, tables of effort, diagrammatic drawings, and the criticism of photographs and films in accordance with School of Athletics methods.

THE BATTLE OF BEERSHEBA WHEN BRITISH YEOMEN ROUTED AN ARMY. By LORD LATYMER

This little-known action is a classic example of bold and skilful handling of a small body of mounted troops in country suited to cavalry, and as such has direct bearing on possible developments of the war to-day.

IN the first days of November, 1917, the battle for Beersheba was fought and won. The Turks, outmanœuvred and outnumbered, retreated, at first steadily and sullenly, still fighting. Their left wing was crumpled up and driven back, however, and then in the early morning of November 7th Gaza itself was captured by three of Allenby's infantry divisions. Both wings of the Turkish Army were now hopelessly compromised, and all their higher command could do was to stiffen the rear-guard troops with any reserves they could lay hands on, and delay the pace of Allenby's advance.

By the morning of November 8th it was obvious that the Turkish infantry was shaken, and that the enemy generals were depending mainly on their artillery, much of which was manned by Austrians and Germans, for holding up our advance.

At 1.15 p.m. six troops (a squadron and a half) of the Worcester Yeomanry and six troops of the Warwick Yeomanry, covering the advance of the infantry, were held up by heavy gunfire a thousand yards short of the Turkish gun position. Behind the ridge from which the guns were firing lay the large and important depot of stores and ammunition which the Turks had established at Huj. They did not mean to give it up, with its water supply, if they could by any means avoid doing so.

The ridge covering Huj (K₁ to G) was held by infantry (K₁ and K₂), machine-guns (M), mountain guns (G), and a battery of field artillery served by Austrian gunners (H).

The Yeomanry dismounted (A) under the shelter of a low ridge, shaped like a boomerang, to give their horses a rest (they had been on the move since dawn, and had fought one dismounted action earlier that morning) and to consider the situation.

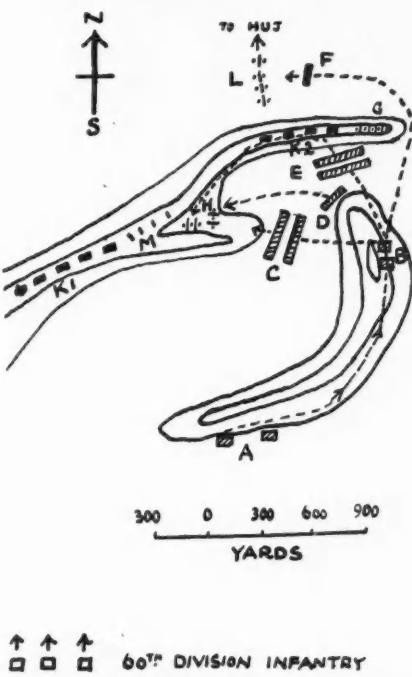
To their left rear they could see the extended infantry of the 60th (London) division, trying to advance in the face of a fierce fire from the Turkish ridge, and obviously suffering severely in doing so; they were advancing over bare and open ground. It was clear that they would not be able to get on much farther until the guns on the ridge had been silenced.

The Worcester colonel decided that he would attack the guns, but before doing so he wished to get into touch with an Australian mounted brigade which he knew to be somewhere on his right. So he got on his horse, and, taking an orderly, galloped off to look for the Australians. No sooner was he out of sight than up rides General Shea, in command of the 60th Division, and sees Colonel Cheape, commanding the Warwicks, standing by his horse.

There was a brief interchange of question and answer, a short order, and away rides the much harassed divisional general to rejoin his command. Colonel Cheape mounts, and rides over to the Worcester second-in-command, Major Wiggan. "The General has given me orders to go for those guns, at once. Will you chip in?" "Of course," came the answer; "mounted or dismounted?" "We must gallop them, I think, dismounted action will take too long. How about your Colonel?" "He's gone to find the Australians—might be back any moment." "We can't wait—the General's in a stew, and his division is getting all shot up."

At 1.20 p.m. the twelve weak troops, only 160 strong altogether, moved off along their covering ridge (A-B) in column of troops, the Worcesters leading. The dust they made—the ground was really dried mud—attracted the gunners' attention, and shells began to fall over the ridge. But the squadrons were trotting briskly, and the gunners could not pick up the range.

As the leading troop cleared the north end of the ridge (B) they came face to face with the infantry (K₂) and mountain guns (G) on the enemy ridge (K₂-G). The leading squadron leader, Major Albright, at once realised that it would be impossible to attack the main enemy position (K₁-H) if the advancing troops of yeomen were enfiladed the whole way from K₂-G. He acted



with the quickness of a born leader of cavalry, formed his squadron, on the move, into column of half-squadrons (E), and charged up the slope of the ridge in front of him. The infantry and the gunners of the mountain battery did not wait, but ran away down the reverse slope in the direction of Huj. Most of them could have been killed or made prisoners, but Albright realised that he would be badly wanted for the main attack, so he rallied and re-formed his squadron and wheeled to the left along the ridge.

As soon as the ridge K₂-G was clear, six troops charged the enemy main position—Captain Valentine with his squadron of Warwicks in column of half-squadrons (C), with two troops of Worcesters, under Lieutenant Edwards (D) on his right and a trifle behind. The remaining two troops of Warwicks (F) were held in reserve, and eventually mopped up a battery of 5.9 howitzers (L) which were limbered up and making for Huj just as the action began.

Out into the open galloped the six troops, and were immediately met with a terrific fire from rifles, artillery, and machine-guns.

The Austrians swung round the trails of their left-hand section of guns (H) and opened a point-blank fire on the advancing horsemen. Valentine fell, Edwards too, fell in that supreme moment, *felix opportunitate mortis*, a man much loved by his friends.

The Austrian gunners fought to the last, but were put to the sword. Down the ridge swept the few horsemen who were still in the saddle, sabreing the flying infantry. It was all over, and when the colonel of the Worcesters returned a few minutes later from his search for the Australians he found only three unwounded officers, arranging for the defence of the ridge with the few unwounded men.

But the Turks had had enough; there was no counter-attack, and within an hour the leading brigade of the London Division had reached the captured ridge. Well they knew what the Yeomen had saved them from, and heartfelt indeed were their congratulations on this amazing feat of arms.

Of the 160 Yeomen in the twelve troops, over 100 were killed or wounded, the list including all the squadron and troop leaders who took part in the main charge. Between eighty and ninety Austrian and Turkish corpses were buried, all killed with the sword, and there were about seventy prisoners, mostly wounded.

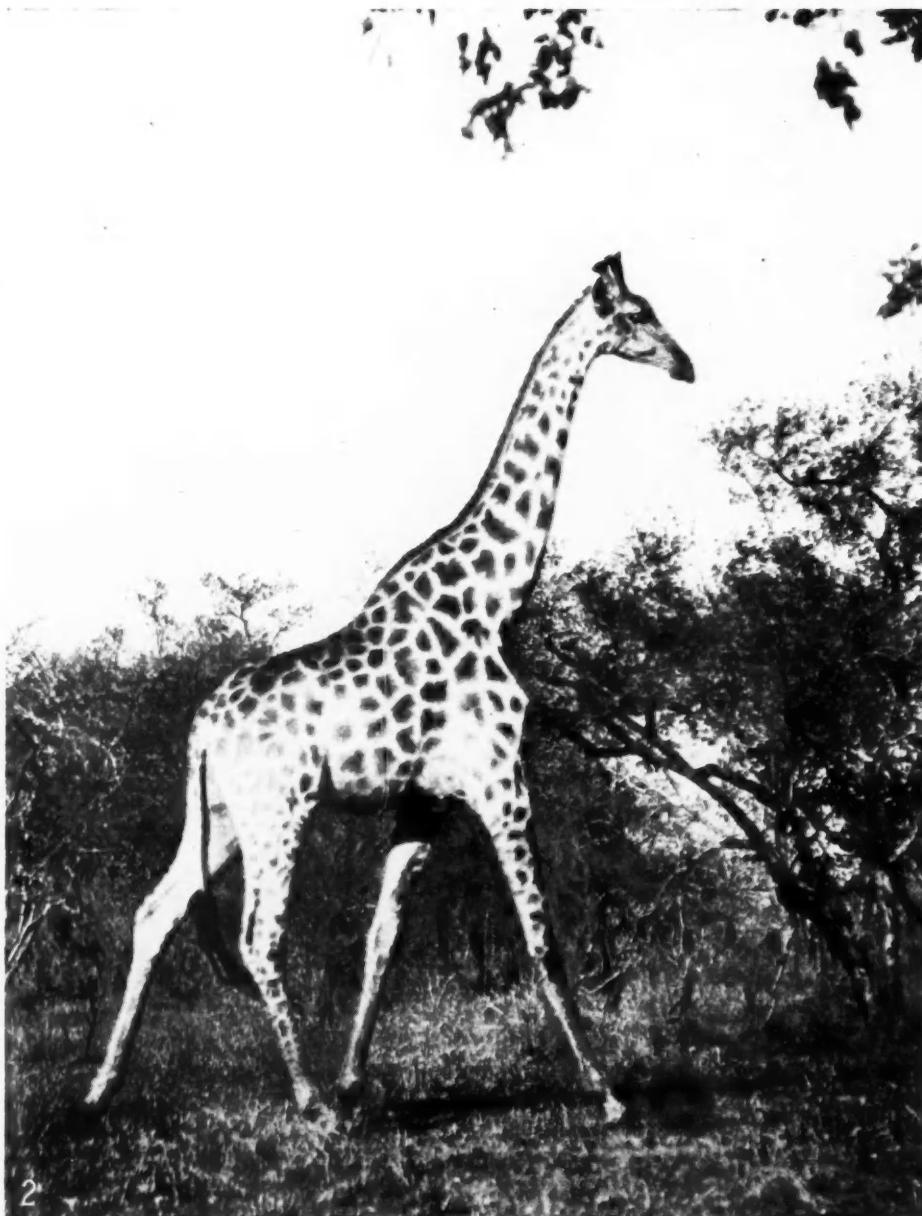
The spoil included a battery of Austrian field guns, a battery of 5.9 howitzers, a battery of mountain guns, and four machine-guns. But of course, this booty, valuable though it was, was as nothing to the fact that the infantry had been saved from losses which must have been heavy and might have been crippling—which might, indeed, have involved a slowing up of the whole advance, when speed was essential.

Moreover, the moral effect on the enemy was tremendous. Baron Kress von Kressenstein, writing later of the events of this day, says "Suddenly the news was spread that enemy cavalry had pierced the Turkish 'security line'—it caused such intense excitement that a considerable number of formations without any orders precipitously took to flight . . . an indescribable state of confusion occurred . . . the result of the panic was particularly disastrous because . . . nearly every horse belonging to the Headquarters Staff was seized, and this was therefore unable to function and give the necessary orders to the troops."

That full advantage of the panic was not taken cannot be held to be the fault of the gallant Yeomen. But this little action is, or deserves to be, a classic example of what quite a small body of mounted troops, resolutely handled, can effect in a country over which horses can move at a gallop.

SOUTH AFRICA'S WILD LIFE

TO the nature photographer South Africa is little short of a Paradise ; farmlands, vleis, wooded kloofs, rock-strewn deserts, dense forests and rocky coastwise islands provide an abundance and diversity of bird life that cannot be surpassed in any other part of the world. And in the game reserves animals occur in similar variety and profusion : animals which in many instances would not exist to-day were it not for the protection afforded them. As it is, the creatures in such areas have lost their inherent dread of their erstwhile enemy—man—and will, generally speaking, turn to look enquiringly at a car, and even continue to stand and gaze if the occupant should alight. In the Kruger National Park (" Park " seems a misnomer, for it is as large as the whole of Wales) such exciting animals as sable antelope, kudu, giraffe, zebra, elephant, rhinoceros, lion may be watched and photographed at a range of only a few yards—thanks to those who were instrumental in planning and developing these wonderful sanctuaries. The accompanying photographs were taken by Captain C. W. R. Knight, leader of the National Geographic Society's 1937-38 South African Expedition, the main objective of which was the recording and filming of the life story of the crowned eagle.



1.—**LIONESS ON THE PROWL.** One has only to visit the Kruger National Park to discover how far the popularity of the lion is ahead of that of all the other animals. But to see a lion plodding along unconcernedly within four or five feet of one's car is a thrilling experience.

2.—**A GIRAFFE PASSES.** It is not often that the photographer is lucky enough to come upon a giraffe in the right surroundings. All too frequently only the animal's head and the upper part of its neck stand out above the surrounding scrubby trees and bush.

3.—**THE CROWNED EAGLE.** To obtain this photograph of the " leopard of the air," as the natives call it, a hiding-place overlooking the nest was built among the branches of a huge yellow-wood tree, 70ft. from the ground. This eagle is a wonderful flier, the male devoting much of his time during the nesting season to stunt-flying at a great height.

4.—**THE GROUND HORNBILL.** This, the largest of the hornbills, spends much of its time wandering about in search of locusts, frogs, mice and lizards. They generally travel in small parties. Their presence is often betrayed by their deep booming cry.

5.—**VERVET MONKEYS.** This monkey frequently falls a victim to the crowned eagle, which sits, still and unobserved, in the limb of some great forest tree, to drop with a sudden crash on to the unsuspecting victim below.

6.—**THE SECRETARY BIRD.** One of the minor objectives of the Expedition, this unique bird is, unhappily, becoming very much scarcer. The owner of the land on which this nest was located said that his grandfather had always destroyed secretary birds " because they kill off hares." Actually, of course, the secretary bird feeds on locusts, moles, lizards and snakes, and kills them by blows of its fo

PHOTOGRAPHS BY CAPTAIN
C. W. R. KNIGHT

April 27th, 1940.

C O U N T R Y L I F E .

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CAPE DUTCH ARCHITECTURE

By HUGH and MARGARET CASSON

CAPE TOWN is one of the oldest cities in the British Dominions. It is nearly three hundred years since the Dutchman Van Riebeck established here the first European settlement, which was to act as a re-fitting station for the ships of the Dutch East India Company. The tiny outpost rapidly expanded, for settlers of all nationalities were attracted to the place by its perfect climate, its spectacular setting, and its commanding position on the trade routes to the East, and it soon became known to travellers of the eighteenth century, as fond apparently as they are to-day of place nicknames, as "the Tavern of the Seas."

It was natural that from such picturesque and cosmopolitan surroundings should develop an architecture of individuality and vigour. Its peculiar quality is not easy to analyse. It is European yet faintly Oriental, sophisticated yet completely sincere, romantic yet guided by certain formal traditions. It developed, too, a robust simplicity from the limitations of material by which it was controlled, and was guarded by remoteness from the influences of passing European fashions. In short, a genuine style evolved itself, which is loosely known to-day as "Cape Dutch." It is a style which for many people has unfortunate associations with the peeling plaster and Kodak spools of international exhibitions or the green glazed tiles of Upper Hampstead. This, though regrettable, is not surprising, for there is no style whose elements seem so easy to imitate, and are in reproduction so uniformly unsuccessful. It



EAST GABLE OF GROOT CONSTANTIA, LATE 17th CENTURY (RESTORED)

is not merely that beneath grey northern skies the sharp, almost blinding, contrast of light and shadow is hopelessly lost, nor that it is impossible to reproduce the patina of old whitewash, each crusted flake a sparkling high-light against its tiny shadow, making as it were a virgin snowfield of every sunlit wall. These are indeed essential qualities. But the real character of "Cape Dutch" lies in the intimate relationship it bears with its surroundings, in the casual yet assured grouping of subsidiary buildings, the careful use of running water, and, above all, the generous and considered planting of trees. In this art of properly setting and mounting a building these farmer-architects were masters, and modern imitators seem unable to recapture their affectionate skill in site planning.

"Cape Dutch" is derived principally from the domestic architecture of seventeenth and eighteenth century Holland. The settlers, however, faced with a totally different climate and serious limitations of materials and labour, were forced to adapt and remodel their traditional designs to meet these unfamiliar conditions. Constant and brilliant sunshine meant a need for cool and lofty rooms, heavy roofs, verandas and shady courtyards. There was no building stone to be found, bricks were of poor quality, slates and



MORGENSTER. THE MAIN FRONT, WITH SLAVE-BELL TOWER ON LEFT

*Lutheran Church,
Cape Town*



*(Right) THE SETTING OF CAPE DUTCH ARCHITECTURE.
THE BERG RIVER VALLEY FROM PAARL MOUNTAIN*



tiles had to be imported. There was almost no alternative, therefore, but to use stucco and thatch. Skilled workmen were scarce, but incompetence beneath several layers of whitewash can easily be disguised as character. Enrichment was sparingly applied to gables, round entrance doors, in joinery and metal-work, and then it was not left to clumsy hands. Thus an architecture was gradually evolved which depended for its effect not upon elaborate workmanship nor fine materials, but upon simple, sturdy shapes and the contrast of surface textures—the milky white of stucco beneath the velvet sheen of thatch and the bright glint of brass on weathered teak. In the strong African light these eighteenth-century designers were quick to learn the decorative value of shadows. White walls, which,

left plain, would have been painfully glaring to the eyes, are punctuated with crisp inky spots of shadow from carefully placed swags and volutes. More subtle still was the planting and grouping of trees, so placed that their foliage in maturity would throw a continually changing play of patterns across wall and roof alike. Whitewash, as thick as sugar with years of repeated application, covers walls, barns, bell-towers, gate-piers, everything. In farm, village or township the treatment is the same. The effect is not monotonous, for shadows provide contrast enough, colour is aflame on every flowering bush, and brilliance seems to sparkle from the air itself. To use one colour everywhere is perhaps unenterprising, but it is completely successful in welding conflicting shapes and textures into a



MAGISTRATES' COURTS, WORCESTER, BUILT BY CAPTAIN TRAPPES IN THE EARLY 19th CENTURY



THE EARLY 17th CENTURY BELL-TOWER IN THE GRAVEYARD OF PAARL CHURCH



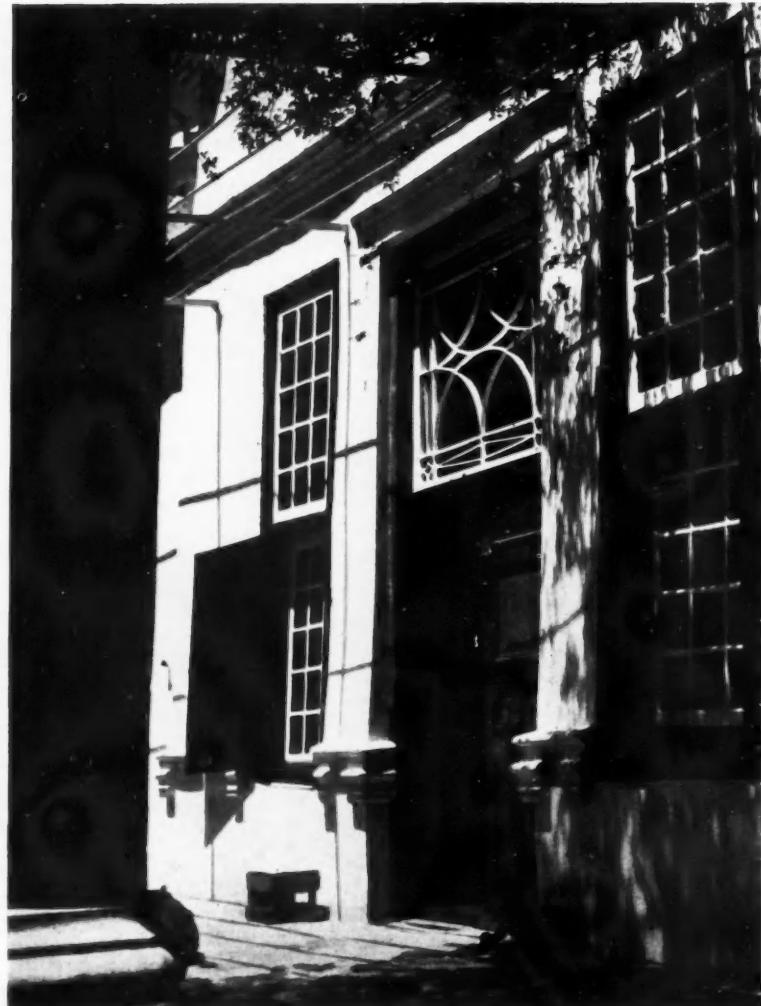
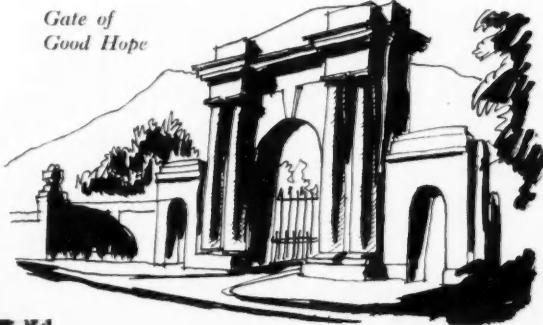
MORGENSTER. A BARN, WHOSE ELABORATE GABLE SHOWS IT WAS ORIGINALLY THE HOMESTEAD



MORGENSTER. A DETAIL OF THE MAIN GABLE (1786)

close and pleasing harmony. The earliest and best examples of Cape Dutch are to be found, not in Cape Town itself, but in the surrounding countryside. Many of the original farms have been burnt down and badly restored, others have been mutilated by later reconstruction, and nearly all of them to-day are roofed with corrugated iron. A few remain almost unaltered from the day when they were built. The main characteristics of all, however, are similar.

Nearly all one storey in height, they are simply designed on an H or U plan. The rooms are symmetrically placed each side of a central axis, and lead out of one another without corridors. The entrance hall is usually divided by a lofty glazed screen from



the main reception-room beyond. It is unusual to find a fireplace except in the kitchen. The plastered walls are often tinted and patterned, and the ceilings are usually flat, the exposed timbers carrying boarding and fire insulation of lime concrete, the roof space over being used for storage. Floors are surfaced with tiles or wide planks of yellow wood, and the doors are heavily panelled and fitted with elaborate brass furniture. An important feature of the interior was the huge glazed wall cupboard with its bolstered mouldings, but few of these remain. Windows are mostly of the sash type, set Dutch fashion flush with the outside wall, small-paned, and equipped with heavy shutters. The front door, often designed in two halves like a stable door, is always treated as the point of focal interest, and is emphasised by its elaborate surround and entablature, and its traceried fanlight above, which sometimes incorporates a lantern. A universal feature is the stoep, or paved front terrace, where the farmer and his family sat in the evening, sheltered from the glare of the westerly sun by the trellised vines above their heads.

An attractive and important part of every farm is the array of outbuildings with which it is surrounded. Of these the largest is usually the wine cellar, containing the vast wooden vats. Grouped round also are the stables and barns, the slave quarters and storehouses, and sometimes even a bell-tower for summoning the slaves in from work. Great trouble was taken with the planning of watercourses and the planting of shady avenues, and the estate is usually surrounded by a low white wall, its gateways guarded by

MORGENSTER. A DETAIL OF THE MAIN ENTRANCE showing typical features of Cape Dutch design, the intricate fanlight, panelled doors, and small-paned sash windows



THE REAR GABLE OF THE LUTHERAN CHURCH,
STRAND STREET, CAPE TOWN (LATE 18th CENTURY)



GROOT CONSTANTIA. A DETAIL OF ANREITH'S
SCULPTURE IN THE WINE-CELLAR PEDIMENT



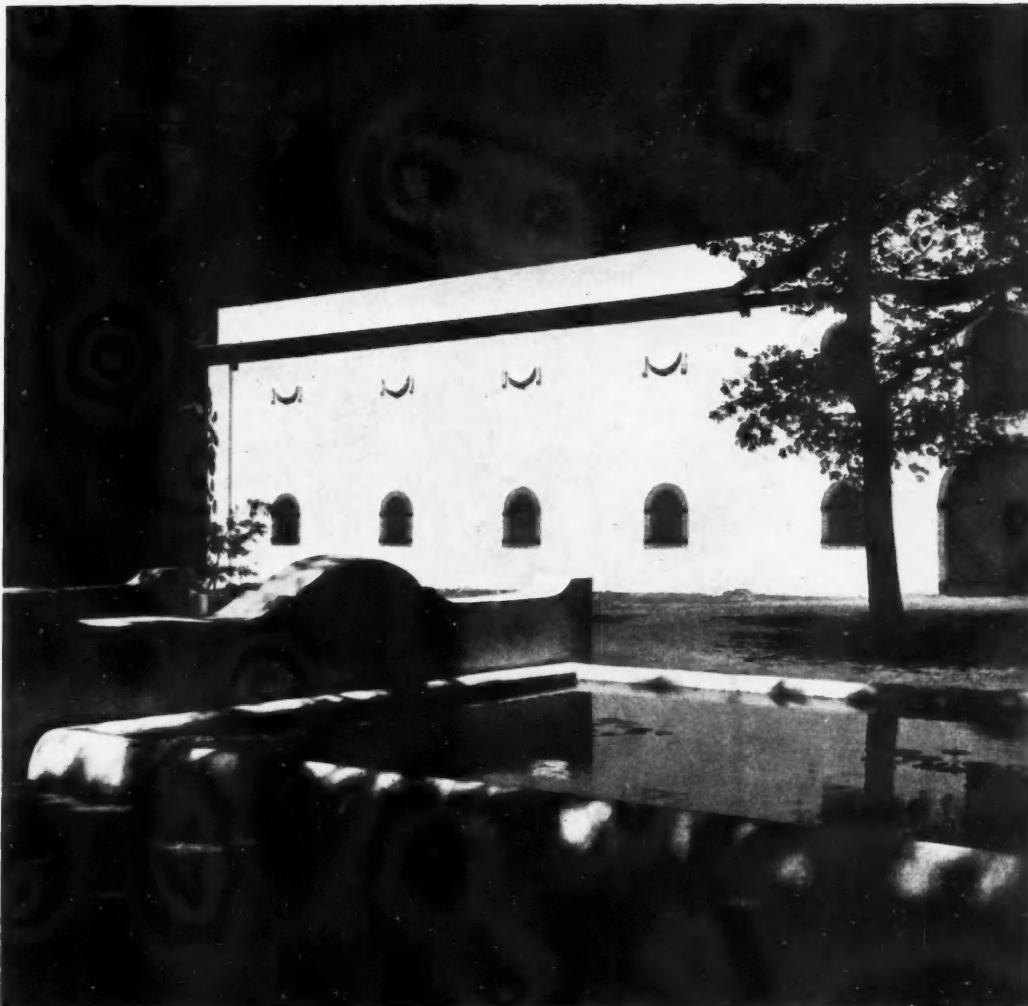
Rhone, Groot
Drakenstein

elaborate piers, crowned with vacant urns. Thus in general lay-out and appearance there seems little to distinguish one farm from another. In the design, however, of their central gables, the most familiar feature of "Cape Dutch," there are several important differences. They conform roughly to three types and periods.

(1) Dutch, *circa* 1670. This has a simple top, and is flanked by two scrolls. Its most famous example is at Groot Constantia.

(2) French, *circa* 1690. Here the gable is crowned with a classical pediment, and rosettes, swags, and similar *motifs* are introduced. The wine cellar at Groot Constantia is of this period, also Rhone Farm, Groot Drakenstein.

(3) Oriental, *circa* 1750. This type of gable is more coarse and florid, and is strongly influenced by the designs of craftsmen



GROOT
CONSTANTIA.

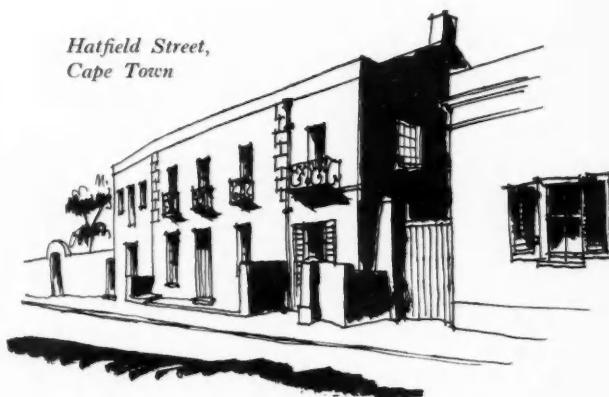
THE
MAIN FAÇADE OF
THE
WINE-CELLAR,
DESIGNED BY
LOUIS THIBAULT
AND BUILT
NEARLY A
CENTURY LATER
THAN THE MAIN
HOUSE

from Malaya. Morgenster has good examples of this exuberant type of detail.

In the town meanwhile the contrast is complete. Owing to the frequency of fires on this wind-swept peninsula, there are few early buildings left. Those which remain can be divided into three periods, Early or single story, Transitional or double storey, and Regency. Again owing to the constant danger of fire, roofs of all three types are usually flat. Plans usually incorporated an open and shaded courtyard, and of course a stoep set above the level of the street. Joinery details inside and out were similar to those used in the country.

Roofs in the Early period were concealed behind parapets which were elaborately shaped and scrolled. After 1750 street architecture became more sophisticated and urbane, and the double-storey façades were faced with a simple pilaster treatment, and in some cases swags and urns were introduced. After the English occupation the old Dutch tradition of plaster-work almost completely disappeared, and yielded to a formality more reminiscent of Regent's Park or Islington. Window panes became larger and glazing bars more refined. First-floor balconies appeared with delicate cast-iron balustrades. (Mr. McWilliams states that the iron-work on the houses in Hatfield Street, Cape Town, is identical with that found in Kennington.) As in London, the little stuccoed terraces of this period are nearly all actual or incipient slums, many of them in actual danger of destruction. Fifty years ago Cecil Rhodes encouraged by his own example an interest in old Dutch architecture. That the direct results, at Groote Schuur, were unfortunate was no fault of his. The indirect results have been that great efforts were and are being made to preserve the more important and historic

Hatfield Street,
Cape Town



buildings of the Cape. Many of them have been sympathetically restored, nearly all of them have been excellently surveyed, and the records preserved. Only limited attempts have been made to do the same for urban architecture of later periods, perhaps because none of these houses has the historical associations and romantic background of the great Dutch homesteads. Nor individually are they of great artistic merit. Their continuity value in the development of South African architecture is, however, considerable, and it would be a pity if they are allowed to disappear. Cape Town, and for that matter South Africa, is not so rich in architecture of any kind that it can afford to lose the few examples which remain of early nineteenth century design.



THE EARLY 19th CENTURY POLICE COURT, CAPE TOWN, POSSESSES FINE SCULPTURE BY ANREITH



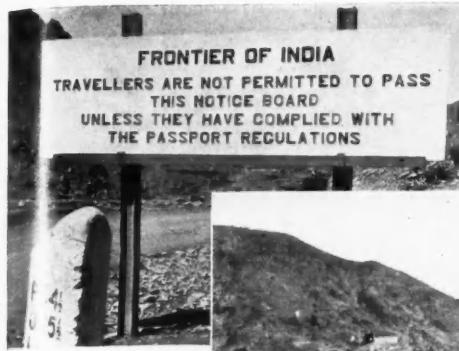
KOOPMAN DE WET HOUSE, CAPE TOWN, NOW A MUSEUM, WAS DESIGNED BY LOUIS THIBAULT



THE BEGINNINGS OF GEORGIAN SHOWN IN THIS EARLY 19th CENTURY HOUSE IN STELLENBOSCH



A FINE 18th CENTURY HOUSE IN THE UNIVERSITY TOWN OF STELLENBOSCH



THE
HYBER
PASS :
LIMIT OF
BRITISH
INDIA

"The Road is
the Rule in
these wild
mountains—
sacred and
safe to all"



THE traveller to the Frontier crosses the Indus by a guarded bridge at Attock, where the Indus and the Kabul River mingle their waters under the rose battlemented walls of Akbar's fort. He sees then his first vision of the North-West Frontier Province—in spring, a wide brilliantly green plain of young corn, guarded by a half-circle of steel-blue mountains.

Once India ended at the Indus, and Attock was the gateway and bridgehead for the many invasions from the north. Alexander the Great came down the valley of the Kabul River when he invaded India and crossed the Indus by a bridge of boats some miles north of Attock.

Here one comes into another world from the India one has left. The air from the mountains is like champagne after the lifelessness of the plains at the beginning of the hot weather. That vigour is seen in the men of the country, tall, fair-skinned, hook-nosed Pathans, incredibly handsome often, with the Greek features that may be there from the passing of Alexander's army so many centuries ago; many of them armed with rifles, and all showing in their gait the independence of the Frontier people.

Peshawar Cantonment, the headquarters of the Frontier Government, lies with its leafy avenues and flower-filled gardens beside the old City, where all the races of Asia meet and mingle in the narrow streets. And through them move the flower-sellers with their baskets, to be quickly emptied. For this country of grim mountains and harsh valleys and fighting tribesmen is a country too of flower-lovers, of valleys carpeted with wild iris and tulips in spring, and fruit orchards lifting their pink and white blossom against the hills.

THE ROADS

From Peshawar the roads run out, north, west, south, and east. The Malakand Road goes through Mardan of the Guides, and by the Malakand Pass into the Swat Valley. Down this road the message flashed last September from the Mehta of Chitral: "We shall defend these northern boundaries of Empire to the last man."

West from Peshawar runs the Grand Trunk Road, across the brown plain where the Afridis' cattle seek a sparse living, to Jamrud, the fort that guards the entrance to the Khyber Pass through huge mountain walls to Afghanistan. From one point one looks over ranges of mountains rising to the snow-covered peaks of the Hindu Kush, then, dropping down into a valley, one comes to a notice-board on which is written: "Frontier of India." Beside it is a stone inscribed simply: "Limit of British India" on one side, and on the other: "Limit of Afghanistan."

The third great road runs south from

Peshawar. It is the North-West Frontier Road through the Kohat Pass, to Bannu, from which the main road goes on to Dera Ismail Khan, while the Central Waziristan Road branches off it to Miram Shah and Razmak, where British garrisons hold outposts in the troubled country of Waziristan.

At home sometimes we belittle our roads in comparison with the strategic roads of the Continent. Here on the Frontier the British have shown what they can do when it is required of them. These roads are superb engineering feats. But one must have travelled them to grasp their full significance. The Road is the Rule in these wild mountains, and as it has been thrust and carried through narrow passes, circling unimaginably grim mountain-sides by a ledge cut out of the rock, so the Rule has gone with it. After the soldiers, establishing some measure of peace and security, follows the Civil effort—justice, education, medical aid, irrigation, agricultural improvement, and all the rest. Their channel is the Road. In this harsh land it runs as a symbol of peace. I asked the usual questions of patient answerers: what had we brought with us, and what was the attitude of the people towards those services? And I was told by one who knew the Frontier:

"They are grateful for the road."

For on the road a man is safe, not only from his enemy but from tribal custom. In this country of blood feuds handed on from one generation to another, a man, besides the protection of his rifle, may count himself as safe as he has sons and grandsons to his name. Although ordinarily British law does not run in tribal territory, the Road, passing through a district so troubled, provides



LOOKING OVER A PLAIN IRRIGATED BY WATERS BROUGHT BY CANAL
FROM THE SWAT RIVER
From the excavated Graeco-Bactrian Monastery of Takht-i-Bahi

the only place of truce and safety. So sacred is that British road, that no shots may be fired on it or across it. A man, seeing his enemy the other side of it, will wait to shoot until one of them has crossed the protecting barrier. On the other hand, two who are both bound by that heavy chain of the blood feud to try and kill each other may walk together in peace and friendship *so long as they stay on the road*. The moment they both leave it, they will both be obliged to shoot. In the Kohat Pass, trenches are dug from the fortified villages to the road so that through these a man may creep, his head hidden, to the sanctuary where he may walk upright and safe, whatever enemies walk beside him.

"A hard country this, in which to make a living." But there are those valleys where fruit may be grown, and British engineering has brought water—in one case carrying a canal from the Swat River, two miles through a tunnel of mountain rock—to irrigate what were once brown plains. All these efforts would be powerless without the Road. And a price has been paid in British and Indian blood for many of the miles that it has been carried. How often the small news paragraphs that report Frontier trouble refer to sniping of road-making parties—a reference that is understood by those who have seen the roads cutting their courageous way into the mountains. It is the Road—the symbol of peace and order—that is being fought by the enemies of peace and those who profit by disorder, when the road-makers are attacked.

Where the road enters tribal territory, a large notice-board warns travellers :

TRIBAL TERRITORY
GO CAREFULLY

And through this country, the road and the travellers on it—who must not leave the road—are protected by the tribal levies or *khassadars*, who are paid by the Government for their service. One meets them in groups and pairs, each with a rifle slung over his shoulder, and walking with the splendid gait of their race. They turn and smile as one passes.

One afternoon we drove along the Mohmand border, on a wide tree-edged road, from which occasional small roads ran away round foothills into the mountains of the Mohmand country. There were no *khassadars* here, just within British India, and those roads that ran out of British India looked as peaceful as lanes running into Irish mountains. But one was told that no one could be responsible for a traveller who should leave the main road and go even a hundred yards up one of those beckoning ways. I asked a Guides officer what would happen to anyone who disobeyed this rule.



ON THE BANKS OF THE SWAT RIVER
A nomadic Gujar cowherd

"Round the first corner—probably a bullet," he said briefly.

In tribal territory there is no question of a licence for the many rifles carried. The districts under direct British rule form the smaller part of the Frontier country. The greater part is comprised in the Agencies and tribal territories which lie between the British Indian border and the frontier of Afghanistan. The Agencies have their Political Agents appointed by the Government, but the rulers of them enact and enforce their own laws. Within the British Indian border the law is that of the rest of India, with some modifications necessary for this exceptional country.

Those who administer it know the people with whom they are dealing. The Pathan, they tell you, is above all independent. His loyalty, when that is earned and won, is usually personal. The man counts more than the rule on the Frontier. That was so in the days of that great group to which John Nicholson and the Lawrence brothers belonged, and I saw proof again and again that it is unchanged to-day. The Pathan has superb manners and an honourable code, if, on the other side, he has a capacity for great cruelty. One, even an enemy, who has eaten a man's salt,

is sacred and safe and *vice versa* with a guest. The servants of British officials and soldiers, who have eaten their master's salt, recognise and keep that code.

The trans-border tribesmen are natural and brave fighters—especially skilled in every kind of hill fighting and trick of concealment—and in their own regiments, serving the British Crown, they make first-class soldiers, as they proved in the last war.

Behind all this lie their own deep and fundamental loyalties of race and religion—of religion especially, for which all others may be swept aside if it should be aroused. Since they are fervent Mahomedans, the British pact with Turkey has an important bearing in this connection.

I was present at a party given by the Khyber Agency tribes on the ground before Jamrud Fort, in honour of the Political Agent and his wife going home on leave. The testimonial presented and read on the occasion—of which copies were given to us, printed in Pushtu and English in gold lettering—was revealing about the life of the country and its needs and the services of those who administer it.

Those for which gratitude was expressed included the successful maintenance of peace during a recent difficult period, irrigation schemes, the



MIR DAST (right), AN AFRIDI V.C. OF THE GREAT WAR, WITH ANOTHER VETERAN
Photographed at the Jamrud party



TRIBAL KHASSADARS—LOCAL LEVIES—GUARDIANS OF THE KYBER PASS



MALAKAND: LOOKING TOWARDS THE SWAT VALLEY
Beyond the twin forts on the rocky hill

recruitment of Afridis to the Tochi Scouts, medical help, the establishment of schools "in order to cure us of the ills of ignorance," the supplying of "thousands of fruit plants" to be planted through the Agency. And the carrying of the road up to the Mullagori quarries, so that that tribe could send their marble to market. I was introduced to the Afridi V.C. of the Great War, Mir Dast, and to another ex-soldier of that War who was with him. I heard Mir Dast telling my companion, in Pushtu, where he had won his V.C. I caught two familiar names: "Ypers" and Belgium.

ISLAMIA COLLEGE

Later that afternoon we turned in at the gate of the Islamia College, which stands amid its cultivated fields and gardens, a green oasis on that brown plain, six miles from Jamrud and three from Peshawar. This peaceful, unprotected educational establishment, to which the Mahomedan young men of the Frontier come to study the principles and precepts of Islam combined with Western knowledge and science, is the first important building that the traveller from Asia sees as he enters India. Built right under the shadow of the towering Khyber mountains stretching away to Afghanistan, Islamia College stands as a superb gesture of faith and courage. I saw that shadow fall when the sun set behind the mountains that evening—towards the Russian frontier—while the golden light bathed the fields about the College and outlined the tall young figures of the students on the paths between the young corn. Shadow and light were symbolic.

The young Pathans who come here go back to their tribes and villages, to spread what they have learnt here among their own people. Agriculture is given first place among the sciences. Everything comes back to the land here as elsewhere in India, and an agricultural degree is an asset to a man seeking any post in the public service. But the declared aim of the College "is

not merely to turn out efficient holders of clerical or administrative posts in Government service, but good and public-spirited citizens or *zamindars* of the Frontier Province." And this declaration touches one of India's most vital needs.

The Islamia College with its farm and playing fields stands in that country of fortifications without any visible protection. No barbed wire or rifles. Not even walls built with bricks. Thirty armed *chowkidars* guard the compound at night but the invisible wall that has protected it since its foundation twenty-six years ago has been built by those who established it and those who direct it to-day and the unseen guard is the public opinion of the country. In those years, although there has been fighting in the country about, no attack has ever touched this sanctuary.

But, I thought, as we drove away, where is the complementary educational establishment for the sisters of the students and the girls who are to be their wives, without which even this cannot do all that it is intended to do?

At Mardan I saw a cattle show, with a parade that included camels, donkeys, goats, as well as the Dhanni cattle of the Province.

The people, who love a party, flocked to this show. But there were two striking absences. The women, who should have been studying the sanitary villages, were at home in *purdah* in the insanitary ones. Only men came to the show. And I heard a complaint that the local *Khans* (the important land-owners) were, with a few exceptions, absent.

My mind went back to what I had seen at Islamia College. The *Khans* should have been there in force, teaching the men of their districts, and their wives—at home in *purdah*, like the village women—should have been there to teach the women. The work of the Islamia College must, in time, fill one of those absences at future shows. And the other, too, must come. Meanwhile all these efforts are a step forward towards the goal of peace and progress and better conditions for the Frontier and its people.



AT JAMRUD FORT AT THE ENTRANCE TO THE KHYBER PASS
A Khattak dance given by Afridi tribesmen during a party

THE FARTHEST DOMINION THE CITIZEN SOLDIERS OF NEW ZEALAND

BY ANTHONY PELHAM

THERE is no single member of the British Commonwealth of Nations so remote and isolated as New Zealand. There she hangs on the other side of the world in the vastness of the South Pacific, 1,200 miles from the nearest large land mass of Australia on the west, and 5,000 from South America to the east. It is, indeed, possible to find spots on the coasts of South Island where, whether you look east or west, the nearest land is South America.

Yet no Dominion is more closely linked to the Mother Country, especially in the grim turn taken by the celebrations of this centenary year of her foundation. And it always seems to me a pity that her history has not been given more attention in schools, for political events in New Zealand in the past have had far-reaching influence on Imperial relations generally and on the present organisation of the British Empire. The story is too long to go into now, but I recommend, in passing, a study of New Zealand's early history and particularly that of the Maori Wars of 1860-70. I will only mention that the question of attachment to the U.S.A. was seriously mooted by the settlers in 1870, and quote a question asked by *The Times* on April 27th, 1864, during the wars with the Maoris, when things looked black indeed.

"What possible benefit do the people of England derive from the most successful campaign against the Waikatos, from the most signal victory over the Ngatiruanui tribe? What does the poor man, whose sugar, tea and beer are taxed for such a purpose, receive as an equivalent for what he expends?"

The answer has been given in South Africa from 1900 to 1902; in France, Gallipoli, and Palestine from 1915 to 1918; and now in 1940, the year of New Zealand's centenary as a British Dominion. The settlers who fought the Maoris—and they were formidable opponents—and squabbled with the Imperial Government over the sending of British regiments, turned up in their thousands in South Africa, in their tens of thousands in 1914, and here they are again, a citizen army of volunteers. And no Dominion gave a greater proportion of her manhood to defend the right. And the Maoris demanded the right to serve beside the white men, and earned it in full measure on Gallipoli and in France.



NEW ZEALAND TROOPS ARE NOW TRAINING IN EGYPT

The present fighting Forces of New Zealand may be said to derive from the volunteer militia and mounted constabulary formed by the settlers at the beginning of the Maori Wars, which I have mentioned above. The Imperial Government was reluctant on principle to send many Regular regiments to their aid, and these bodies supplemented such troops as actually did arrive. They gave a good account of themselves, notably the Forest Rangers, who were formed from volunteers in 1863 under Lieutenant William Jackson and Captain von Tempsky. They were able to take on the Maori warriors at their own game of "jungle" fighting. Pay, as a contemporary historian records, was 10s. a day at first, later reduced to 4s. 6d. and rations, "with a double ration of rum owing to the rough character of the work." Understatement is a characteristic of the English! By October, 1863, there were 10,000 settlers under arms.

After these wars there were thirty years of peace, during which



MITRE PEAK, MILFORD SOUND. THE NEAREST LAND FROM HERE IS SOUTH AMERICA



IN UNIFORM AGAIN
A Maori veteran of the last War

time the Dominion was of signal service by being a pioneer of refrigeration, which enabled that confusing "Canterbury" lamb and butter to reach English tables. Then came South Africa.

Ten contingents sailed from New Zealand between 1899 and 1902, comprising 342 officers, 6,171 men, and 6,662 horses.

Together with other Colonial contingents, they did all that was expected of them and more, earning many tributes for their valour and skill and endurance from Roberts, French, and Buller. There is no doubt that the British Regular Army learnt a good deal about that particular kind of warfare from these amateur citizen soldiers, who gave a foretaste of the toughness and dash they were to show a few years hence.

That far-off war seems like a skirmish now, but the fighting was difficult, and desperate enough at times, and there must still be many who remember such names as Porter's Hill, Rhenoster Kop, Ventersdorf, or the big drive towards the Drakensberg after De Wet. Among other honours the New Zealand Forces gained one Victoria Cross, won by Farrier-Major W. J. Hardham for saving life under fire. A great Rugby player, Captain Hardham lived to fight again at Gallipoli.

After the Boer War the New Zealanders were again pioneers, this time in military matters. By the Defence Act of 1909 was established for the first time within the British Empire the principle of universal military training. The old Volunteer system was displaced, and the country's defences were remodelled on a territorial basis, every male, unless unfit, being required to take his share of the defence of the Dominion. There was gradual military training from the age of fourteen years to twenty-five, followed by service in the reserve up to thirty, after which a man remained liable to calling up until he was fifty-five. In July, 1914, the New Zealand Staff Corps numbered 100, and the Permanent Staff (warrant officers and non-commissioned officers) 211. The strength of the Forces was: Territorials 29,447, senior cadets 26,446, general training section 2,075, rifle clubs 8,770; making a total of 66,738. No mean effort in peace-time for a population of 1,095,994. But there were greater things to come.

Much of this preparedness was due to Sir James Allen, Minister for Defence, who was also responsible for obtaining the rifles for the first Expeditionary Force. The equipment situation was bad in England, whence all ordnance supplies had to be obtained,

so the year before Allen bought from Canada the discarded old-pattern long Lee Enfield rifles for a dollar each. They were without the charger loader of the modern rifle, and the New Zealanders had their first taste of modern war at Gallipoli armed with these antiquated weapons.

However, little things like that did not deter them. In 1914 the transports sailed, joined up with those from Australia, to form the Australian and New Zealand Army Corps. Someone noticed these initials on the packing-cases of office stores, and so the "Anzacs" were born. And the beaches of Gallipoli remember them for evermore.

New Zealand's main war effort was concentrated in France, but somehow, after Gallipoli, it is their work in Palestine that catches the imagination. To begin with, they fought in what may be the last great cavalry campaign in the history of warfare; and as they advanced with the Australians and the British yeomanry across the deserts of Sinai they were the new Crusaders, who were to complete the task begun one thousand years ago.

The splendour of New Zealand's achievement lay not so much in actual numbers but in its scale. Out of a total population of just over a million, which included 243,376 men of military age, 124,211 were mobilised for service overseas, or a little over half of the available adult population; and 91,914 were volunteers. Besides the land forces, New Zealand ships patrolled the Red Sea and the Persian Gulf, her fishermen trawled for mines in the southern seas and saw service round the English coasts. Nor must we forget the lightning raid launched on August 15th, 1914, which ended in the first capture of German territory in the war, Samoa.

After the war, owing to the need for economy, the former National Service rules were curtailed, 34,000 cadets and 6,000 Territorials being maintained on a voluntary basis; but the principle remained. And the spirit was there.

Now once again the men from the farthest Dominion are here on the great crusade, to fight by land and sea and in the air. Once again they have crossed ten thousand miles of sea, which their own flesh and blood in H.M.S. *Achilles* helped to clear last December in the victory of the River Plate; once again they look over the sands where their forerunners rode to victory, without their horses but with the old spirit and dash.

What is the quality of these men—no professional soldiers, but a citizen army—that has made them terrible in war? Apart from matchless courage, it is perhaps their supreme individuality and self-reliance born of a pioneer heritage in a lonely land. To them may be applied some words of T. E. Lawrence: ". . . no formality of discipline; there was no subordination. Service was active; attack was always imminent: . . . men recognised the duty of defeating the enemy. For the rest they were not soldiers, but pilgrims, intent always to go the little farther."

With the best of the warriors of the past; with the old British Army of the Marne and Ypres; with the Canadians of Vimy Ridge; with their own fathers of Passchendaele and Le Quesnoy; with the men of Anzac Cove; with the crusaders of 1917; with all the Empire's fighters gathering from the corners of the earth, who believe passionately in freedom, the New Zealanders of 1940 now take their stand, to equal, if not surpass, them, "pilgrims, intent always to go the little farther."



CANTERBURY LAMB? ON A SHEEP FARM IN NEW ZEALAND

BOOKS AND AUTHORS

THE LONELIEST COLONY: TRISTAN DA CUNHA

"THEY discover the Pole, control the perilous whale industry, and live in greater numbers outside Norway than in it," writes Lord Elton in his introduction to *TRISTAN DA CUNHA* (Cassell, 12s. 6d.), by Dr. Erling Christophersen. He adds, still writing of the national characteristics of our Norwegian allies, "Also they are of all foreign nations the people (this is not necessarily a compliment) with the most English, or to be pedantically accurate, the most Scotch minds. They even make the same sort of jokes."

This book, an account of an expedition to the loneliest and, perhaps, most romantic of all British possessions, might serve to justify his description—even the last illuminating phrase. There were thirteen men in the company of adventurers, eleven Norwegians and—it is pleasant to-day to mark the fact—an Englishman and a South African. The specialists among them, who tell their own tales under Dr. Christophersen's editorship, included an algologist, a botanist, a surveyor, a geologist, a land zoologist, a doctor of medicine, a sociologist, a marine zoologist, a dentist, and a wireless operator, and some of them doubled the parts of scientist and carpenter or baker.

There is about a small island something attractive to most people, but to the scientist who finds his material as it were inside a ring fence how much more so. Thus the lucky dentist was able to examine every tooth in a community famous, in spite of living during recent years almost exclusively on potatoes and fish, for its sound teeth; and the doctor could make a complete investigation of the public health and record its extremely high standard.

The members of the expedition interested in natural history did not have so easy a time; fierce seas, rain, steep cliffs and dense growths, tunneled through, and underneath, by birds, were among their difficulties. They did, however, achieve some very noteworthy things, capturing—though, alas! they could not bring them alive to Europe—several specimens of the rare Atlantia, which the people of Tristan call the "island cock." This bird, akin to our water-rail and totally unable to fly, resembles "a week old black chicken," and in the whole world is only found on Inaccessible Island, one of the Tristan da Cunha group. On the other hand, the naturalists ring-marked no fewer than nine hundred petrels on Nightingale Island, and soon after their return to Norway received two of the rings from Newfoundland, the first proof that the petrels of the North Atlantic come from this breeding ground, 6,300 miles away. The expedition also surveyed the island and produced a map by which the British Admiralty is correcting the charts concerned.

To many readers the human interest of Tristan da Cunha will be the most important. The community has no laws, a headman, who is merely a representative, nor ruler—if there is any ruler it is Mr. Harold Wilde, the Church of England clergyman, who is vaguely regarded as representing that Mother Country from which, once a year, comes a ship bringing the islanders stores and mail. In the course of their not very long island story, a story which, in spite of their unwillingness to leave the island, seems doomed to end in the not very far future, habits and customs have already been evolved. For the present their lives are hard and in many ways circumscribed but happy; accident and very old age are the only causes of mortality. No one has any money, and no one ever resorts to violence. Small wonder that the Norwegian expedition, if they did not actually weep as the islanders did, parted sadly with their "Tristanites," though they could little

have guessed the contrasting state of affairs which was soon to confront them at home.

B. E. SPENDER.

BUILDING FOR FITNESS

I can remember at one school honoured by my presence that the arrangements for games consisted in walking three miles on a half-holiday afternoon to a field more or less on the side of a hill where some goal-posts had been stuck up. Putting our coats on the grass—to serve as goals if there were enough of us for two games—we then ran madly up and down hill for an hour—more often up it seems in retrospect—after which we donned our coats and trudged home, and for many there was a journey by train or tram in sweat-soaked clothes in wintry weather. Frankly, I cannot remember it doing anybody much harm, but it did little either to foster much enthusiasm for games or physical fitness.

Now that is all changed, and with such a book as Captain F. A. M. Webster's *SPORTS GROUNDS AND BUILDINGS* (Pitman, 25s.) available there is no excuse for any school, institution, or club not doing its best within the limits of its resources for its members. The sub-title, "Making, Management, Maintenance and Equipment," indicates the scope of this work. Every branch of sport and athletics, except rowing, which hardly comes within the terms of reference, is catered for in this completely comprehensive volume, with examples of building, siting, and lay-out illustrated and described from the most famous stadia and sports grounds of the world, with the School of Athletics at Loughborough as the prime model. Specifications are also given of every type of athletic equipment—for example, jump and vault standards, measuring gauges, discus, javelin, and so on. Squash and fives courts, lawn tennis courts, and the laying and care of turf receive special consideration. And the book opens with a brief but vivid history of athletics from ancient to modern times, and the genesis of the Olympic Games. I heartily recommend it to all athletic organisations.

C. E. G. H.

WORDS, WORDS, WORDS!

Whatever is doubtful about this war, one thing at least is certain: that the British Government was caught napping by the German propaganda machine at the outset of this war, and that it only recently awoke to the fact. We are still a long way from making up the ground lost through not having an efficient and imaginative propaganda organisation of our own ready to work and take the initiative in the war of words. It is notoriously unsatisfactory, and often unconvincing, to have to spend one's time making contradictions; it also shows a complete misunderstanding of human psychology.

Thus far John Hargrave and his book *WORDS WIN WARS* (Wells Gardner, Darton, 8s. 6d.) are justified. But alas! further than that I cannot go with him. To begin with, it soon becomes obvious—indeed, the author is quite candid about it half way through—that the real purpose of this book is not to improve British propaganda methods, but to put over a theory of Mr. Hargrave's. And as a piece of propaganda for the debt-free, national book-keeping plan for achieving victory and peace it is, in my opinion, a failure. I knew nothing about this plan before, and I know nothing about it still.

The staccato, explosive style of the book is effective, and much more good could have been done by the book if it had been confined to the matter in hand, and if some constructive outline of propaganda policy had been given.

But lest we exaggerate out of all due proportion the power of words, I would suggest that the proximity of German troops and bombers to neutral territories and the fear of their action has had every bit as much influence on the neutrals as the words of Goebbels. C. E. G. H.

CHINESE ANGLE

Miss Kuo Chin Chiu ("Mirror of Autumn") is an amusingly assured young Chinese woman with a Western education, who not only feels herself competent to make pronouncements on England and the English, but also—although herself still in her twenties—to give sage advice to English women of all ages up to sixty. However, there is no denying that in *PEACH PATH*



SKILLED BOAT BUILDERS USE ODDS AND ENDS OF MATERIAL.
The islanders' white stockings are often a love gift



INHABITANTS OUTSIDE THE CHURCH HALL
The total population was 188 souls in 1938
(From "Tristan da Cunha.")

(Methuen, 8s.) she does it all with piquancy as well as with a pretty courtesy. If at times we are inclined to wince for her over her misunderstandings of us, at other times we are obliged to cry ruefully enough "Touché!" Her reminiscences of Chinese customs, legends, and of a childhood spent in China, are wholly delightful. And her exhortations to women are all made with a warm desire that they shall travel not the primrose path to destruction, but the Chinese "peach path" to happiness.

V. H. F.

THE RABBI OF GALILEE

The story of Christ has attracted many writers since the Evangelists, and it can be both an inspiration and a trap to an author wishing to fill the many maddening gaps in the Gospels. It inspires because it is such a grand story judged by human standards of workmanship; ensnares, because without the divinity of the message it is intended to give, it is nothing. *THE NAZARENE*, by Sholem Asch (Routledge, 6d.) is the latest reconstruction of the Gospels, and in every way noteworthy one. It is impossible in a short review to do adequate justice to the scholarship and skill which have gone to developing the background to the central theme, of Palestine in the days of the Roman occupation, when the Jews thrilled in expectation of the promised Messiah, when the world seemed to be on the threshold of great events, through the eyes of a Roman soldier, a young Jewish student, and ofudas Iscariot, the tale is told, and we are given a reasonable explanation of the actions of that tragic figure, and of the reactions of the rabbis, and priestly families of the temple, from the preaching of Christ. This is certainly a sincere and moving book; and, if it only sends readers back to the original for the sake of comparison, it will have justified itself. The translation from the Yiddish is by Maurice Samuel.

WHISKY PRIEST

From Brighton to Mexico is a far cry, but the sombre, distinguished imagination of Mr. Graham Greene is as equal to the one as to the other. What he did in exploring the minds of an English race-gang in "Brighton Rock," he does now in *THE POWER AND THE GLORY*.

(*Books and Authors continued on page lxii.*)

GOLF BY BERNARD DARWIN

GOLF AND SLANG

THE technical language and the slang, in many cases hardly distinguishable, of every pursuit or institution are constantly changing, and golf is no exception.

Yet if one looks at a golfing glossary of the 'eighties and then listens to the talk in a modern club-house the vocabulary has not changed so outrageously. Some words go out because the things they stood for have gone. Once people talked about a bad-lying putt as a "nicked" putt, and now there is no such thing. The same remark applies to the old names of irons now falling rapidly into disuse because of those confounded "numbered sets." So, naturally, no wooden club has to-day a scare or skeer, since it has always a socket and the very minimum of whipping. As to the strokes themselves, and particularly the bad strokes, there is not much change, though people used to talk more of heelng and toeing and less of slicing and pulling. I regret the gradual disuse of the word "steal," which Mr. Chambers defined as "to hole an unlikely putt from a distance, but not by a gobble." Only people who are almost as old as I am use it occasionally to-day, and yet what other word could so perfectly express the stealthy movement of the ball on and on towards the hole and finally and inexorably into it?

Some new words are due to the United States and some to the Press in which golf bulks so much larger than of old. As to America, it is natural that a country taking up a new game should add new words to its language, for nobody likes to be too much beholden to an elder generation or another country. Therefore a bunker becomes a trap and the hole the cup, and nobody has any right to complain. It is a different matter with "dormy." When Americans use, as they often do, that expression in an exactly converse sense to ours, so that a man who is three down with three to play is called "dormy three," they seem regrettably to misunderstand the word's origin. As to the Press, we who write for newspapers have and possibly deserve a bad reputation for using unnecessary and absurd synonyms, of which "convoluted weed" for cigar is a well known example. We are inclined to grow tired of saying "club" and "ball" too often, and so we call them the implement or the article. That I could point out in a book on golf, but it is a rare example of turpitude. I deplore that which I too often read of, the "sinking" of a putt. For goodness sake let us confine the use of that word to German ships and be content with holing putts as were our ancestors. I am sorry, too, that "birdie" has been adopted from across the Atlantic, but, however, I must not be too censorious, because I have been thinking of some new words that we might adopt.

This irreverent notion came to me when reading, or rather browsing on and diving into, Mr. Morris Marples's book "Public School Slang" (Constable, 10s.). This is a most erudite and entertaining work and must have involved much labour. Therefore my only word of criticism, as regards my own school's language, is that the author's knowledge of the functions of the Getting and the Stopping Furker is regrettably vague. He says "it is not clear in what way they are regarded as furking";

(Heinemann, 8s. 3d.), to elucidate the tormented soul of a discredited priest in Mexico. A corner of that State ten years ago is his setting, a corner from which drink and the Catholic Church have been banned by one swoop of the law. A single priest remains. Fallen from grace, a betrayer of his vow of chastity, a "whisky priest," nevertheless he stays, and is hunted through terrible years. Finally, with safety only twenty miles away, this sudden remnant of a human being goes open-eyed to his betrayal and doom because a dying murderer has called for a priest. He does not know he is a hero and martyr; he knows only what is equally true: that in face of death he is a coward. Man's dual nature confronts us here; and there is something about Mr. Graham Greene—a controlled Niagara of power—that makes what he writes unforgettable.

V. H. F.

BOOKS EXPECTED

An important book which should be in readers' hands on May 2nd is *EDUCATION AND THE BIRTH RATE* (Jonathan Cape), by Grace C. Leybourne and Kenneth White, with an Introduction by Professor R. H. Tawney and a Foreword by Professor A. M. Carr-Saunders.

A publication of especial value this year is *BRASSEY'S NAVAL ANNUAL*, which should appear on May 3rd, published by Messrs. William Clowes and Sons. Under the editorship of Rear-Admiral H. G. Thursfield, the ANNUAL surveys the whole subject of our sea forces, both ships and aircraft.

Messrs. John Lane announce a book by Mr. Hallett Abend entitled *CHAOS IN ASIA*, which promises a clear statement of the whys and wherefores of the long-drawn-out hostilities in China.

An anthology of poems intended for choral speaking comes from Messrs. Methuen. Edited by Marjorie Gullan and Clive Sansom, it will provide ideal material for its purpose, but is also a collection which any poetry-lover would value.

The Oxford University Press promises for this spring *THE JOURNAL OF GIDEON MANTELL*, doctor, geologist, and "character," who flourished between 1819 and 1852. It is edited by Mr. Cecil Curwen.

Messrs. John Lane have in hand a new novel, *THE CHEMIST'S WIFE*, by Miss Peggy Whitehouse, whose two earlier books were so well received; and Messrs. Macmillan are bringing out an omnibus volume, *WHITEOAK CHRONICLES*.

but if I had a wall and a ball I could make it entirely clear to him in two minutes. That is by the way, however. Let us come to some of the words that might be useful at golf. How admirable, for instance, is "fotch," which comes from Christ's Hospital. There it apparently means a blow on the head, said to be derived from the pronunciation of "fetch" by a particular beadle. It seems to me positively onomatopæic as applied to a shot taken too heavily, in particular with an iron, which sends the ball spouting feebly into the air. It has to me much the same significance as "grumph" which Mr. Guy Ellis invented. Then there is "rimp," another Christ's Hospital word, meaning to sprint or run fast. That conveys a ball dashing along the ground at a horrid pace from a shot hit off the sole of a mashie niblick. It seems to me equally suitable, whether transitive or intransitive; he rimped his shot over the green, or the ball rimped across into a bunker. And, by the way, bunker is at Stonyhurst one of the synonyms for cad.

Then Bootham, though a new school founded in 1925, has got some capital words and phrases. I confess to being quite unable to translate "Just had a juice-meeting with My Lord for tuzhering a bug." What it in fact means is: "I've just been reprimanded by the Headmaster for breaking a light bulb." That, however, could never have anything to do with golf, but there seem to be great possibilities about a term of general disapproval—"dribbletank." It suggests a poor, cowardly creature who never will hit his putts up to the hole. I like "faff," too, signifying effort. Though short, it is a fine heavy word and conveys a man swinging his club very slowly and laboriously and producing a correspondingly heavy result. I also like "waft," which comes from Oundle and is difficult to define. According to a boy still at school, "A waft may be very brainy and a very decent chap. He is just a fool who usually does the wrong thing." There are many people in the world who answer that description, and I should like to adopt "waft" as a verb. For instance, it takes quite a lot of words to explain that after A had played three more B had only to play short in order to make certain of winning the hole, but he was stupid, went for the carry, and was disastrously caught. How much simpler to say "B wafted into the bunker." It would convey the whole scene.

One of the most mysterious words is "fen," common to many schools, which is, I suppose, the same as the "fain" of private school days. One person bagged doing something, as I remember it; another fainted, and one arrived at the ultimate "Fain I your double bags." Mr. Marples gives several illustrations of fen in a prohibitive sense, and a very pleasant one is "fen-live-lumber," which, being interpreted, means that the moving of a bystander out of the way is forbidden. "Live lumber" is a most realistic expression for the onlooker who insists on standing exactly "behind our eye" as one is attempting to drive. It is he who wants fenning! He always makes us "vishy" or angry, and it is permissible to say to him in an offensive manner, if not "Shuts" or "Sucks," at any rate "Squats."

CORRESPONDENCE

LORD ASTOR AND WAR AGRICULTURE

TO THE EDITOR

SIR.—You quote prominently an allegation that my opinions on agricultural policy can be ignored because they "have never committed themselves to any but an exiguous minority of agriculturists" and "faddists."

To preserve your reputation for fairness and in order that your readers may judge for themselves, I hope you will quote with equal prominence the names and qualifications of the so-called "faddists" with whom I have worked for several years on agricultural policy. They are: Sir Robert Greig (formerly secretary of the Scottish Department of Agriculture, a member of the Livestock Commission and of the Bacon Development Board, with a wide experience of farming in Britain, the Empire, and the Continent); Sir Frederick Keeble, F.R.S. (formerly assistant secretary of the English Ministry of Agriculture, Controller of Horticulture Department 1917-19, and Agricultural Adviser to Imperial Chemical Industries, Limited); Mr. James Keith (a well known and successful farmer in England and Scotland); Mr. D. H. Henderson (of the Economic Advisory Council); Miss Warriner (lecturer, University College, London, who co-operated in the Survey of World Agriculture undertaken by the Royal Institute of International Affairs and an authority on Continental agriculture); and Mr. Seebom Rowntree and Mr. William Wallace (both experienced investigators with established reputations for sifting evidence).

When preparing our reports we consulted most of the leaders of the agricultural institutes and colleges, as well as the agricultural economists of the universities and farmers. A sixpenny edition of our last book, "British Agriculture," has been published by Penguin Books, Limited, in which your readers can check up on the value of our work. The sales of a book costing 15s. as well as of the popular 6d. edition help further to disprove the accuracy of the views you quote. These views, though honestly held, are not necessarily correct.—ASTOR.

LADY ANNE CLIFFORD'S ALMSHOUSES

TO THE EDITOR OF "COUNTRY LIFE."

SIR.—In your articles on Appleby Castle you illustrated the almshouse which Lady Anne founded at Appleby, and the writer referred to the similar foundation of Lady Anne's mother at Beamsley. The accompanying picture shows the entrance to the Beamsley Almshouses on the road between Skipton and Harrogate, near to Bolton Bridge. The tablets over the archway record the founding of the almshouses. The arms are those of the Russells and the Clifords, and the inscription reads:

"This almshouse was founded by the most excellent Lady Margaret Russell, Countess of Cumberland, wife to George Clifford, third Earl of Cumberland, 1593, and was more perfectly finished by her only child, the Lady Anne Clifford, now Countess Dowager of Pembroke, Dorset and Montgomery. God's name be praised."

The Countess of Cumberland had time to devote herself to charity, for, as recorded in your articles, the Earl was a noted sailor who commanded a ship



IN THE PADDY FIELDS OF CEYLON

against the Spanish Armada, made many voyages to the West Indies, and was a famous buccaneer even in those days when international law was unknown.

The entrance passes through a block of cottages for widows, and there are more rooms for their accommodation in a very unusual building, which is circular, with a tiny chapel in the centre fitted with three oak pews and a pulpit. In all, twelve widows and a matron live in this quiet little community which carries on the traditions of Elizabethan days.—G. C.

A PRIMITIVE FORM OF IRRIGATION

TO THE EDITOR OF "COUNTRY LIFE"

SIR.—The other day, while out on one of my trips to the countryside, I came across a novel system of irrigation practised by the resourceful Ceylon cultivator. It is a very interesting and helpful device which obtains in many rural parts, and perhaps has been practised in this country from time immemorial. The system consists of raising water from a low-lying pool, lagoon, or pond, to irrigate the ricefields, vegetable gardens and *chenai* crops comprising tobacco, manioc, Indian corn, and the like. This mode of cultivation is locally termed *Etatalai* (from the Tamil word *Etu*, which means "that which raises"), and is applied late in the dry season to the very low lands bordering an expanse of fresh water. According to this primitive method, an oar-shaped piece of wood, scooped out in the middle to hold the water, is set on a sort of tripod made of jungle sticks lashed together by means of wild

creepers, and worked on the lever principle, generally by two men, to transfer the water to the fields. This form of cultivation, which is really a minor one coming between the two main cultivations in the island, is started usually about August, and the harvest takes place about the end of September or beginning of October. In this picture two cultivators are seen busy at work, raising and lowering the wooden scoops simultaneously, by the very ingenious lever arrangement, to irrigate the adjoining paddy field.—S. V. SOMANADER, Batticaloa, Ceylon.

JOE BOWMAN OF ULLSWATER

TO THE EDITOR

SIR.—The death occurred early March this year of Joe Bowman, the famous fell huntsman, and you readers may be interested to have this short account of him. According to Mr. W. C. Skelton's "Recollections of Joe Bowman,"

his hero was born at Patterdale in 1857, the eldest son of a lead miner who himself was a keen sportsman. Joe's mother, Mary Dawson, had two brothers, who in their own fashion hunted small cries of foxhounds in the old days. Joe began work on a farm as a boy, but shortly transferred to mining at Greenside, the lead workings in the north shoulder of Helvellyn. In 1879, after the various "cries" under Helvellyn had been amalgamated in the Ullswater pack, with kennels at Patterdale, Joe was appointed huntsman. His country was an immense one, extending from Croglin in the Cumberland Pennine, north of Crossfell, to Selside, south of Shap Fell in Westmorland, and including all the wild central fells—Helvellyn, Fairfield, Seat Sandal, Red Screes, Place Fell, Kentmere High Street—with occasional visits to Howgill Fells and the Yorkshire summits.

Bowman's first hunt was at Howtown, Ullswater, on November 14th, 1879. It is a safe estimate to put the average of foxes killed by his pack at twenty-five brace per season over the long period. The largest number killed in one season was 118 in 1903; but in some snowy years there were two or three months in which the hunting over high and stormy fells was impossible. The biggest fox weighed nearly 24lb. and measured 54ins. from the tip of nose to end of brush. It was killed at Wycop, Ghylly, Crossfell.

In 1911, at the end of thirty-two years of faithful service, grand sport and good hunting, Bowman thought it time to retire, and he was presented with a gift of £150 by 700 friends and admirers. But in 1916 he returned to the post he had vacated, owing to war

service breaking up the organisation. When in 1924 "Auld Hunty" as he was familiarly known in three or four counties, finally retired, it was boasted that he had killed more Cumbrian foxes than even John Peel. The supporters at the Mardale meet last November presented him with a silver horn inscribed:

THE HORN OF MARDALE

May he who winds this silver horn
Aye wake the echoes of the morn
And heavenwards where'er he wend

The spirit of Auld Joe attend.

After his service of forty-one years, the huntsman returned to Patterdale, where he lived practically within hearing of the kennels where the pack which he had so loved is kept.—W. T. PALMER.



THE ENTRANCE TO THE ALMSHOUSES AT BEAMSLEY



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By tradition as well as by deliberate policy, the Westminster Bank has always aimed at fostering the 'small' account. Moreover, there is no sharper line of demarcation between 'big' and 'small' than between 'white' and 'black'; there are many greys between, and it has always been good business for the Bank to encourage the smaller account, with confidence in its growth later on.

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THE outstanding qualities which have made 'Ovaltine' pre-eminent throughout the world as a bedtime beverage, are of particular importance to you now. Under the nervous and mental strain of wartime conditions it is essential that you should always enjoy the advantages of 'Ovaltine' sleep, which is *sleep of the right kind*.

Although 'Ovaltine' is entirely free from drugs, it has the special property of quickly inducing sleep. And while you sleep, it provides restorative and revitalising nourishment to every cell and tissue of body, brain and nerves. The result is that you awake from your 'Ovaltine' sleep full of energy, and with a cheerful and confident outlook.

Remember, too, that in these days of food rationing, you should also drink 'Ovaltine' at mealtimes. For 'Ovaltine' is, in itself, a perfect food which will make every meal complete in health-giving nourishment.

'Ovaltine' provides the concentrated nutrient extracted from Nature's best foods. It contains, in scientifically correct proportions, the carbohydrates, proteins, calcium, mineral salts and other nutritive elements essential to health. Its vitamin content is also outstanding.

The proprietors of 'Ovaltine' go to unusual lengths to ensure and control the excellence of the ingredients used. The world-famous 'Ovaltine' Dairy and Egg Farms were specially established in the interests of 'Ovaltine' quality.

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A series of scientific tests conducted over a long period showed that 'Ovaltine' alone, taken regularly at bedtime, cut down tossing and turning and gave a feeling of being "better rested" in the morning.

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4 *Ovaltine Sleep builds-up Health*

Prepared from Nature's most perfect foods, 'Ovaltine' supplies the vitamins and essential food elements needed to maintain robust health.



A FIELD OF PYRETHRUMS BELOW THE SLOPES OF MOUNT KENYA

ONE OF THE EMPIRE'S YOUNGEST CROPS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Pyrethrum, as a crop, is fairly new in British possessions. Until recently Dalmatia and Japan held the monopoly. Some eight to ten years ago it was introduced into Kenya, and has increased with rapid strides until it is now an important and extremely profitable crop in that country.

The tale, as it was told to me, of how this little white daisy was found to possess such marvellous insect-killing properties is rather amusing. Many years ago, an old Dalmatian woman of rather untidy habits gathered a bunch of daisies while walking in the fields. She put them in a mug in her humble bedroom, where, after a time, they withered and died. Many days afterwards, requiring the mug in which she had put them for something else, she threw the flowers under the bed. Weeks passed before, during her annual spring cleaning, she swept under the bed, and found a little circle of dead "insects" round the dried-up flowers. She was delighted, and gathered some more of the same daisies, which she replaced under the bed, with the same result, and her nights were far more peaceful!

Thus was discovered the insecticidal properties of these flowers. Their cultivation was commenced, with the result that to-day the farmers of Kenya are making fortunes by their sales to an ever-increasing world market.

In Dalmatia, I believe, the flowers are still dried in the sun on the hot pavements. From there, the country of its origin, the cultivation spread to Japan, where it has been a big industry for many years. There the picking season (for it is only the actual flower that is used) comes but once a year, in a single flush that lasts from ten to fifteen days.

Eight years or so ago, a Kenyan resident introduced some seed into Kenya, where he started an experimental plot. Here it was found that not only did the plant flourish in the Highlands—i.e., 7,000ft. to 10,000ft. above sea level—but that its toxic value proved to be the highest of its kind in the world, the flower carrying a very large percentage of pyrethrins. And, what was more, the picking season lasted practically the whole year round, while the native women and children took most kindly and keenly to its gathering.

In these its early days in Kenya, the flowers were dried in a very primitive way, in large trays made of very small meshed wire, which were put out daily in the sun—and hurried in at the first sign of rain, which comes often throughout the year. As acreages increased, however, this method was found to be impracticable, taking from a week to ten days to dry completely the daisy-head to powdering stage. Also, in the mist belts of Kenya, days without sun, and a heavy Scotch mist, caused the flowers that were in the process of drying to lose colour, and the pyrethrins to lose their quality. So various types of artificial drying-houses were tried, from the old English oast-house type to the present highly efficient

tobacco-barn system, which dries the flowers in less than twelve hours.

It is a beautiful crop, as the picture shows. The fields of white daisies, in the setting of Kenya's magnificent scenery, must be seen to be realised. It is a useful and paying crop too. The powder is an ingredient of all the most effective insecticides. It is also being used in the big malaria campaign in India.—P. A. WILLSON.

eggs I put in hens' eggs regularly until I managed to obtain this photograph.—JOHN H. VICKERS.

NEITHER BITTERN NOR CORMORANT

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—The bird mentioned in your issue of March 30th was most certainly not a bittern, neither was it a cormorant, as suggested by Mr. Jim Vincent. I have shot cormorants *en masse* and also handled many adults, but at no time did they utter a far-away wailing note, as described by your correspondents. It is the black-throated diver that often utters these notes, and, to a lesser extent, the great northern and red-throated divers. All three would have great difficulty in rising from the ground.—H. W. ROBINSON.

THE MAORIS' "PUKA-PUKA"

TO THE EDITOR.

SIR,—In an attic, among an almost forgotten collection of this and that, was recently discovered a leaf that sixty years before had been used as writing-paper. It had faded to the colour of leather, while the ink was but little darker, so that photographic methods were necessary to exaggerate the contrast before the message could be properly deciphered.

The "dear young friends" evidently valued their "letter," for they had mounted it in a wooden, plush-lined case with a glass front. Although the glass had come to rest on it, the leaf had not suffered from the chafing which it had undergone. It is questionable if there is any leaf grown in this country that would stand up to this treatment, even for a short time, without being reduced to dust. Yet this specimen from New Zealand was found to possess a toughness akin to parchment, or fine leather, it being possible to straighten it and refix it without causing cracking or splitting. The letter reads:

"NAPIER. Sep. 1880.

"MY DEAR YOUNG FRIENDS—I am very much obliged to you for all your kind letters. If I had time I should like to answer them all. But I must not write much, so I write a few words upon a leaf which the Maoris call puka-puka. They cannot say book, but 'puka-puka' means book. I suppose they call the leaf by this name because it is good for writing upon. It does instead of paper. I shall be glad to see you all again. I thank you for your prayers. You may thank God that I am better than I was. Remember me very kindly to your Governess (?) . . . word."

"Yours . . . ERIC . . ."

The present owner does not know who the writer was. The leaf is about 4½ins. by 3½ins.—L. M.

THE MARROW-SCOOP IN TROUT FISHING

TO THE EDITOR.

SIR,—The author of the article headed "A Countryman Looks at the War" seems to be under the impression that it is necessary to raid the family plate basket of antique silver to secure a



THE EGG THIEF

A PREDATORY ROOK

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—In connection with the discussion on rooks in your issue of March 2nd, I am enclosing a photograph which may be of interest. It shows a rook which was very fond of an egg for supper. Each day at dusk it would visit this waterhen's nest and help itself. When it had finished the original clutch of



WRITTEN ON A LEAF

marrow-scoop for use in extracting the contents of a trout's stomach by the river bank. Fortunately, marrow scoops are much more readily obtainable. I began by borrowing from the family plate basket, but as soon as I had established the value of the instrument for the purpose I replaced it with one which I bought of the Army and Navy Stores for 4s. 6d. Before the war the price had risen to 4s. 9d. and may have mounted yet farther, and still be within reach of the angler of small means. Doubtless it is also obtainable from a number of other firms.

When I described the use of the marrow-scoop in the Winter (1928-29) Number of the *Flyfishers' Club Journal* (the article is reprinted in my volume "Side Lines, Sidelines and Reflections") I had been using it for over seven years. For fly-dressing purposes I wash out the stomach contents extracted by the scoop into a white baby plate. For use by the waterside it is convenient to carry a white enamelled metal cup such as Woolworths sell for 6d., and to wash out the stomach contents into that, when each item may be observed separately. The fish must, of course, be

killed before the marrow-scoop can be inserted. But lately Dr. Eves has invented a stomach pump for which the claim is made that it will extract the contents of the trout's stomach without injuring the fish, which can be returned to the river; but I have not tried it. This instrument can be obtained of Messrs. Farlows, and perhaps other firms.

"Minor Tactics of the Chalk Streams," by the way, was first published in 1910. The 1914 publication was the second edition. The book has been out of print since the end of 1938.—G. E. M. SKUES.

THE FIRST CLASSICS

THE TWO THOUSAND AND THE ONE THOUSAND GUINEAS

DURING a long existence dating respectively from 1809 and 1814, the races for the Two Thousand Guineas and the One Thousand Guineas—the first of the classics—have hitherto been run for over the Rowley Mile at Newmarket. This year, owing to their original course being otherwise occupied, they have been like refugees, evacuated to the July Course, and will be competed for over the Bunbury Mile. The change-over—the first in history—is immaterial, as, though the Bunbury Mile may be more severe than the eight furlongs over the Rowley course, either are at best merely try-outs for the more severe stamina tests in the Derby, the Oaks and the St. Leger.

Bearing in mind this consideration, as well as the paucity of last season's youngsters and recent climatic conditions, it is obvious that these contests present an even more open appearance than usual. A week or more back the French-bred and trained colt Djebel was the nominal favourite for the Two Thousand Guineas, and the filly Furane, who is also French bred and trained, held a similar position in regard to the One Thousand Guineas. Judging from the lavish engagements made for her by her astute owner, Comte de Rivaud, Furane was a filly above ordinary merit, but she has been under a cloud and her name has been deleted from the events. Djebel, who, incidentally, was once beaten by Furane, retains his position, as on form he should do. Rated as the best of his age in his native land last season, he came over here and won the Middle Park Stakes over the last six furlongs of the Bunbury Mile in November, with Tant Mieux, who was reckoned by Mr. Fawcett, the Official Handicapper, to be the best of the two year olds eligible for entry in our Free Handicap, two lengths behind him. This season he has run and won one race, as has Tant Mieux, so that, as has been written, on form his position seems impregnable. But—and where classic races are the subjects of consideration that monosyllable must be written in very large letters—there is his breeding to consider. Though both his sire Tourbillon, and his grandsire Ksar, who was by the Grand Prix de Paris winner Bruleur, were French Derby winners, his pedigree does not fit in with what is usually accepted as a classic ancestry. In the first place he is not eligible for entry in the General Stud Book. Americans will smile at this as a ground for objection. The fact remains that Durbar II, whose name appears as one of his paternal grandsires and debars him from admission, is, despite the many attempts made in recent years, the only half-bred ever to have won an English Derby. Secondly, his maternal sire, Gay Crusader, was never the success as a sire of winners, or as the sire of the dams of winners, that he was expected to be. Lastly, his third dam was the handicap mare, Ballantrae. Despite all this, Djebel may win the "Guineas" and go on to win the Derby; but it will be a surprise for breeders if he does either.

Tant Mieux, who is by the French Two Thousand Guineas and Royal Hunt Cup winner Asterus, from a Solaro mare who was out of a daughter of Son-in-Law, ran a great race to win the Greenham Stakes at Newbury, and the "Guineas" will be just his distance; yet, somehow, his seven races last season do not coincide with the usual schedule that a prospective Beckhampton classic hope undergoes, and it is justifiable to wonder whether this famous stable does not shelter one, or more than one, better colt. It may be Paques, a half-brother to the Two Thousand Guineas winner, Pasch, and to Pascal, by Singapore, who has been a whisper throughout the winter; or perhaps Mr. J. A. Dewar's Camphor, a grandly made son of Cameronian from Foxlaw's sister, Aloe, who ran well in the Greenham Stakes



W. A. Rouch

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THE FRENCH COLT, DJEBEL, THE FAVOURITE FOR THE TWO THOUSAND GUINEAS

who carried the Aga Khan's first colours, and Black Toni were farther in the rear. So far as the "Guineas" is concerned it seems justifiable to eliminate Jindani, The Druid and Black Toni, who, though he ran well, needs a longer course to demonstrate his possession of stamina. Stardust, a compact chestnut son of Hyperion from the Friar Marcus mare, Sister Stella, is more likely to give Mr. Frank Butters some idea of the chances of the Aga Khan's other three entries—Bashir, Moradabad and Turkhan—than he is to win, as he seems one of those unfortunate colts who always find one just better. Of this trio, Bashir, who ran second to Epilobium at Liverpool, is a three-parts brother to the Derby winner, Mahmoud, by Bahram from Mah Mahal; Turkhan is also by this triple-crown winner and comes from Diophon's daughter, Theresina, she from that grand staying mare, Teresina; and Moradabad claims the Derby winner, Blenheim, as his sire, and is from the Phalaris mare, Mirawala, who came from Pretty Polly's own-sister, Miranda. Actually Mr. Frank Butters' charges present as rare a puzzle as those of Mr. Fred Darling, and there is no certainty that either trainer will find a candidate capable of resisting the attentions of either Lord Derby's Lighthouse II or Sir Humphrey de Trafford's Golden Tiger who ran first and second in the Column Stakes at the Craven Meeting. The former, who was bred in France, claims Pharos as his sire and Pyramid as his dam. Golden Tiger is by Scarlet Tiger out of Fleche d'Or. At this point consideration of the race must be left. One of the most open in recent years, it is one to watch rather than wager on, though those wanting to back something might stake a small amount on Paques through the Tote.

In the absence of Furane from the One Thousand Guineas, it is difficult to visualise any filly likely to threaten danger to Lord Astor's Golden Penny, who has, apparently, done so well during the winter that she has been entered in the "New" Derby—evidently in the hope that she will change the atrocious misfortune that has been her owner's lot in connection with the race. By the Derby and St. Leger winner, Hyperion, and sporting his chestnut colour, she comes from the Oaks winner, Pennycomequick, a daughter of the St. Leger winner, Hurry On, and a descendant of Conjure, one of the foundation mares of the Cliveden Stud, who was originally bought by Lord Astor while an undergraduate at Oxford for £100, with the idea of breeding jumpers. This filly was so outstanding among her sex last season that it seems useless to mention others, save to say that her nearest attendants may be Mr. Esmond Harmsworth's Godiva (who is also by Hyperion and comes from Carpet Slipper, a daughter of Phalaris) and Lord Derby's Tournade, a French-bred daughter of the French Derby winner, Tourbillon.

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THE ESTATE MARKET

BRANTRIDGE PARK TO BE LET

THE EARL OF ATHLONE intends to let his Sussex seat, Brantridge Park, Balcombe, furnished, during his term as Governor-General of Canada. Very large sums have been expended in recent years in making the mansion accord in the fullest degree with modern standards of comfort. Besides the park-land there is a small area of arable and woodland on the 135 acres. Messrs. Knight, Frank and Rutley, the Earl of Athlone's agents, have on previous occasions acted in the letting of the seat.

Brede Place, a Sussex house believed to have been built during the reign of Edward III, is to be let. The property was the subject of an article in *COUNTRY LIFE* (vol. xx., p. 630). Particulars may be had from Messrs. Jackson Stops and Staff, Messrs. Ralph Pay and Taylor, or Messrs. John D. Wood and Co.

A buyer of Steep Park, Jarvis Brook, a choice property of 60 acres, may leave much of the purchase money on mortgage if desired. Another Sussex freehold, also for sale by Messrs. Constable and Maude, is a modernised half-timbered residence and 7 acres, Little Millfields, at Rowhook, near Horsham, the price being £3,200. Quinces, at Bramshott, a stone house of fifteenth-century origin, with 13 acres, near Liphook golf course, can be sold for £6,250. The firm has for sale a Devonshire property of 63 acres, with or without nearly two miles of salmon fishing.

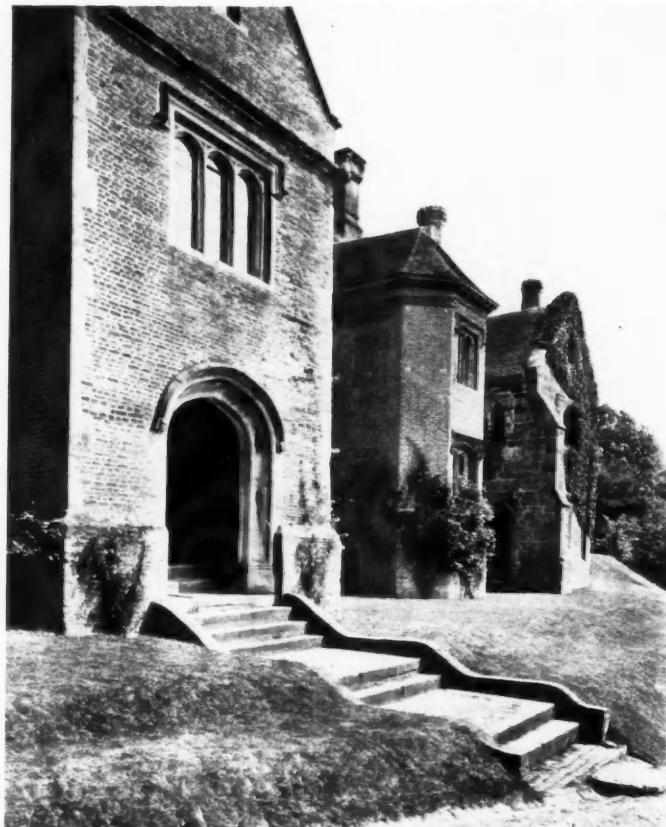
Uplands, a nicely fitted house and 12 acres, at Wadhurst, will shortly come under the hammer of Messrs. Hampton and Sons, who offer Boxdale, Walton Heath, which has a private entrance to the first fairway of the golf course.

VISCOUNT DOWNE'S SPORTING RIGHTS

SIR CHARLES GOTTL, an Official Arbitrator under the Acquisition of Land Act, 1919, has just issued his award in a case of high importance to all owners of sporting rights. The Air Ministry took 32 acres of what was described at the hearing as two of the best beats on the 11,160 acres of Danby Beacon Moor and Danby Low Moor. From 1925 to 1937 the average rent of the sporting rights exceeded £1,600 a year. It was submitted that the damage might be measured by saying that probably 250 brace, out of the previous average yield of 2,114 brace, would be lost; that more expense would be incurred for beaters; and that the moor would be unlettable once in every five years. Mr. Gerald Eve (Messrs. Gerald Eve and Co.) estimated the compensation at £10,761, and urged that the amenity of the moors would be generally impaired. Sir Paul Latham, M.P., who had been tenant of the sporting rights, expressed the opinion that the moor would not be so attractive to him as it used to be, and would be worth less rent. Among the witnesses for the Air Ministry was Mr. W. B. Board (Messrs. Maughan and Board), who put in a valuation of £1,111, including £600 for proven loss of rent in 1939, and £100 for estimated loss of rent in the present year and next year. The case (fully reported in *The Estates Gazette* of April 6th) has resulted in an award of £6,760, plus £200 costs.

GLYNDE PLACE: TENANCY OFFER

LIEUTENANT-COMMANDER R. H. BRAND has to find a tenant for Glynde Place, near Lewes, owing to the death of Mrs. Holdsworth, wife of Brigadier-General G. L. Holdsworth. Messrs. John D. Wood and Co. are the agents, and the resident agent at Glynde Place is Mr. H. Victor Brown. With the house would go 2,300 acres of shooting, and 3,000 acres additional can be had. The Ouse bounds the estate, and there is a pond that pro-



BREDE PLACE, SUSSEX

vides good duck shooting in the woods. Glynde was long ago Church property. After private ownership had begun the estate passed from the Waleys to the Morleys, by marriage. They held it for eight generations, and members married into leading Sussex families, such as the Pelhams, Darells, Stapleys, Boords and Fagges. They re-built the house, the existing one. Colonel Harbert Morley (1616), a Roundhead, did his duty according to his lights, and a sore infliction he was upon the Royalists of the county. His son succeeded him at Glynde, and married Elizabeth Clarke, who later took Glynde to her second husband, John Trevor, whose mother was Ruth, daughter of John Hampden of Hampden. A Trevor had given judgment for the Crown against Hampden in the famous "ship money" case. Truly "the whirligig of Time brings in its revenges." The descendants held the estate, and then Glynde passed to the Branks of Hertfordshire by marriage, under the will of the third Viscount Hampden, of the Trevor lineage. Thomas Branks succeeded to the ancient barony of Dacre. Then higher honours fell to the family, for on his retirement from the office of Speaker, Sir Henry Bouvier William Branks became Viscount Hampden of Glynde, having been, in the opinion of Mr. Gladstone, "the best Speaker of the century." The lovely Elizabethan manor house, roofed with Horsham stone, was built by Herbert Morley's grandfather, and improved by Bishop Trevor, who added gabled roofs, bold bays and mullioned windows that harmonised with the older parts of the house. The builder's armorial bearings surmount the entrance to the quadrangle with initials and date: "W. 1569 M." On the frieze framing the shield are the words: "Speranza mi da la Vita." The gallery of Glynde is notable for large Post-Restoration panels. The pictures (in *COUNTRY LIFE*, Vol. xxii., page 342) reveal a house of exquisite original charm.

LEADEN FIGURES ON A YORKSHIRE ESTATE

COLONEL R. B. ARMISTEAD was responsible for a careful scheme of restoration at Nun Monkton Priory carried out just over ten years ago. This Yorkshire example of the William and Mary period is noteworthy for its finely carved staircase, which extends in one elaborate pattern from the ground floor to the top of the house. The

bases of two thirteenth-century towers have been unearthed under the garden wall, and there are other evidences that a house of importance existed on the site from a remote period. The large room contains perfectly preserved original pine panelling, and in one of the bedrooms is a powdering-closet. The gardens have an added interest on account of the lead figures, many of which are presumed to be the work of Andrew Karne, a sculptor who came to York with the general influx of Dutchmen who accompanied the new King in 1688. The same artist is said to have been responsible for the curious carved stone that part of the garden known as "the wilderness." At one time Nun Monkton Priory was the home of Dr. G. F. Brown, Bishop of Bristol (later Vice-president of the Society of Antiquaries). Dr. Browne admits, in his autobiography, having melted the lead of some of the statues, as a boy, to make bullets for rook-shooting, but he reassures his readers that he only used portions of broken members of the statues found by him in the stables. Messrs. Jackson Stops and Staff's Leeds office has instructions to let the house.

Lyne Hill House, a modern freehold of 9 acres, at Lyne, near Chertsey, was sold under the hammer, at Messrs. Harrods Estate Offices in Brompton Road, for £4,000.

Hurtwood, a beautiful house with 24 acres, at Holmbury Hill, ten miles from both Dorking and Guildford, is for sale at a moderate price by Messrs. Harrods Estate Offices. The grounds command a view of the Downs to the coast at Birling Gap.

SUCCESSFUL AUCTION

A RECENT auction productive of a large aggregate realisation was that at Derby, held by Messrs. Fox and Sons of Bournemouth, in disposing of the Eggington estate, until recently the property of Sir Edward Every, Bt., whose family had held it for many generations. The Adam mansion has hitherto always had an appurtenant to it enough land to give its owners a territorial importance. The 1,933 acres were divided for the purposes of the sale into 127 lots, of which all but twenty-six changed hands during two days' strenuous work by auctioneer and audience. The total realisation at the end of the auction amounted to within four pounds of £68,000, and negotiations began immediately for most of the withdrawn lots. All the eleven farms found buyers at good prices, and the two licensed houses were keenly bid for.

Broadstone Manor, a splendid old stone Cotswold house, not far from Chipping Norton, has been sold by Messrs. Knight, Frank and Rutley and Messrs. Nightingale, Page and Bennett. The 415 acres include a pedigree stock farm on the lines of Windsor Home Farm, with modern buildings. Broadstone Manor is in the heart of the Heythrop country.

The Firs, an old stone house between Salisbury and Shaftesbury, has been sold by Messrs. Woolley and Wallis and Messrs. James Styles and Whitlock.

Houses near the coast of East Kent and Hampshire, with from an acre to 3 acres, can be bought through the agency of Messrs. F. L. Mercer and Co. at prices considerably less than what the vendors paid for them.

Basset Manor, a mediæval house and 50 acres, at Checkendon; Kestrels, Peppard Common, offered by executors; and the home of the late Mr. Cecil Alden, Kennel Gates and 3 acres, in the South Berks country, are for sale by Messrs. Nicholas.

Owing to the death of Sir Armine Morris, Bt., Messrs. Nicholas recently sold Strattons, Kingsclere, the well known stud farm, which formerly belonged to the late Mr. John Porter, and where over 100 famous winners have been bred or trained.

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THE NEW ADELPHI

REGRETTABLE as the disappearance of the old Adelphi seemed, there were two considerations that partly reconciled one to its destruction. Ever since the Embankment and the Embankment Gardens were formed the original conception of a great pile of buildings, raised high on arches rising from water level, had been lost; the building with all its historical associations was there, but much of the architectural effect had gone. Moreover, the river front had been sadly mutilated by Victorian alterations to the Adam Brothers' façade. The Old Adelphi was only worth saving if it could be restored to its original character. Efforts to save it failed, and at least one can be thankful, now that a new building has replaced it, that no attempt has been made on sentimental grounds to reproduce Adam "features" on a modern structure serving a vastly different purpose. The New Adelphi is fearlessly twentieth century, designed for an office building and as an office building. It takes its place confidently beside the Shell-Mex Offices in the riverside silhouette of London, the white cliffs of which



THE WHITE CLIFFS OF LONDON'S NEW WATERFRONT
The new Adelphi with Shell-Mex House seen from across the river



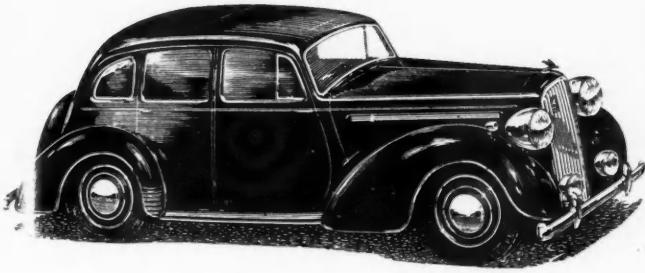
THE EAST WING FROM THE TERRACE
The figure, symbolising "Contemplation," is by A. J. J. Ayres

are giving to the Thames a new waterfront that is a real addition to the beauty of London.

If the building in its general outline gives the impression that it has been sliced off at the top, this is a consequence of the regulations governing its height. It has been made to preserve the roof-line of the Savoy Hotel, so that their masses roughly balance one another, leaving the Shell-Mex building in the centre to dominate the group. The architect, Mr. Stanley Hamp, of Messrs. Collcutt and Hamp, made a study of office design in New York skyscrapers, and a certain Transatlantic influence is not difficult to detect both in the system of setting back, so as to eliminate light wells so far as possible, and in the predominantly vertical design. A criticism that can be made is that there is an over-emphasis of verticality, suitable to a skyscraper but too pronounced for a building whose height is only two-thirds of its length. This might be a truncated skyscraper, cut short at the tenth floor. But the architects were handicapped in not being able to allow the centre feature to dominate the rest. The building is best seen in relation to the group which it forms with its neighbours, or in isolated sections, as in the very impressive view of one of the wings taken from the Terrace, where the clean quality of the design is admirably illustrated.

In the wings, the façade is brought farther forward than that of the Old Adelphi and into relation with that of Shell-Mex House, but as they are carried on bridges, the Terrace is preserved. The centre above third-floor level is deeply recessed, though with a centre block in advance of the parts set back farthest. This treatment, which gives an exceptionally high percentage of natural light to the floor-space, is also very effective in breaking up the mass and imparting relief. On the river front the building is faced with Portland stone, but on the other three elevations the Portland stone is used only for the main features against buff brickwork with raked joints. What may be described as a modern version of the bay window, with metal casements and rounded ends, is introduced in tiers in the portions that recede like fjords between the projecting cliffs.

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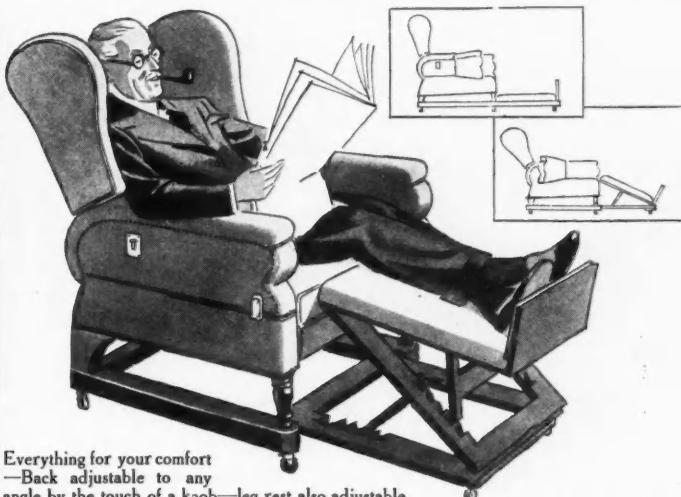
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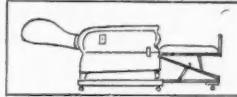
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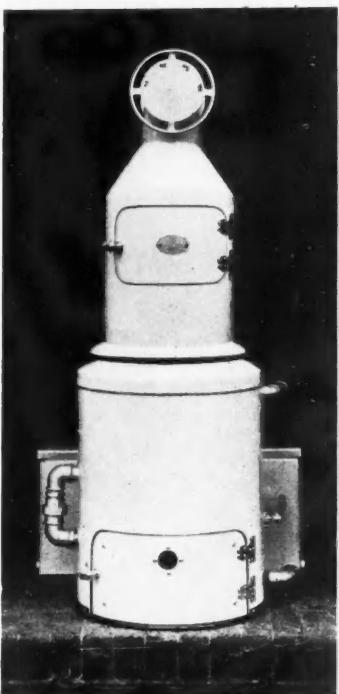
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On the exterior notable use has been made of sculpture, for which the clean architectural lines of the building form a setting that displays it to great advantage. At the four angles of the wings on the water-front are gigantic figures, planned in relation to the great scale of the building and symbolising "Night," "Inspiration," "Contemplation," "Dawn," by Mr. Donald Gilbert, Mr. Gilbert Ledward, Mr. A. J. J. Ayres, and Mr. E. Bainbridge Copnall respectively. Small carved reliefs are introduced in a number of places, as in the illustration of a series illustrating the Signs of the Zodiac on the John Street front. For these Mr. Joseph Armitage was responsible. Mr. Newbury Trent carved the panels on either side of the John Street entrance.

The base of the building contains a garage that will hold 500 cars. The main hall, entered from John Street, gives direct access to the lifts. This and the main corridors, which are unusually wide, have walls and floors of travertine relieved with marble piers in the entrance hall.

There are two large exhibition halls with galleries and offices adjoining, and on the roof of the central pavilion is a small garden. It need hardly be said that magnificent views over the river are obtained from the upper floors, and it is a tribute to the amenities of the building that the greater part of the 323,550ft. of floor-space was let within a few months of opening. There is still available, however, a limited amount of accommodation, particulars of which can be obtained from Messrs. Farebrother, Ellis and Co., the managing agents.



DETAILS OF SCULPTURE ON THE JOHN STREET FRONT
Signs of the Zodiac by Joseph Armitage

WHISTLER'S CHELSEA, AND DRAWINGS BY JAMES WARD

MESSRS. SPINK are holding a small exhibition of drawings by James Ward and Walter Greaves, both artists whose paintings are much better known than their drawings. Probably this is the first time that the drawings of either have been seen in such quantities. Although their lives just overlapped, in style the two artists are almost a century apart, and the most striking difference in their vision is due to the intervention of photography. Ward still has the selective vision of the eighteenth century; he never attempts

to take a whole scene as he finds it, but picks out the details that interest him and interprets them by means of line. His drawings of plants and trees are delightful; they have the rustic sincerity of the Gainsborough-Constable tradition. As a painter he is best known for his animal studies, and there are some vivid sketches of stags and cattle and donkeys. He was also interested in the rural industries of his day and made careful drawings of all kinds of implements, such as the "Shepherd's equipment." The notes for his elaborate allegories of the Napoleonic Wars and the subsequent peace, personified by a figure with a horn of plenty, may attract attention as relics of a mentality very different from our own. But the straightforward studies from Nature, which can be purchased for a few guineas, are bargains worth securing. Moreover, 10 per cent. of the proceeds go to the Finnish Comforts Fund.

The drawings by Greaves are all of Chelsea and evoke the Whistler period, when it had not yet become a fashionable residential quarter. Whistler himself figures prominently in many of them, and his influence is so marked that some might easily be mistaken for his own work. But there is another side to Greaves, when he is more topographic, and this is perhaps the most interesting and original aspect of his work. The drawings are all in monochrome wash, except a few in water-colour, and they are done in a style suggested by the magazine illustrations of the period, which were trying to render the tonal effects of photographs. Many vanished landmarks of old Chelsea have been faithfully recorded—Old Battersea Bridge, Cremorne Gardens, the flight of a balloon and its transport across the river to be filled with gas. Several of the drawings are snow scenes—impressions, no doubt, of the severe winter of 1881. Greaves seems to have been fascinated by the pattern of receding foot-prints in the snow. The opportunity of seeing these drawings, fortunately, coincides with the Chelsea exhibition noticed on another page.

The Redfern Gallery.—The Montague Shearman collection of French and English paintings has the pleasant flavour of the collector's personal taste. The catalogue, with a preface by St. John Hutchinson, includes several good colour plates. These are the first French pictures to be shown in London since the beginning of the war, and the choice is catholic, ranging from Monet to Dali.

The Stafford Gallery.—“This War as I See It.” Includes some interesting impressions of the war in Finland, as well as many aspects of the home front.

The Lefevre Gallery.—Delightful *gouaches* by Frances Hodgkins and recent paintings by Colin Colahan, including two portraits of Bernard Shaw.

The St. Martin's School of Art.—An exhibition of adolescent paintings, organised by the New Society of Art Teachers, represents the work of school-children between the ages of eleven and seventeen, and shows a surprising wealth of imagination and ability.



THE HOTEL, CREMORNE GARDENS, WITH WHISTLER
A pen and wash drawing by Walter Greaves. At Messrs. Spink's

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EXHIBITION OF DRAWINGS of WHISTLER'S CHELSEA

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and

DRAWINGS by JAMES WARD, R.A.
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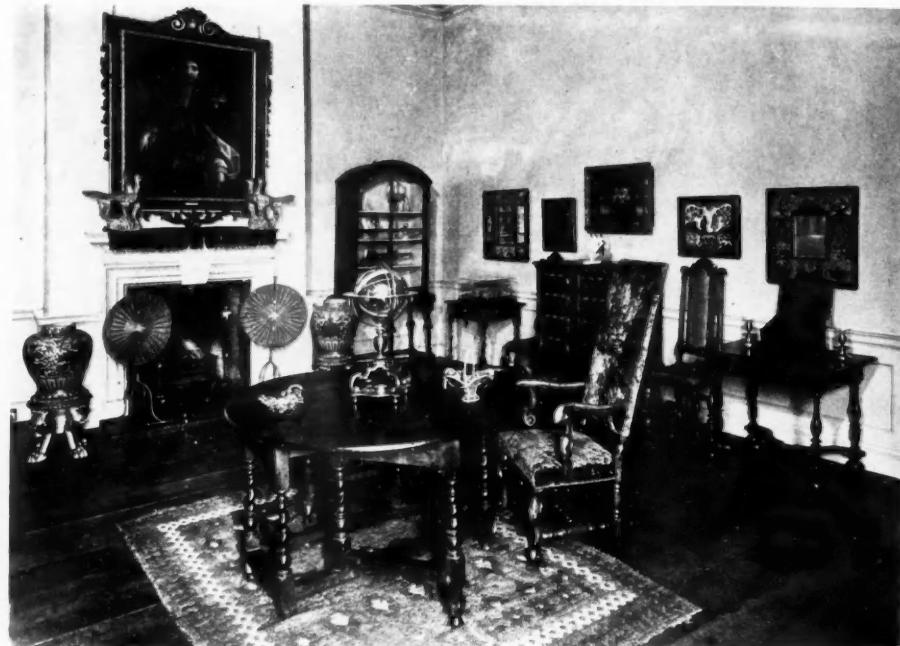
(Above) THE GHOST OF "OLD ROWLEY"

An "arrangement" by Oliver Hill

(Right) THE STUART ROOM
Furniture, needlework and accessories
contemporary with Lindsey House

"CHELSEA REMEMBERS"

THE EXHIBITION AT 96, CHEYNE WALK



CHELSEA, mindful of her past history and antiquities, as a choice suburb "inhabited by divers of the nobility & gentry of the first quality & rank for several generations," is holding an exhibition in the last of her palaces, Lindsey House. The building, which dates from Charles II's reign and was altered and subdivided in 1775, lies at the western end of Cheyne Walk. There could be no more appropriate setting for an exhibition that commemorates famous Chelsea residents from St. Thomas More to Scott of the Antarctic, and includes objects of artistic interest mainly connected with Chelsea, than this section of Lindsey House (No. 96, Cheyne Walk). Chelsea has been for long the artist's quarter, and has associations with Holbein, Turner, Rossetti and Whistler; a section of the exhibition is given up to Chelsea artists, including Mr. Wilson Steer, Mr. Augustus John, Sargent and Whistler, whose pictures are hung in the long panelled first-floor gallery.

Among Tudor relics is part of a linen ruff worn by St. Thomas More (1478-1535) when he was beheaded at Tower Hill. The relic, which is stained with his blood, is accompanied by a copy of the original label, in which it is said that More was beheaded "for not countenancing the King in putting away his first wife." Dating from the Stuart period is a silver and enamel crucifix, given by Charles II on his death-bed to Father John Huddleston (1608-08), a Benedictine monk who had helped to hide Charles at Boscobel after the Battle of Worcester, and who gave him the Last Sacrament before his death

in 1685. In the Stuart Room is displayed a collection of furniture, needlework, beadwork trays and baskets, mostly of this late period, and contemporary with the house, arranged by Mr. Oliver Hill. Over the chimneypiece hangs a portrait of Henry, first Duke of Beaufort, wearing Garter robes and chain; on the centre table is a group of interesting English scientific instruments, including an octagonal orrery in a veneered ebony case with silver dial and mouldings, by the great horologist Thomas Tompion and his partner George Graham. The room, with the full colouring of its oak and walnut furniture, and brilliant beadwork baskets and caskets, its panels of red and green velvet, makes a very attractive colour scheme.

In the Georgian dining-room, also arranged by Mr. Hill, are mahogany and later furniture and accessories. There is an attractive painting of Chelsea Bridge by Thomas Whitcombe, dated 1784, and one of Chelsea Hospital from the river, in the style of Samuel Scott. The two-flap dining-table, the dumb waiters and wine-cooler are typical Mid-Georgian dining-room furniture. In a third room on the ground floor are two fine fruit-wood cabinets, lent by the Society for the Protection of Ancient Buildings, and a collection of English porcelain and earthenware.

The object of the exhibition (which remains open until the middle of May) is to raise money for the needs of Finnish relief, and the proceeds will be handed over to the Finland Fund for distribution.



(Above) WHISTLER PAINTING HIS MOTHER. By Walter Greaves
(Right) A MID-EIGHTEENTH CENTURY SATINWOOD CABINET
CONTAINING CHELSEA PORCELAIN.





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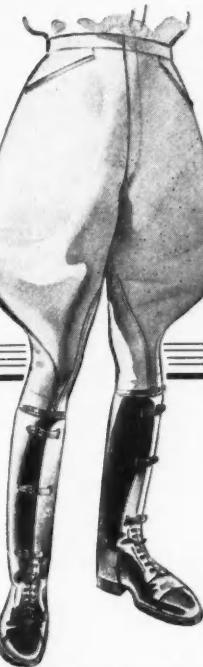
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FARMING NOTES

DENMARK AND THE BRITISH EMPIRE—BUTTER AND EGGS—CLOSER CO-OPERATION—AFTER PLOUGHING: THE VIRTUES OF KALE—LINSEED

AS this war develops many unexpected factors come into the food supply position and affect our efforts as home producers to increase our output. The extinction of Denmark and the closing of the whole of Scandinavia, so far as food supplies are concerned, must make Britain more dependent on home-grown food and on supplies from the Dominions and Colonies. In the ordinary days of peace the Empire countries had been gradually increasing their shipments of butter, cheese, corn and other products to our market, but since last September, when shipping became one of the chief limiting factors, it has apparently been the policy to get as much food as possible in from near-by countries where only a short shipping haul is involved. In this way the available shipping has been used to the best advantage. Now that these sources of supply are cut off the farmers of New Zealand and Australia will have a better chance to get into the British market again. The much longer voyage means that less produce will be brought in, and it has already been hinted pretty clearly by the Ministry of Food that the present rations of butter and bacon may have to be reduced again. Canada is sending Britain a certain amount of bacon, but the quantities are insignificant compared with what we have been accustomed to have from Denmark, Sweden, Poland and the other European countries. While shipping is at a premium it is most economical to bring in the finished product, such as butter and bacon, rather than more raw materials, such as maize and barley, to feed to more livestock in this country. Canada has more than enough corn in her granaries, and this is her great opportunity to increase shipments of bacon, eggs and other livestock products to the British market. The Dominion has not specialised in livestock production to anything like the same degree as New Zealand or Australia, but in war-time she has the advantage of a short haul across the Atlantic.

* * *

At the other side of the world Australia and New Zealand have specialised in production for the British market. They have used British breeds of livestock, such as the Southdown and the Romney Marsh sheep and the Devon and Aberdeen-Angus cattle, to supply what British households like to have on the dinner-table. Indeed, New Zealand farmers have gone much farther than British farmers in developing uniform types of stock so as to enable them to put regular quantities of graded meat into our butchers' shops. New Zealand lamb has won a reputation for reliability and uniformity comparable to that enjoyed by Argentine beef. It is, of course, true that both New Zealand and Australia only ship the best of their produce to the United Kingdom, and that close control is exercised over the export trade to maintain definite standards of quality. In war-time, quality does not matter so much as quantity, but in ordinary times their policy of specialisation and strict control over the quality of what is exported is a great asset to them in our market. They have had the business sense to back this quality with skilful advertising, and the reputation of a product like Canterbury lamb is second to none. Indeed, there are many housewives in this country who prefer to have New Zealand lamb, not only



A FLEET OF COMBINE-HARVESTERS IN ALBERTA

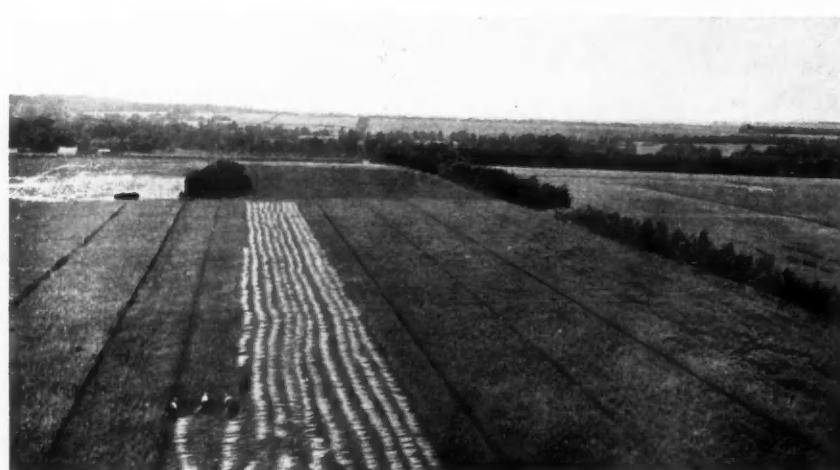
because it is cheaper, but because of its reliable quality. The Empire has not yet made a great impression on the egg market in this country. Australia sends in a good many stored eggs in our winter season and makes good prices for them, but the quantity has been small compared with the shipments which have come from Scandinavia until now. It is certain that British housewives will have to manage with fewer eggs than they have been accustomed to use. We produce at home about two-thirds of the total supplies of eggs consumed in this country. If wheat and other feeding-stuffs are made available in sufficient quantities for poultry-keepers, the home output can be maintained perfectly well: that is to say, two out of three eggs will still be there for the housewives to buy. But what is not at all certain is, how far supplies of feeding-stuffs will continue to be available. There must be a greater call on shipping in the present circumstances of the war. If Australia, Canada and New Zealand have more eggs to ship to this country, there is no doubt that they will find a ready market next winter.

* * *

For some time past far-seeing people in this country and in the Dominions have realised the need for closer co-operation between farmers here and farmers in the Dominions. Two years ago the National Farmers' Unions of England and Scotland sent representatives to attend an Empire Conference of Primary Producers at Sydney, and some headway was made towards a plan for co-ordinating supplies of foodstuffs for the British market. The main idea was to establish commodity councils on which Dominion farmers and home farmers would sit and arrange supplies so as to maintain a steady market. Of course, the war upset all these plans, but it was interesting to hear the suggestion, made in the House of Commons recently by Sir George Courthope, that the Government should already be thinking ahead on these lines. He went so far as to suggest that Sir Reginald Dorman-Smith, who headed the last British deputation on behalf of the National Farmers' Union, should, in his present capacity of Minister of Agriculture, make a tour of the Dominions this summer so as to ensure proper co-ordination of their efforts. This is hardly likely to prove practicable, but the idea of closer Empire co-operation is still alive.

* * *

At home we are just completing the cropping programme for this season. The spring corn is showing strongly in many of the fields which came up from grass in March, and now efforts are concentrated on the ground which will carry potatoes and root crops. There has been some difficulty in getting good potato seed, and I am afraid that some of the crops will not be so heavy as they might be. There is not, apparently, to be any great increase in the acreage of sugar beet. The last figure published showed that the acreage for which growers have contracted is slightly less than the 1939 acreage. The general trend seems to be towards growing more root crops, and there is likely to be a big increase in the acreage of kale. Marrow-stem kale is one of the most useful crops which a farmer can grow to increase his supplies of fodder for winter feeding. It gives a great bulk of green feed through the autumn until the New Year and even afterwards,



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but the general experience is that thousand-headed kale comes through the winter better and is more reliable for feeding after Christmas. Kale is a useful crop to take on late-ploughed ground, and, given a dressing of about 2cwt. of nitrogenous fertiliser at the time of sowing, the kale will draw sustenance through the summer and autumn from the turf which has been ploughed under. We are often hearing nowadays that we must get back to the ways of our grandfathers and grow much more in the way of fodder crops. This is sound advice, but at the same time it must not be overlooked that the labour which was spent so freely on handling root crops is no longer to be had. It is on this score that kale is likely to be so valuable in our war-time farming.

* * *

A good many farmers are attracted by the offer which the Ministry of Food has made to supply 10cwt. of linseed cake for every ton of linseed which is sold to the Government next autumn. Linseed cake and other straight cakes have been very difficult to buy lately, and the lambing flocks have felt the lack of linseed cake, which is a most useful supplement in February and March. Linseed fed whole can hardly be considered economical. There

is too much oil in the seed for any animal to digest. But if the seed is sent to the oil crushers and the farmer can get back linseed cake, the crop is quite an attractive one for those who have light land which will not be ready for sowing until late April or May. There has been no mention of the price at which the Government will buy linseed from farmers in the autumn, but presumably it will be about £17 or £18 a ton, which is what Plate linseed is costing in this country at the present time. Freights are always moving upwards, and by the time October comes the market value of English linseed may be £20 a ton or more. It is not difficult to grow, and with a yield of about 10cwt. per acre of seed the crop should pay its way. Apart from the linseed crop as such, it is stated that 250 farmers have contracted to grow 4,000 acres of flax for fibre. This will replace part of the £5,000,000 worth of imported fibre annually imported from the Continent.

* * *

In referring to the Henry Ford Institute of Agricultural Engineering last week it was wrongly stated that the cost of fortnightly course is £12. This is the cost of the monthly course; the fortnightly course costs only £5 15s.

THE AMATEUR FARMER

ADVICE TO THE NOVICE, BY THE HON. JAMES BEST

SOME inherit farms, others buy them. There were a good many buyers after the last war, not only men who had hitherto been tenant farmers and were compelled to purchase, but men wanting above all things a quiet life with occupation and chances of sport. It was natural that those who inherited should in many cases have been endowed with a fair portion of experience and wisdom in husbandry; so much so that nothing would induce some of them to farm their own land unless forced to do so for lack of suitable tenants.

When a man buys a small farm of some fifty or hundred acres he may do so solely to get possession of a suitable residence for himself and his family in pleasant surroundings and to keep control over the land round his dwelling-house; in which case he must either farm the land himself or let the keep. The chances are that he will want to farm himself on a scale which will not involve too heavy an initial capital cost or subsequent labour bill. What he has to realise is that the demand for small farms, particularly grass farms, is greater than that for large ones. Small farms of that kind are specially suitable for a man to run with his family without any hired labour. The cost of buildings, too, is higher per acre than in a large farm. Moreover, it is natural that a small farm with an attractive farmhouse (or what can be made into one) within reach of a bus route, school, public lighting and water, and reasonably near a shopping and market centre and cinema is what everybody wants. Consequently the cost of such a farm per acre may be double that per acre of another but larger farm with equally good soil.

DOES OWNER-FARMING PAY?

There are plenty of what are known as "gentlemen" farmers in the country; most of them are men of considerable enterprise in making fuller use of modern methods and equipment than do some of the more old-fashioned type of farmer, but it is in my experience rare to find one who can or does run his farming business at a profit, and it is difficult to give an exact reason for this failure. It may be that the so-called "gentleman" farmer keeps more careful and exact accounts of his business than the regular farmer, and is therefore in a better position to show his losses; yet I have heard one of them say that while farming cannot be made to pay it pays to farm. A contradictory statement, which really means that, while a loss is shown on the yearly balance-sheet—and without any dishonest juggling with figures—the farmer is compensated for the loss by his cheaper cost of living. Thus, his house rent, rates, and costs of food produced on the farm but consumed in the house, would be lower than they would be if he were living in a town house of the same size and had to buy all his food from retailers. Naturally, he has to show in his accounts the value of farm produce consumed in the house, but that value is what he can get for it on the place. Here is a case, for example, of what I mean. Milk has been sold from the farm for as little as eightpence per gallon, or even less, while the same quality milk, not quite so fresh, is sold in the towns for threepence per pint or two shillings per gallon. In the case of eggs and poultry the difference of price is not so wide, but for those who like their eggs fresh this consideration of quality is more urgent.

In many ways the "gentleman" or amateur farmer is at a disadvantage. While he has a distinct pull over the more professional type with his education and reserves of capital which enable him to take advantage of the latest research and agricultural progress, he certainly suffers disadvantages in other ways. Unless he has had the advantage of a complete training in husbandry, he may through ignorance fall into the hands of his employees, a position which is fatal to good management. It is the farmer's job to decide what should be done by each man, and, on completion, whether the job has been well done. If the farmer even hesitates on such things the men know it, and he loses in his managing ability.

The amateur is apt to be looked upon as fair game by his professional neighbours: machines are borrowed and returned in shocking condition; when it comes to selling to him he "can afford to pay," and in buying from him, say, a pedigree bull, "it won't hurt him to let it go cheap." This is a game known in some parts of the country as "pulling the gentry." Let me give two instances of what I mean. A lady in the Midlands who farmed her own land employed a bailiff while doing quite a considerable amount of work on the farm herself. Finding that she was losing money, she suggested to the bailiff a reduction of labourers employed from four men to three. The bailiff was horrified at the idea. "Quite impossible," he said; "in fact, by rights, he ought to have had five." So she gave way and, finding later that her financial resources would not stand the strain, she decided to let the farm. The bailiff came in as tenant, and found that he could manage quite well with three men!

In buying and selling, too, the gentleman farmer has neither the knowledge, time, nor inclination for the close bargaining which his professional neighbour enjoys. My own experience can illustrate this. There was a particular kind of agricultural implement that I wanted and which I knew I could pick up second-hand at one of the numerous farm dispersal sales in the autumn for less than five pounds. I heard that a neighbour had one for sale and went to see him about it. Well, my neighbour wanted to sell at twenty pounds; he knew its value, he said, and would part with it to *no one* for less than that. I knew I could get what I wanted for less, wished him good morning, and went home. Another neighbour, hearing what had happened, offered to get it for me for five pounds, which he did without telling the seller who was buying it. The vendor's language when he heard that I had got it for my original offer of five pounds was, I am told, unprintable.

A SOUND INVESTMENT

I have only quoted these two examples to show what the newcomer and the amateur has to expect from some of his neighbours—but, to be just, by no means from all. Farmers have had a bad time and cannot be blamed for taking such opportunities as come their way. My purpose is not to accord blame, but to caution those who are starting farming.

They say that farmers always grumble and infer that there is no reason for their complaints. Others grumble, too, and just as much as the farmers, but do not have it always flung in their faces. Fancy the members of a powerful trade union putting up with the life of a small-holder! No holiday, not even a Sunday off, incredibly long hours, no unemployment benefit, no sick benefit; he does not belong to the "working classes," so it does not matter to the sanitary inspector what sort of a hovel he lives in, and all this for a return giving a lower standard of living in many cases than that enjoyed by the hired man. It is surprising that these small-holders have not broken out into open revolt instead of being one of the most stable political influences in the country.

Apart from the words of politicians, there are indications that for some time to come there will be better sales for home-grown farm produce, and land as an investment is at the moment in favour.

There is an alternative to actual farming which a new purchaser sometimes adopts. He can let his keep, if he happens to have a grass farm and if the fields should be well watered. This is done, of course, for the grazing season only, and the owner of the farm is left with the necessity of employing labour, keeping up the fences, and keeping down the weeds and the rabbits. But unless he stipulates in his letting for a properly balanced grazing and also keeps up the fertility of his land by applying artificial manures and giving his fields mechanical treatment, his land is certain to go back in value. It is bad farming.

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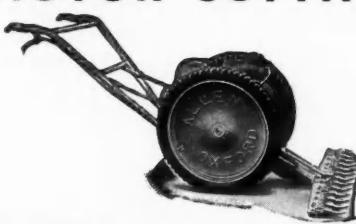
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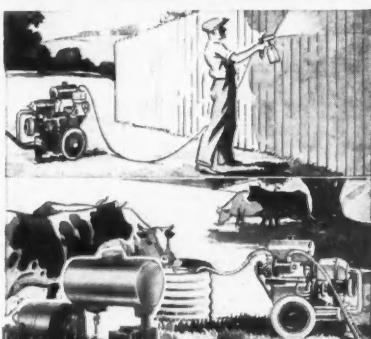
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THE AUTOMOBILE WORLD.

BY THE HON. MAYNARD GREVILLE.

EXPORTING THE BRITISH CAR

THE Government now seem to be fully alive to the importance of the British motor industry as a factor in the export drive which they wish to see extended. The maintenance and extension of our export trade is, for a long war, of absolute necessity, and the motor trade should not only be able to hold its own but also to extend its activities abroad considerably. There is the whole of the very considerable German export trade, for instance, to be replaced with our own vehicles.

In addition to finding new markets, we should not forget to hold those overseas markets to which British vehicles were normally exported. If these territories are once lost, even for a short time, foreign rivals will introduce their wares, and once in they will be very difficult to dislodge, more particularly if the war lasts for some years. Anyone who has been engaged in the export business knows how difficult it is to get back business that has once been lost, particularly if the opposition have been dug in for some time.

The Society of Motor Manufacturers and Traders are particularly fortunate in having this year as their President Mr. W. E. Rootes, as there have been few men connected with British industry with such energy, foresight and drive, and he is undoubtedly the right man to have at the top at this critical juncture.

In co-operation with the Society a scheme has been put into action under which certain supplies of material are to be set aside so as to allow firms to manufacture cars and heavy vehicles for normal uses. It is conditional, however, that an industry so treated should export at least one-half of its output.

THE PRICE FACTOR

It should be remembered that for export purposes as well as for sales at home, price is an all-important factor. The price must be kept down if the goods are going to stand a chance of selling abroad as well as at home. Now the British motor industry has got its prices down to a very low level, chiefly through the mass production of a very large quantity of cars, and so if this production is cut with the total or partial loss of the home market, it is difficult not to raise the price of the smaller quantities of cars wanted for export. The fewer cars that are sold the more expensive they become to build per unit. This is another matter which has to be studied when the export market is considered alone.

LOOKING OVER THE "ELECTRICS"

WE have certainly had our fill of bad weather during the past winter, and what with short runs owing to petrol restrictions, and other exceptional strains, the electrical department of our cars has had a very thin time of it. Some people, of course, laid up their cars and have only just brought them out of their winter sleep; but for those who keep them going, the need for a good general check-over and servicing is, of course, apparent, and this is especially true of the battery.

In the case of cars which have been laid up, it is even more necessary, unless regular attention has been given to the battery, as, unlike many other parts of the car, a battery degenerates with lack of use. The usefulness of a chain of electrical specialists, such as the 500 Lucas battery service agents located throughout the country, is particularly apparent at this time of the year. These people are specially equipped with trained staffs, to give whatever attention is needed to your battery and electrical equipment, from a quick once-over—such as the inspection and topping-up of cells, cleaning and greasing of terminals, testing acid gravity, checking dynamo output, and so on—up to actual repairs and replacements.

It should be emphasised that a battery in good condition is not necessarily harmed by hard work, provided proper attention and maintenance have been given, but in this hard winter under black-out and petrol-economy conditions, resulting in harder use of the starter and less mileage for charging, it is quite likely that many batteries have been constantly in a comparatively low state of charge, and harm may therefore have resulted.

Equally, with cars that have been laid up, many batteries have had no attention or comparatively little, and it is very necessary that the battery should be removed

for proper attention by specialists, including a thorough fresh charge.

It is in all ways an excellent idea to call in and get your nearest Lucas agent to look over the electrical equipment, or if repairs or servicing are being carried out at your local garage, it is a good opportunity to get them to remove the battery for attention and, if necessary, send it for service to the nearest Lucas battery agent while the car is "down."

This reminder would not be complete without reference to the well known Lucas two years' insured life scheme for battery replacements, whereby a brand new Lucas battery can be obtained through your local garage at a price proportionate to the time that the old battery has been in use, provided that it is less than two years old. This is a very useful insurance to have when buying a battery, as the cost seldom exceeds the price of a normal repair and is sometimes less.

A very useful publication dealing with electrical equipment in an interesting manner can be had from Joseph Lucas, Limited, Birmingham, or one of their agents. This is entitled "Electricalities" Publication No. 144."

SAFE NIGHT DRIVING

THERE has been a certain amount of acrimonious argument recently about the necessity of having the bumpers and the running boards painted white if after-dark driving is indulged in, but the law at present is that this precaution must now be taken. I am afraid I have little sympathy with those who did not take to this regulation, as I believe it is definitely one of the good things that have come out of the war. At any rate, when this little argument with the centre of Europe is over, I propose to continue having mine painted white. The front and back extremities of modern cars are very painful to the shins, and where large numbers of vehicles are parked the white bumpers have saved me much bad language, not to mention their usefulness on many other occasions.

Another little addition is also well worth the trouble and slight expense incurred. These are known as Reflecta Bolts, and are made by Wilmot Breedon of Birmingham. They fit on the bumpers and show up the full width of the car by reflection from a very small light source. They are made red for the rear and white for the front, and, besides their other uses, they might make all the difference in the case of a tail lamp failure occurring unknown to the driver.



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CHEAP FISHING IN NORTHERN IRELAND

By CAPTAIN J. B. DROUGHT



THE CALM BEAUTY OF LOUGH NEAGH, CO. ANTRIM

I OFTEN think that the advertisement of Irish fishing grounds is none too well designed. In seeking to attract the well-to-do, there is a tendency to ignore the requirements of those who cannot run to reserved waters and hotels *de luxe*. Consequently, main tourist routes are even more congested than they need be, and adjacent waters, thanks to overstressing their capacities, are vastly over-fished.

To suggest that the average holiday-maker is neither particularly original nor adventurous may be a trifle sweeping. None the less, in forty years of Irish fishing I have often been struck by the extraordinary fidelity with which most anglers cling to one chosen spot, for no better reason than that they have always done so. They fish the same waters that they fished yesterday and will fish again to-morrow, thereby missing the delightful surprises which so often attend the pioneer. I do not refer, of course, to reserved rivers, but otherwise I will say without fear of contradiction that very often unfrequented spots, well off the beaten track, yield better sport than those well known to fame. You may get smaller fish, but at least you pay nothing for the privilege of catching them.

In Northern Ireland, for example, it may be no exaggeration to suggest that 90 per cent. of visiting as distinct from local anglers go bald-headed for the major waters. You would find them probably dividing their attention between Loughs Erne and Melvin, the Bann and Bush and Maine, the Mourne and Strule and other biggish rivers in Derry and Tyrone. No one would deny the attractions of each and all under favourable conditions, but on most of them the best beats as well as those preserved by various hotels are not exactly inexpensive, whereas there are scores of minor streams on which the impecunious may fish with greater elbow-room and the novice with better prospects of success.

To those dependent on public transport services the Counties Down and Antrim offer more scope perhaps than any Northern district. As for variety, well, let us start, say, with the upper reaches of the Lagan, which yield abundant trout of half a pound and sometimes more around Dromara. You can fish either wet or dry fly, although, parenthetically, it may be said that it is not easy fishing on some stretches owing to the wooded nature of the banks, a characteristic which is true also of the Clanrye River near Banbridge. From Killinchy upstream the Blackwater is a delightful little river, holding trout about four to the pound, but bonny fighters

none the less, and a few sea trout run in the estuary later in the season. Hereabouts, too, the pike fisher can get useful sport on Carrigullion and the Clea Lakes, though I think permission must be sought to fish the latter. Other good piking grounds are Bow and Long Loughs in the Lisburn area, both of which are free.

I have many happy recollections of angling expeditions from Rostrevor, Newcastle and Kilkeel. All the rivers in this area are small, but their attraction is undoubtedly enhanced by the glorious scenery of the Mourne Mountains.

The Moneycarragh and Ballybannon Rivers are convenient to Newcastle, and both yield brown trout of a quarter to half a pound, and a good few sea trout and occasional salmon late in the season, although, incidentally, all fishing in the pools at the estuary of the former is strictly preserved. But the Annalong, Kilkeel, Kilbroney and Whitewater are all free streams (except that portion of the latter flowing through the Mourne Park demesne), and with a decent height of water they all yield small trout in abundance. I have had baskets of three dozen odd before now, but almost everything depends on catching those mountain rivers in good ply. In dry weather their upper reaches are little more than trickles through the heather, and the psychological moment for the angler is after a flood, when the rivers are just beginning to race down.

Precisely the same is true of the Glens of Antrim rivers. The best of them, the Glenarm, is strictly preserved, but on the Glendun, Glenariff and Glenaan, with a decent height of water, you will get quite a lot of small brownies and often runs of sea trout up to 1lb. in weight. Above Randalstown the Maine is all free fishing, and of its tributaries the Braid, the Clough and the Glenwherry, into which dollaghan run up from Lough Neagh, yield good-sized trout. The first named is excellently controlled by a local angling association at Ballymena. I have confined my remarks entirely to free fishings. Were space available many others could be mentioned, notably the lower reaches of the Lagan, the Quoile, Ballykeel Lough Erne (not to be confused with the Fermanagh Lough Erne), and the various reservoirs adjacent to Belfast, all of which are to a greater or lesser degree either in private ownership or preserved by local angling associations. But, judging by my own experience, there is scope and to spare on the waters aforesaid for the average angler's enjoyment, with no strain on an inelastic purse.



FISHING ON THE RIVER NEAR BALLYNAHINCH

liv.

COUNTRY LIFE.

April 27th, 1940.

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CONTRASTS IN CLOTHES

By ISABEL CRAMPTON

SOMETIMES I wonder whether the whole interest of clothes does not really lie in contrast. When does one get such a "kick" from a country sweater and a well swung skirt as when one has been in sleek town coats and skirts and veiled hats for the whole week? When is a graceful long evening frock so utterly entrancing as after a day in one's uniform, whatever one's uniform may chance to be? With this in mind, I have chosen some sharply contrasting photographs for the Fashion pages of this issue. The large picture shows a dress for which Messrs. Derry and Toms, High Street, Kensington, are responsible, and it is, I think, the best example of the loveliness of sheer simplicity that I have ever encountered. It is hardly necessary to describe it, for the photograph shows every detail. It is carried out in a fine white georgette, and the girdle is of heavy silver braid. It is the sort of dress that, lying over an assistant's arm, looks nothing, but, once on, its soft fullness clinging and floating as the wearer moves, it is sheer loveliness, a dress that a sculptor or a painter might choose for a sitter he would immortalise. For a bride who would wear white for her quiet wedding, for a bridesmaid, for a garden-party, for evening occasions, it will have many uses. The lovely large black hat, with its lace brim and falling ribbon at the back, comes from the same shop.

* * *

By way of contrast, turn to the top illustration on this page. Here is one of those perfectly cut and tailored coats and skirts in light tweed that have



Dover Street Studios

PRETTY AND PRACTICAL, A DARK GREEN WATERPROOF WITH A TARTAN-LINED HOOD. (Aquascutum)



THE PERFECTION OF TAILORING SHOWN IN WEATHERPROOF SCUTUM CLOTH IN BROWN AND WHITE GLEN URQUHART CHECK. (Aquascutum)

been the standby of Englishwomen, and the envy of foreigners, these many years past. It comes, here, from Aquascutum, Ltd., of Regent Street, and is in its latest guise. Note the absence of all exaggeration in the arrangement of the revers and the line of the skirt. The slant of the pockets and the double-breasted front are very much of the moment. As shown, it is in a weatherproof West of England Scutum cloth in brown and white Glen Urquhart check. Another very smart suit which I saw here, somewhat similar in cut, was a grey checked tweed with a scarlet line in it, and had a scarlet velvet collar and scarlet buttons. From the same firm comes the pretty waterproof shown below. It can be had in all sorts of colours, the one photographed being in a soft dark green with red and green predominating in the tartan lining of the hood. A pleasant feature is the raised check effect of the material, which takes it quite away from the ordinary. With a climate such as ours a light waterproof like this, with a hood to settle the hat and umbrella question for one, is a most covetable possession.

* * *

Fashion decrees at the moment a more or less discreet use of lipstick and rouge, and many of us find it a little difficult to decide exactly what will best accompany our different types of clothes and their colours. Messrs. Yardley (33, Old Bond Street) have a department now under Miss Mary Foster's expert guidance where, free of charge, they will direct one's choice. A pattern of dress material and a note of the colour of hair and eyes should be sent with a stamped addressed envelope.

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FLOWERS FOR PRESENT SOWING

The biennials which embrace such attractive flowers as the Canterbury Bells, Sweet Williams, Forget-me-nots and Wallflowers have a place of very special value in the war-time garden. By sowing seeds during the next few weeks it is possible to obtain an attractive show of flowers next spring and early summer at comparatively trifling cost

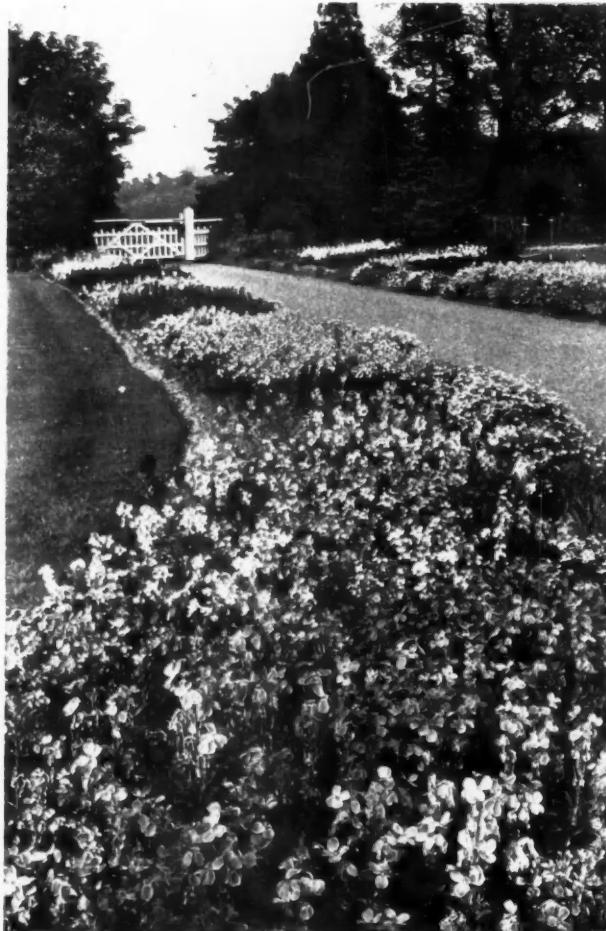
IN these days, when wise spending has become a matter of vital importance, especially in connection with the ornamental side of the garden, it is to seeds rather than plants that knowing gardeners will turn in order to replenish their stock of plants for the decoration of their beds and borders. Thanks to the fillip that has been given to this method of propagation through the introduction of so many new plants in recent years, many more gardeners than formerly are now raising the bulk of their plants from seed; but there are still many others who might adopt the practice with advantage and economy, especially with the ordinary run of flowers that are used to give spring and summer colour. All those plants labelled as biennials are perfectly easy to raise from seed, and the same is true of many perennials, and those who have the reserve space should certainly make a point of sowing seed to obtain stock, instead of relying on transplanted seedlings that are available in the autumn or spring for going out direct into their flowering positions. Not only is it an infinitely cheaper way of acquiring a stock of plants (the cost of a few packets of seed is trifling), but it is also a much safer method to adopt when colour schemes are indulged in, for one is reasonably certain to get plants true to colour and name, which is more than can be said when seedling plants are purchased.

This year more than ever gardeners will be well advised, where they have the room, to make generous sowings of the general run of biennials and those perennials that are best raised by sowing every year in order to have ample material at their disposal for the furnishing of their beds next spring and early summer. It seems probable that there will be a shortage of bulbs owing to the ban on imports from Holland, and although home-grown tulips and narcissi will be available in increased quantities, it is unlikely that the supply will meet the demand, and such things as hyacinths, scillas, crocus, and other groundlings will be scarce, as we are largely dependent on the Continent for the bulk of our supplies of these. In consequence, greater reliance will be placed on other flowers, such as wallflowers, forget-me-nots and polyanthus primroses, which, if used generously enough, will provide as attractive a spring display as could be desired.

There is nothing mysterious or difficult about raising plants from seed. A seed-bed that has been well prepared is all that is necessary for the successful rearing of most biennials and perennials, though it is perhaps more satisfactory to raise the seedlings in boxes in a cold frame, which gives better control over the growth of the plants and lessens the risk of attack from various ground pests. The latter method is advisable where a proper seed-bed cannot be conveniently made outside in some partially shady situation. No special treatment of



CANTERBURY BELS AND SWEET WILLIAMS
A charming display in early summer



A MANY COLOURED BORDER OF WALLFLOWERS
The varieties are kept in distinct groups for the sake of massed colour effect

the ground is necessary. Any ordinary garden soil serves excellently and all that is required is to dig over the ground to ensure that the drainage is satisfactory, adding a light dressing of some artificial fertiliser or well decayed manure if it is on the poor side, and to bring the surface into as fine a tilth as possible by repeated cross-rakings to remove all stones and coarse weeds and any inequalities on the surface, which are always inimical to the growth of young seedlings. The seed should be sown thinly in shallow drills placed sufficiently wide apart to enable the hoe to be conveniently used between them to keep down weeds and prevent the surface from caking. There the seedlings can remain after being thinned out when large enough to handle, to ensure strong and robust plants, until October, when they will be ready to go out into their permanent places. It is always wise to keep a few plants in reserve, for a severe winter like that recently experienced will take a heavy toll of planted-out material, and there will be numerous gaps to fill in the spring. With such things, too, as Canterbury bells and sweet-williams, it is generally safer to postpone the transplanting of the seedlings until the spring, for the casualty list is invariably heavy among autumn-planted seedlings of these things.

Box treatment is also quite simple. The only care required is that when the young seedlings are large enough to handle they should be pricked out into other boxes to encourage sturdy growth and, later, planted out in their flowering positions. When, for some reason or other, they cannot be got into their permanent positions by the middle of October, they should be allowed to spend the winter in the cold frame.

The forget-me-not is, perhaps, the most highly valued and most charming of all spring flowers, which is saying a good deal. It lends itself to a variety of purposes, and if it is more commonly used as a groundwork or edging plant to beds of Darwin tulips, daffodils and wallflowers, it is equally valuable and even more effective when scattered in generous drifts in less disciplined places among shrubs in a border or in the half-shade of woodland. Many varieties have been raised in recent years, and among them the one called *Alpestris Victoria*, of dwarf and compact habit, with azure blue flowers that are generously given over a long season, is one of the best for carpeting or edging. *Alpestris Blue* is another good kind, excellent for massing, and the same can also be said of the early-flowering *M. dissitiflora*, which makes an admirable foil to yellow or pink tulips. The tall *Royal Blue*, with foot-high stems, has no rival for bedding purposes; while the large pale blue *Ruth Fischer*, of compact habit, and *Amethyst* are other varieties of distinct merit.

Like the myosotis, the wallflowers are indispensable in the spring garden, where their sphere of usefulness has been greatly extended in recent years by the introduction of improved strains and varieties. The unfortunate experience which many gardeners may have had with them this year, owing to the arctic winter which caused heavy casualties, should not act as a deterrent to raising a further supply for next season. Rather should it point to the wisdom of taking adequate precautions to protect the plants in the event of severe weather, and making even more generous sowings to ensure a sufficient stock. Among the old



SOW NOW SEEDS OF BEAUTIFUL BIENNIAL FLOWERS

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varieties, Fire King, Cloth of Gold, Vulcan, Blood Red and Orange Bedder are all too good to be overlooked. Bacchus is a fairly recent newcomer that will appeal to most with its large flowers of a brilliant wine shade which tones in well with primrose-coloured varieties; and other kinds that are worth having where there is room include the early-flowering mahogany brown Harbinger, the clear orange Hamlet, the ruby Ellen Willmott, the salmon apricot Eastern Queen, as well as the early-flowering yellow Phenix and the indispensable brilliant orange Siberian wallflower Cheiranthus Allionii which wants to be sown a little later than the rest because of its quick growth and its tendency to flower in the autumn.

There has been a remarkable improvement in sweet-williams in recent years. Not only has their colour range been greatly widened by the introduction of many new and attractive shades, but the flowers have been considerably enlarged and enhanced in many of the forms by a clearly defined eye. A good mixture of a specially selected strain is as good as anyone could wish for a colourful display in late May; but for those who prefer their colours separate to suit particular planting schemes, there are varieties which come almost a hundred per cent. true from seed, in shades of pink, red and scarlet.

The Canterbury bells have also come in for their share of attention from the plant improver, and there are now many lovely varieties ranging through blue, lilac, rose, white, and pale pink, which come true from seed and available in either the single, double, or cup and saucer forms. The single and cup and saucer kinds are most showy plants, excellent for planting in groups or drifts along the margin of a shrub border or at the edge of the herbaceous border, and no less effective grown in pots for a late spring display in the greenhouse. From a sowing at this time well-flowered plants will be obtained by next May.

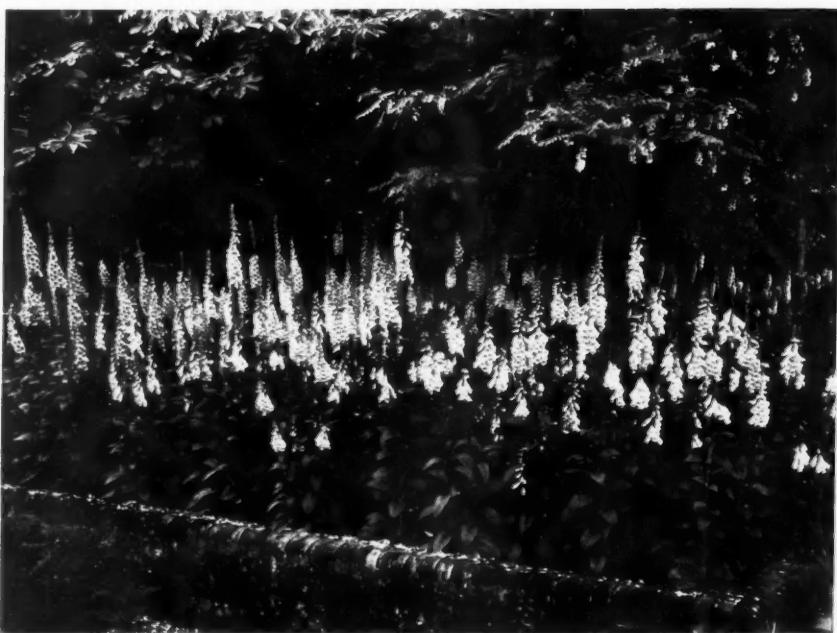
For the wild and woodland garden as well as for a shady border, the gardener has few better flowers than the foxglove. Though common, it is too graceful and lovely a plant ever to become hackneyed, and massed in drifts in natural surroundings, their slender, towering spikes afford the most exquisite effects. The strain known as the Giant Shirley.

with large flowers ranging in shade from white to deep rose blotted and spotted with cream, maroon and chocolate, is perhaps the most desirable. But the white-flowered strain perfected by Miss Jekyll, called Munstead White; and the Giant Primrose and apricot-coloured forms are also a joy when lighting up woodland places or drifting in among shrubs in a border.

The same can be said of the polyanthus primroses, which, although strictly speaking perennial, are best raised from seed every year in order to maintain a good stock of flowering plants. The modern strains of the bunch-flowered primroses are far superior to the older kinds, and a mixture of a good large-flowered strain embracing every shade from white to crimson is as good as anyone could want. Constant selection over a number of years has yielded shades like yellow, orange and crimson which come reasonably true from seed; and the Munstead strain, which embraces all the lighter tones of ivory, cream and yellow, is perhaps the most to be preferred for woodland planting. A notable feature of some of the best modern strains is the large size of the flowers, which will cover a five-shilling piece with something to spare, and once a good strain has been obtained it is not a difficult matter to save seed from the best plants every year with a view to maintaining the quality and, if possible, extend the range of colourings.

The Iceland poppies are another race of perennials best treated as biennials which no gardener should be without. With these also the plant improver has been busy, and there are many fine strains available among the best of which are the Sunbeam, Barton Mills, and the Coonara. The columbines need no recommendation, and a packet of seed of a good strain of hybrids is an excellent investment. They are invaluable plants for spring decoration in border or shrubbery, which can also be said of the lovely blue Cynoglossum amabile, that can be had in flower almost the whole year round by successive sowings. It is a first-rate plant, resembling nothing so much as a giant forget-me-not, for the hardy flower border or the shrubbery edge, and is well worth a trial by those who do not know it.

G. C. TAYLOR.



A COLONY OF CREAM COLOURED FOXGLOVES IN A SHADY CORNER IN THE GARDEN AT NORTH MYMMS PARK

LAWNS AND THEIR UPKEEP

IT goes without saying that turf, to be effective, must be well cared for. It must be nurtured in the same way as any other plant in the garden—by regular cultivation and feeding, if it is to be maintained in good condition. Spring is perhaps the best time to undertake the necessary sartorial work, and this year more than ever, after the severe winter, the annual renovation is important. Such renovation takes the form of feeding with appropriate fertilisers, weeding and top-dressing, along with the mechanical improvement of the surface by means of aerating tools, patching and re-seeding worn and thin places.

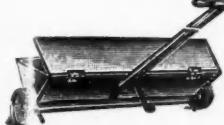
Weeding is probably the most vexing problem for the owner of a fine lawn, and, although the introduction of lawn sands and weed destroyers and implements for their application has done much to ease the burden of weeding, it is still a laborious business. Weeds, broadly speaking, can be grouped into three categories: surface-rooting kinds like daisies, deep tap-rooted kinds such as dandelions and thistles, and those with medium roots like plantains. With those in the first class, like chickweed, self-heal, creeping buttercup, and daisies, a dressing of a good lawn sand will not only destroy the weeds but encourage the growth of the finer grasses. Two or three applications, given at intervals of a fortnight or so at the rate of 2-3 oz. to the square yard, will give excellent results where the infestation is not very bad, when more drastic treatment is called for. Where clover is troublesome a frequent application of an anti-clover dressing, given at the rate of about 1 oz. to the square yard through the spring and early summer, will discourage its growth to a great extent, and it can be still further weakened by very close cutting in hot and dry weather and the non-application of phosphatic fertilisers, such as basic slag and bone meal, which encourage its growth. Individual treatment is necessary with deep-seated weeds. With them nothing short of spudding them out with a weeding fork or treating each with arsenical or corrosive weed-killer is of much avail. The holes that are left after the removal of the offender can then be filled with fine soil and a pinch of fresh seed. The same treatment is advisable for plantains, a handy instrument for destroying these being the Killweeder. A good brand of worm-killer, well watered into the surface of the lawn at this season, forms the best means of controlling and destroying these pests where they are troublesome; and if leather-jackets are a source of annoyance, a dressing of lead arsenate should be applied.

Although it may be considered unnecessary in these days of financial stringency to apply a dressing of fertiliser to a lawn, it will prove to be wise expenditure in the long run. It is not a very costly business to give a dressing of a complete grass fertiliser to a medium-sized lawn,

and the resultant fine growth amply repays the expense involved. Throughout the summer, at intervals of every four or six weeks, a dressing of sulphate of ammonia will promote the growth of the finer grasses, keep down weeds, and encourage the development of close turf of good colour, but it should be well watered in, or else applied mixed with an equal bulk of fine soil or sand, to avoid any risk of disfiguring the surface by burning. Along with top-dressing and fertilising should come the improvement of the surface by cultivation, and for this purpose there is nothing better to use than one of the many spiking implements now available which puncture the surface and aerate the soil, thereby encouraging the root growth of the grasses and enabling any fertilising dressing that is applied to reach where it is most wanted. For a small lawn, a hand spiking tool fitted with three or five hollow tines is excellent, but for large areas a spiked roller, of which there are various sizes and types, is better.

Regular mowing during the growing season from April until late October is an essential part in the maintenance of any lawn. A mower is a necessary part of the equipment of any garden, and the area of mown lawn determines the size and nature of the machine to be chosen. The many advantages of a power machine do not need to be stressed in these days. Its value has been well proved during the last twenty odd years, and there is now no garden with a lawn of any size that should be without a motor mower. Not only does its use save both time and labour, but it is more efficient in action than a hand machine, giving a surface of close and clean finish with no sign of ribbing or tearing. There are many different types and models on the market, ranging in size from a 12in. cut to large 36in. and 42in. machines designed for sports grounds and parks, and for average garden purposes the 14in., 16in., 20in. and 24in. sizes will be found the most generally useful and economical. All the modern machines, such as the Atco and Dennis models and those made by Messrs. Ransomes and Messrs. Greens, are of established reputation and combine sound engineering construction with high cutting efficiency, and any one of them will prove a sound investment, especially in these days of rising costs of labour and materials. In most gardens it will be found an advantage to have a hand model to supplement the motor machine for cutting edges, banks and other places where it is inconvenient to use the other, or where a particularly fine finish is desired. Of these there is a wide range of types, embracing both side-wheel and roller machines, and choice can well be made from any one of the illustrated and descriptive lists issued by the different makers, in which full details of the purpose and performance of the various models and types will be found.

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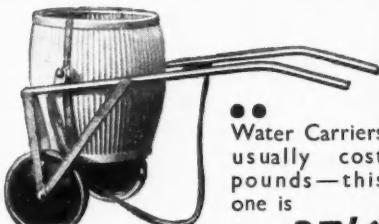
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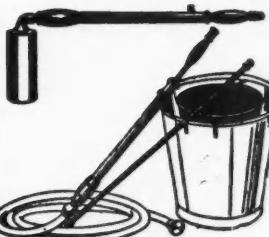
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BOOKS AND AUTHORS

(Continued from page 446.)

IT is my contention that a white woman can travel more safely in the East than anywhere else, certainly among the nomads of the desert, who rarely in their innocence make war on women. At all events, there is a fairly long list of women travellers, and now in *ONCE IN SINAI*, by Joan Meredyth Chichele Plowden (Methuen, 12s. 6d.), we have the record of the latest on the list. Disclaiming all pretensions of being a professional explorer—she broke all the rules to begin with by taking her guide and caravan from Egypt instead of conforming to the system of *raifis*, or tribal guides—she has nevertheless accomplished a notable feat in travelling alone across the Sinai Peninsula from Suez to Aqaba by way of the ancient Convent of St. Catherine, over one of the most spectacular and historic deserts in the world. If she has not added to the existing knowledge of the movements of the Israelites, she has certainly brought together a good deal of that knowledge and presented it in a most acceptable manner; and she has put forward the altogether fascinating theory that the "quails" of the Exodus story might have been none other than dodos.

But this is primarily the story of a desert journey, and one must admire the determination, tact, and good humour with which the traveller coped with the wayward personalities, both human and Bactrian, of her caravan, and the natural simplicity and sure observation with which she has described them and their travels. It is virtually impossible to write badly about the desert, and Madame Jullien has written very well indeed, and I for one followed every step of her journey with interest and satisfaction. In conclusion, I must note the real understanding she has of that much maligned creature the camel; it puts her, to



"CONVERSATION PIECE." THE AUTHOR AND HER CAMEL, TEL

(From "Once in Sinai.")

my way of thinking, high up on the scroll of desert travellers.

C. E. G. H.

IN FINLAND YESTERDAY

Here is a timely book with an attractive title, *FOOTPRINTS IN FINLAND* (Skeffington, 12s. 6d.), describing a journey the two young authors, Joan and Peggy Webster, made to Finnish Lapland. The original photographs illustrating the story are obviously "snaps," but add greatly to the interest. The first chapters deal with Finnish manners and customs, and give a brief survey of the culture and literature of the country as well as an outline of the history of the people. The greater part of the book is concerned with the life of the Lapps, and the authors have collected a great deal of very interesting information. The descriptions of their own experiences on this arduous journey, and the quaint and primitive people they met, form the best part of *FOOTPRINTS IN FINLAND*. A certain amount of facts about the timber industry, hunting and fishing

are included, but, being more in the form of general information, are less original. The chapter dealing with the strategic advantages of Finland, and the fighting capacity of the Finns, is interesting in the light of recent events. There are a number of errors in the spelling of Finnish names and words, but this seems to be a common fault in all books on this country. Except for a few minor inaccuracies, such as suggesting that the metre of the epic poem "Kalevala" was based on that of "Hiawatha," whereas actually it was the other way round, and referring to the reindeer's food as both moss and lichen in the same sentence, their facts are very sound. The book gives a pleasing impression and makes an entertaining reading, but unfortunately the language seems at times excessively clumsy, and there is an annoying tendency to repeat the same information several times in almost identical words. L. H. N. and M. A. S.

THE STONES OF OXFORD

The appearance of the Historical Monuments Commission's volume on the CITY OF OXFORD (H.M. Stationery Office, £1 1s.) happens to have coincided with the publication of the first volume on OXFORDSHIRE of the Victoria County History (published for the University of London Institute of Historical Research by the Oxford University Press, £3 3s.). Both these surveys are gradually covering England, but in only two respects do these two books impinge on one another. The Victoria History volume deals with the geological and natural history of the country, its prehistoric, Roman and Saxon remains, and the Domesday Survey, and in treating of the birds, beasts, flowers and insects of Oxfordshire, as well as the early works of man, provides the most complete survey of all these aspects

A

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of the county that has yet appeared. In the geological section Dr. W. J. Arkell has much to say about the building stones that have made Oxford what it is—the Burford and Taynton stone from the Great Oolite, the Stonesfield slates from the same series, and the Headington stone from the Corallian beds which has worn so badly and required so much refacing, as many of the photographs in the Royal Commission's volume attest. It alters one's perspective of Oxford to think of the coral reefs, of which the Headington stone of its buildings is composed, lying in a tropical sea that was bounded south-eastward by the highlands of London millions and millions of years ago.

In a magnificently illustrated volume, which at a guinea is absurdly cheap, the Royal Commission within the limited period of their survey have produced an indispensable book on Oxford, its University buildings, colleges, cathedral and churches—in fact, all the architectural survivals of an earlier date than 1714. How unfortunate that abrupt stop is can be realised when it is said that the Radcliffe Camera has necessarily to be ignored. Moreover, there is scarcely a college that cannot show fine Georgian work. However, in dealing with such colleges as Worcester and Queen's the Commissioners have stretched a point, though their accounts are inevitably incomplete. Of all the pre-Georgian buildings this is a wonderful picture gallery, and the home of lost causes has never had the impossible loyalty to Gothic, which it maintained with such persistence right up to the close of the period under survey, so handsomely recognised. Among the medieval monuments there must be a large number of which even most Oxford men know nothing, the misericordes of New College, for instance, of which a copious photographic record is given, the treasures of old glass, sculpture and carving, or that little-known Norman relic, the crypt of St. George's Chapel in the Castle. In the Introduction new departure is made by including names and brief details of architects, masons and craftsmen, and the lack hitherto of any adequate plans of the colleges is more than made good. The town houses of Oxford are also surveyed, and none too soon, but here again the date limit is a most unfortunate handicap. The earliest building in the Survey is the tower of St. Michael's Northgate, belonging to the Saxon period which is so fully dealt with in the Victoria History volume.

A-HUNTING OF THE HARE

This book—BEAGLING AND OTTER-HUNTING, by Robert Colville. (A. and C. Black, 5s.)—is one of that excellent series "The Sportsman's Library," so valuable to the young sportsman. In it Mr. Colville writes simply and clearly of the art of hunting the hare and the otter. He says in his Foreword that it is written from the point of view of the novice, but those of experience will likewise find it interesting and helpful. Masters of foxhounds, who are apt to think that troubles arising from over-eagerness on the part of the field belong to fox-hunting alone, will be amused and maybe consoled to read Mr. Colville's introductory chapter on "The Conduct of the Field," with its words of warning and advice to those who follow hounds, even if they are miniature ones. He tells them to attend to what hounds are doing and learn to love good houndwork. But this book is not only concerned with actual hunting, its author touches on hound-breeding, the care of the beagle, and kennel management, and has much that is useful to say on these important subjects. In the otter-hunting section he even ventures upon the thorny topic—and it can be very thorny indeed—of finance, remarking that the future of the sport depends on the ability of its followers to pay for it. This obvious fact is one, alas! that is now worrying most of the Hunt officials in Great Britain. Most of them do not know how their members, in view of heavy war taxation, are going to contrive to pay for their sport. F. P.

INTRODUCTION TO RIDING

The young idea in sport has been well catered for of recent years, and not the least successful effort in this line is Messrs. A. and C. Black's new series, "The Young Sportsman's Library," the latest volume of which is THE YOUNG HORSEMAN (7s. 6d.), by William Fawcett. I can without hesitation say that this is most useful and practical book for a novice, no matter what his age. I must question, however, whether it is essential, as Mr. Fawcett states, for a novice to have a working knowledge of stable management before attempting to ride. This is all right in theory, but in practice a large number of people are only concerned with actual riding, and are never likely to come within miles of a stable of their own; these might just as well begin with the horse straight away, and consider the stable later. Still, this is a

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minor point, and, in whatever order Mr. Fawcett arranges his knowledge, the result is excellent, and the information is served up in an attractive, friendly style flavoured with the sauce of apt quotation. There are a number of diagrams and extremely well taken photographs which really do illustrate.

C. E. G. H.

ANTIQUES ON A MODEST INCOME

In this book on old furniture and some minor antiquities—*ANTIQUES ON A MODEST INCOME*, by Sheila Stuart (W. and R. Chambers, 7s. 6d.)—the author claims that antiques do not belong to an exclusive circle, and that a collection can be built up without lavish expenditure. Such a claim is obviously true, and it is heartening to the small collector, who feels that he is joining a select and informed circle. "It is not for nothing that Queen Mary and other members of the Royal Family, who have the choice of an Empire before them, delight in antiques." But there is little to be learnt from this enthusiast; and here and there she is a blind guide, as when she recommends (page 195) having broad oak beams fitted across from end to end of a room, to give the effect of actual rafters! The historical framework of the book is as makeshift as these applied rafters. We are told that "extravagant curves" are characteristic of Louis XVI furniture (a period of slender elegance dominated by *la ligne droite*); that during the eighteenth century the architect's profession "seems to have been partly synonymous with cabinet-making," and that Robert Adam is grouped among the craftsmen, such as Chippendale and Sheraton; and, finally, that "Chippendale was the originator of the claw and ball leg," and that all Chippendale's chairs, whether the legs are straight or curved, are provided with stretchers between the legs—a statement contradicted by even a rapid glance at the "Director," where it is obvious that chairs with cabriole legs are not fitted with stretchers. J.

A MATTER OF CRAFT

I know few writers who can reproduce so convincingly as Mr. J. E. Pile the atmosphere peculiar to the lesser Latin ports of tropical and sub-tropical seaboards—their combination of sun and squalor, of tropical *laissez-faire* and a kind of seedy Continentalism, and last but not least their intense preoccupation with the devious ways of maritime double-dealing.

Mr. Pile is no less conversant with the ways of marine engineers, whatever their nationality, and of their charges, and in *THE SEA WIFE'S SON* (Heinemann, 8s. 3d.) he has put this varied knowledge to highly effective use. His story is concerned with a fraud on underwriters as original as it is ingenious, and incidentally it speaks volumes for his ability as a narrator that he has been able to make the ins and outs of a highly technical business easily comprehensible even to readers whose information on the subject of marine insurance is nil. His characters live, the action is brisk, and there is plenty of admirable humour to lighten even the grimmer moments of the tale.

C. FOX SMITH.

COUNTRY TOWN LIFE

The ways and idiosyncrasies of the inhabitants of small provincial towns are fair game, and Leslie Burgess in *THE BEVERLEYS* (Hutchinson, 8s. 3d.) has brought his quarry down very neatly. When the story opens John Beverley, head of the Beverley family and of Beverley's Biscuits, was at the height of his power in Westbridge: in fact, he was Westbridge, much to the disgust and irritation of many people, including the Mayor and more progressive members of the Corporation—though they were mostly only progressive in so far as they were opposed to the power of Mr. Beverley. He represents the old guard in morals and manners, and his son Michael the new; and there is conflict there—and would have been much more if he had known about Michael's two love affairs. But another Beverley, daughter Joan, quite unexpectedly and unwittingly spares both this revelation at the eleventh hour, saves Michael from a grave matrimonial mistake, and brings father and son together again. Mr. Burgess writes well and wittily, and pokes some good fun at Westbridge and its inhabitants, notably in his description of the Mayor and Corporation off duty, and in that good joke, the Olde English Fayre. But he is wrong when he says there is no such place as Westbridge; there are dozens of Westbridges!

PATTERN OF LIFE

"Vienna in the summer of 1911" is an opening sentence well calculated to put one in a good mood with *THE SPINNING WHEEL*, by Angela du Maurier (Michael Joseph, 8s. 3d.). In that Vienna we find Sirion McKeal passing

through on his way to rejoin his regiment in India, and Mary Fitzgerald, niece of the British Ambassador. Mary starts off by being a rather inevitable beautiful Irish girl, whose parents lost all their money and home, as Irish parents seem to have a way of doing; but as the story goes on she remains charming but ceases to be very Irish. After a long separation Mary and Sirion marry during the last war. Sirion is killed, leaving behind son. There are difficulties with the McKeal grandparents, who concentrate on the heir to the exclusion of the mother, and Mary drifts away from the family seat, Donain, to live her own life, and marry a German, Herman von Slessing, who commits suicide during the Munich crisis. So far so good, the promise of Vienna in 1911 is fulfilled in London and the Hebrides. Then Mary, at the age of forty-seven, meets a friend of her son's, a painter called Sirion Flower, who paints a kind of dream portrait of Mary as she was in her youth, which leads to some muddled talk about reincarnation, as an excuse for the love affair that follows. Young men have loved old women both in fact and fiction, but in this case neither are the reasons convincing nor the treatment as delicate as the situation requires. The coming of this war, however, successfully and unexpectedly resolves a situation in which Miss du Maurier has, I am afraid, attempted something that was beyond her powers. That is not to say that the book is not well written and interesting, for it is.

B. M. H.

"LITTLE VICKY"

In *THE MAKING OF A QUEEN* (Cape, 8s. 6d.), Miss Eleanor Graham has been concerned to tell a clear tale of Queen Victoria's childhood, rather than to write with malice towards some or with limelight on self. She brings out the pathos of the little girl round whose unconscious head such sordid scheming and quarrelling went on, and also the restraint and dignity that were the gradual results of a young creature's disillusionment as she grew to knowledge of her mother and of the world, as well as to realisation of her own destiny. The book avoids both errors and exaggerations, and makes a good introduction to the whole subject for anyone not already familiar with it. Its drawback, for most of us, is that we have read so many previous books, including the first-rate, covering every inch of the same ground.

V. H. F.



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